Hunter

Author: David John Illingworth

GGDGBD, 'Joni' Tuning: x(12)7543, Capo 1

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Song: Hunter (Blue sessions)
Artist: Joni Mitchell
Composer: Joni Mitchell
Album: Blue 50 (Demos and Outtakes)

To hear the album track, copy and paste this link:
https://www.youtube.com/watch?v=kGkfCHxw--I

OPEN G TUNING: G-G-D-G-B-D

De-tune 1st string DOWN to D
2nd, 3rd and 4th strings all remain the same as in standard tuning
De-tune 5th DOWN to G (an octave below 4th string)
Tune 6th UP to G (also an octave below 4th string)

CAPO: 1st fret (Will then sound in the recorded key of Ab)

NOTE: For tablature on the Intro Riff, and info on a live version,
see the last page. Slide up from the Gsus2 into the
higher G chord, and also slide up into the A and E barre chords.

Chord shapes in the text below:
G     = 000000     G * = 000430     E     = x77777
C/G   = 002010     A   = x22222     Gmaj7 = 000434
Gsus2 = 000210     D   = x55555     Am/G  = 000212


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[Intro]

   G                    C/G            Gsus2 G*     Gsus2  G  C/G
| /  /  /  /  | /__/  /  /  /  | /__/  /  /  /  | /  /  /  /  /  |

   G                    C/G            Gsus2 G*     Gsus2  G C/G G
| /  /  /  /  | /__/  /  /  /  | /__/  /  /  /  | /  /  /  /  /  |
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[Verse 1]
G                        C/G
I was alone and sick - ly,
         Gsus2   G *      Gsus2   G        C/G  G
It was a quart - er of a moonlit night,
  G     C/G           G  C/G
I heard him cry through my window shade,
       G *        Gsus2      G  C/G          G
And it filled me so full of        ...fright-----,
      A              G  D
But I could not turn my back on him,
G   E          D         G
I  put on the backporch light,
 C/G   G          C/G        G         C/G    G *   Gsus2
Can I help you, said the Good Sa - mari - tan---------,
 C/G   G          C/G        G         C/G    G
Can I help you, said the Good Sa - mari - tan


   G                    C/G          Gsus2 G*     Gsus2  G  C/G
| / / / / / | /__/ / / / | /__/ / / / | / / / / / |

   G                    C/G          Gsus2 G*     Gsus2  G C/G G
| / / / / / | /__/ / / / | /__/ / / / | / / / / / |


[Verse 2]
  G                             C/G
I brought him bread and a blank - et,
     Gsus2 G *       Gsus2       G            C/G  G
But I told  him, "You can't come in here,
    G        C/G         G       C/G
And you can sleep outide in the tool shed,
       G *     Gsus2       G           C/G  G
Though a little rain comes in there!"
      A              G         D
"Well, I don't know you, you're a stranger to me,
G   E          D          G
No,  I don't know where you've been,
 C/G      G      C/G              G    C/G    G *   Gsus2
You can't come in here!"", said the keeper of the inn---------,"
 C/G    G          C/G              G    C/G    G
I don't want you in here!, said the keeper of  ....the inn


   G                    C/G          Gsus2 G*     Gsus2  G  C/G
| / / / / / | /__/ / / / | /__/ / / / | / / / / / |

   G                    C/G          Gsus2 G*     Gsus2  G C/G G
| / / / / / | /__/ / / / | /__/ / / / | / / / / / |
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[Verse 3]
    G                                    C/G
But I couldn't sleep for the think - ing,
    Gsus2      G *      Gsus2    G   C/G      G
You know, the night got so ...in        - sane,
    G          C/G          G  C/G
And I thought, maybe he was an angel,
      G *      Gsus2      G       C/G    G
And I left him out in the rain-------,
        A             G   D
Oh, and what if he was The Devil?
G        E          D    G
He'll be coming after me a - gain,
        C/G  G                 C/G G         C/G  G * Gsus2
But when I    woke in the wear - y   morning he was   gone------,
C/G    G                C/G  G       C/G    G
When I woke in the wear - y   morning he was ...gone

   G                 C/G            Gsus2 G*     Gsus2  G  C/G
| / / / / / | /__/ / / / / | /__/ / / / / | / / / / / |

[Verse 4]
  A                 G   D
I thought maybe he was an angel,
G      E          D    G      C/G    G
And I left him out in the rain-------,
        A             G   D
Oh, and what if he was a  devil?
G        E          D    G
He'll be coming after me a - gain!
C/G     G                 C/G  G        C/G     G *  Gsus2
When I woke in the wear - y    morning he was ...gone--------,
      Gmaj7   Am/G         Gmaj7        Am/G
He was gone--------, he was gone, he was gone, he was gone,
      C/G
He was gone when I woke in the morning,
      G    C/G   Gsus2 G*    Gsus2 G   C/G
He was gone--------------------------------!

   G                 C/G            Gsus2 G*     Gsus2  G C/G G
| / / / / / | /__/ / / / / | /__/ / / / / | / / / / / ||


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[Intro Riff]
      G                 C/G            Gsus2 G *         Gsus2  G C/G
D |--0---0-0--|--0----0--0-0--|--0--0--0--0-0--0--|--0----0--0--|
B |--0---0-0--|--0-h1-1--1-1--|--1-/3--3--3-3-\1--|--0-h1-1--1--|
G |--0---0-0--|--0----0--0-0--|--2-/4--4--4-4-\3--|--0----0--0--|
D |--0-----0--|--0-h2-2--2-2--|--0--0--0--0-0--0--|--0-h2-2--2--|
G |--0-----0--|--0----0-------|--0--------0-0-----|--0----0--0--|
G |--0-----0--|-------0-------|--0--------0-0-----|--0----0--0--|


      G                 C/G            Gsus2 G *         Gsus2  G C/G   G
D |--0-0-0-0--|--0----0--0-0--|--0--0--0--0-0--0--|--0----0--0--|
B |--0-0-0-0--|--0-h1-1--1-1--|--1-/3--3--3-3-\1--|--0-h1-1--0--|
G |--0-0-0-0--|--0----0--0-0--|--2-/4--4--4-4-\3--|--0----0--0--|
D |--0-----0--|--0-h2-2--2-2--|--0--0--0--0-0--0--|--0-h2-2--0--|
G |--0-----0--|--0----0-------|--0--------0-0-----|--0----0--0--|
G |--0-----0--|-------0-------|--0--------0-0-----|--0----0--0--|

h = hammer-on notes   / = Slide notes up    \ = Slide notes down

For a live version, a semi-tone higher, in the key of A,
copy and paste this link:
https://www.youtube.com/watch?v=iL857v8V7u0
CAPO: 2nd fret (Will then sound in this live key of A)
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