



JoniMitchell.com Transcription for Guitar

# In France They Kiss On Mainstreet

Author: Sue McNamara

DAEGAD, 'Joni' Tuning: D77325, Capo: 2

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

---

Note: Fret positions are from capo e.g., 2 indicates two frets down from capo.

Intro:

|||||||  
002200  
|||||||

||||||| |||||||  
777777 779977  
||||||| |||||||  
Downtown

||||||| |||||||  
000000 002200  
||||||| |||||||

With my darling dimestore thief

||||||| |||||||  
555555 557755  
||||||| |||||||

In the War of Independence

||||||| |||||||  
000000 002200  
||||||| |||||||

Rock 'n Roll rang sweet as victory

||||||| |||||||  
333333 335533  
||||||| |||||||

Under neon signs

||||||| |||||||  
222222 224422  
||||||| |||||||

A girl was in bloom

||||||| |||||||  
555555 557755  
||||||| |||||||  
And a woman was

||||||| ||||||| ||||||| |||||||  
333333 335533 000000 002200  
||||||| ||||||| ||||||| |||||||  
fading in a suburban room

|||||||  
5554||  
|||||||  
I said, "Take me to the dance" "Do you want to dance"

||||||| |||||||  
000000 002200  
||||||| |||||||  
"I love to dance"

||||||| |||||||  
777777 779977  
||||||| |||||||  
And I told him, "They don't take chances

||||||| ||||||| ||||||| |||||||  
555555 557755 000000 002200  
||||||| ||||||| ||||||| |||||||  
And they seem so removed from romance"

|||||||  
5554||  
|||||||  
"They've been broken in churches and schools

||||||| |||||||  
000000 002200  
||||||| |||||||  
And molded to middle class circumstance"

||||||| ||||||| ||||||| |||||||  
777777 779977 555555 557755  
||||||| ||||||| ||||||| |||||||  
We were rolling, rolling,

||||||| ||||||| ||||||| |||||||  
333333 335533 000000 002200  
||||||| ||||||| ||||||| |||||||  
rock 'n rolling

Downtown

The dance halls and cafes  
Feel so wild you could break somebody's heart  
Doing the latest dance craze  
Gail and Louise  
In those push-up brassieres  
Tight dresses and rhinestone rings  
Drinking up the band's beer  
Young love was kissing under bridges  
Kissing in cars, kissing in cafes  
Walking down Main Street  
Kisses like bright flags on holidays  
"In France they kiss on Main Street"  
"Amour, mama, not cheap display"  
And we were rolling, rolling, rock 'n rolling

Downtown

In the pinball arcade  
With his head full of pool hall pitches  
And songs from the hit parade  
He'd be singing "Bye, Bye, Love"  
While he's racking up his free play  
Let those rock 'n roll choir boys  
Come and carry us away  
Sometimes Chickie had the car  
Or Ron had a car  
Or Lead Foot Melvin with his hot-wire head  
We'd all go looking for a party  
Looking to raise Jesus up from the dead  
I'd be kissing in the backstreet  
Thrilling to the Brando-like things that he said  
And we'd be rolling, rolling, rock 'n rolling

© 1975 Crazy Crow Music, BMI