

Like Veils, Said Lorraine

Joni Mitchell

Piano

Am⁷ G D(SUS⁴) A/D D

Ped. Ped. Ped.

6

A

"It's veils you tear off one___ by one" said Lorr - aine "No___"

A

Am⁷ G D(SUS⁴) A/D D

mp

Ped. Ped. Ped.

10

___ it's walls we put up" said that___ tir - ed voice a - gain__

Am⁷ G/A G Em¹¹ D/E

Ped. Ped. Ped. Ped.

14

B

the chis - el gets blunt and the sword

G²/E **D/E** **B** **E⁵/B** **Em**

f *mf*

Ped. Ped. Ped. Ped.

18

— gets pro - fane — no - bod - y's blame —

F[#]m⁷ **E/F[#]** **A²/E** **G²/E**

Ped. Ped. Ped. Ped.

22

— but you bind up the stone — chips in the gauze — that you've

D/E **Am** **G** **F**

Ped. Ped. Ped. Ped.

26

slain

G/D **G/D** **Dm7** **G/D** **C/F** **G/F** **F** **G/F**

f

Ped. Ped.

Detailed description: This system contains measures 26 through 29. The vocal line starts with a whole note 'slain' in measure 26, followed by rests. The piano accompaniment begins in measure 27 with a forte dynamic. The chords are G/D, G/D, Dm7, G/D, C/F, G/F, F, and G/F. Pedal points are indicated for measures 27-28 and 28-29.

30

C

you get so dis - cour-aged trying to cut through it all more

C **Am7** **G** **D(SUS4)** **A/D** **D**

Ped. Ped. Ped.

Detailed description: This system contains measures 30 through 33. The vocal line continues with 'you get so dis - cour-aged trying to cut through it all more'. The piano accompaniment features chords C, Am7, G, D(SUS4), A/D, and D. Pedal points are indicated for measures 30-31, 31-32, and 32-33.

34

veils be-yond ve - ils al - ways walls be-hind the walls

Am7 **G/A** **G** **Em11** **D/E**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 34 through 37. The vocal line continues with 'veils be-yond ve - ils al - ways walls be-hind the walls'. The piano accompaniment features chords Am7, G/A, G, Em11, and D/E. Pedal points are indicated for measures 34-35, 35-36, 36-37, and 37-38.

38

D

"Get back in there!" yells the gol - den glove

D

f

G²/E **D/E** **E⁵/B** **Em**

Ped. Ped. Ped. Ped.

42

"when you gonn-a trust me?"_ slams_ the friend_ learn how to bend_

F#m⁷ **E/F#** **A²/E** **G²/E**

Ped. Ped. Ped. Ped.

46

"don't you worr - y now" says the sweet lov - er with his me - di - cine

D/E **Am** **G** **F**

Ped. Ped. Ped. Ped.

50

hands.

f *mf* *f*

Ped. *Ped.*

G/D *Dm7* *G/D* *C/F* *G/F* *F* *G/F*

Detailed description: This system contains measures 50 through 53. The vocal line is mostly rests, with the word "hands." written below the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the right-hand staff: G/D, Dm7, G/D, C/F, G/F, F, and G/F. Dynamics include forte (f) and mezzo-forte (mf). Pedal points are marked at the end of measures 51 and 53.

54

E

E I don't wann a grow narr - ow___ and fool - ish in___ old___ age___ and

mf

Ped. *Ped.* *Ped.*

Am7 *G* *D(SUS4)* *A/D* *D*

Detailed description: This system contains measures 54 through 57. The vocal line begins with a boxed "E" above the first measure, followed by the lyrics "I don't wann a grow narr - ow___ and fool - ish in___ old___ age___ and". The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated above the right-hand staff: Am7, G, D(SUS4), A/D, and D. The dynamic is mezzo-forte (mf). Pedal points are marked at the end of measures 54, 55, and 57.

58

miss all___ that beau - ty___ the wis - dom___ and___ the grace.

Ped. *Ped.* *Ped.* *Ped.*

Am7 *G/A* *G* *Em11* *D/E*

Detailed description: This system contains measures 58 through 61. The vocal line continues with the lyrics "miss all___ that beau - ty___ the wis - dom___ and___ the grace.". The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated above the right-hand staff: Am7, G/A, G, Em11, and D/E. Pedal points are marked at the end of measures 58, 59, 60, and 61.

62

F

and you know you don't get that from

G²/E **D/E** **F** **E⁵/B** **Em**

f *mf*

Ped. Ped. Ped. Ped.

66

high finance or fame if you get stuck in that frame

F#m⁷ **E/F#** **A²/E** **G²/E**

Ped. Ped. Ped. Ped.

70

or the paint that you can put on your face and

D/E **Am** **G** **F**

Ped. Ped. Ped. Ped.

74

your name ___

C/F **F(2)**

Ped. Ped.