

In France They Kiss on Main Street (Live)

Bass Line By Jaco Pastorius

Joni Mitchell - Live Shadows And Lights - September 9, 1979

From Album The Hissing of Summer Lawns (1975)

Joni Mitchell - Voice, Guitar - Pat Metheny - Lead Guitar - Jaco Pastorius - Bass

Michael Brecker - Sax - Don Alias - Drum and Percussion - Lyle Mays - Piano and Keyboards

Words & Music by Joni Mitchell

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About ♩ = 83

Intro guitar

A Verse I

0:11

1 **E** **B7sus4** **B7** **E**

Measures 1-6 of the bass line. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. The fretboard shows fingerings: 1-3-4 for measure 1, 2-2-4-4 for measure 2, 2-2-4-4 for measure 3, 2-2-4-4 for measure 4, 2-2-4-4 for measure 5, and 2-2-2-2-2-X-X for measure 6.

7 **A** **E** **G**

Measures 7-9 of the bass line. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. The fretboard shows fingerings: 0-0-2-4 for measure 7, 2-2-2-0-2-4 for measure 8, and 3-X-5-X-5-X-X-3-3-5-3 for measure 9.

10 **F#maj7** **Em7/G** **E**

Measures 10-12 of the bass line. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. The fretboard shows fingerings: 2-X-4-4-4-X-X-2-2-4-2 for measure 10, 3-3-5-5-2-5-5-X-5-5-3-0 for measure 11, and 2-2-0-0-4-0-2-0-2-2-2 for measure 12.

B

0:34

13 **A** **E** **C#7sus4 C#** **B7sus4 B7**

Measures 13-15 of the bass line. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. The fretboard shows fingerings: 0-X-2-4-2-0-0-0-0-2-4-2-4-2 for measure 13, (2)-2-4-2-0-0-2-0-4-4-2-2 for measure 14, and 4-6-X-X-4-2-2 for measure 15.

16 **E** **A** **E** **15^{ma}** **loco**

Measures 16-18 of the bass line. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. The fretboard shows fingerings: (2)-X-2-X-2-0-4-2-0-4-2-0 for measure 16, 0-0-2-4-0-0-0-2-4-0 for measure 17, and <4>-<4>-<4>-0-0-2-0-4-0-4-2-0-2 for measure 18.

C Guitar Impro

0:56

19 **B** **A** **G** **D** **E**

Measures 19-21 of the bass line. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. The fretboard shows fingerings: 2-4-0-2-5-7-5 for measure 19, 9-7-0-4-0-0-0-2-2-4-2-2 for measure 20, and 2-4-0-2-4-2-2-4-2-4-5-6 for measure 21.

A Verse II

1:07

B7sus4

Musical notation for measures 22-24. Bass line with fret numbers and guitar tablature. Measure 22 starts with a double bar line and a key signature change to three sharps (F#, C#, G#).

E

A

E loco
15^{ma}

Musical notation for measures 25-27. Measure 27 includes a *sl.* (slide) instruction and a **15^{ma}** (15th fret) instruction.

G

F#

G

Musical notation for measures 28-30. Measure 29 includes a *sl.* (slide) instruction.

B

1:31

E

A

E

Musical notation for measures 31-33. Measure 31 starts with a double bar line.

C#7sus4 C#

B7sus4

E

A

Musical notation for measures 34-36. Measure 36 includes a *H* (hammer-on) instruction.

E

B

A

G

D

E

Start Guitar Solo

Musical notation for measures 37-39. Measure 37 includes a *sl.* (slide) instruction. Measure 39 starts with a double bar line and a key signature change to two sharps (F#, C#).

D Guitar Solo

1:58

B7sus4

E

Musical notation for measures 40-42. Measure 40 starts with a double bar line.

Musical notation for measures 43-46. Chords: A, E, G, F#. Includes markings like *15^{ma}*, *loco*, and *let ring*. Tab includes fret numbers and string indicators.

Musical notation for measures 47-49. Chords: G, E, A. Includes a **2:21** time signature and *sl.* marking. Tab includes fret numbers and string indicators.

Musical notation for measures 50-52. Chords: E, D#7sus4, C#7, B7sus4, E. Tab includes fret numbers and string indicators.

Musical notation for measures 53-55. Chords: A, E, B, A, G, D. Includes *H* (harmonic) markings and an *8^{va}* marking. Tab includes fret numbers and string indicators.

A Verse III

2:49

B7sus4

Musical notation for measures 56-58. Chords: E, B7sus4. Includes *8^{va}*, *loco*, and *sl.* markings. Tab includes fret numbers and string indicators.

Musical notation for measures 59-61. Chords: A, E. Includes *15^{ma}* marking. Tab includes fret numbers and string indicators.

Musical notation for measures 62-64. Chords: G, F#, G. Includes *loco* marking. Tab includes fret numbers and string indicators.

E Coda

3:12

65 **E** **A** **E**

65 66 67

TAB: 2 X X 2 2 X 4 6 4 6 X | 2 2 4 0 0 4 X 2 X 1 1 | 2 X 2 2 2 X 2 2 2 X

C#7sus4 **C#** **B7sus4** **E** **A** **H** **H**

68 69 70

TAB: 6 (6) 4 | 2 2 2 2 X 0 2 4 0 | 0 0 2 4 2 0 0 2 4 2

E **B** **A** **G** **D** **E**

71 72 73

TAB: 2 2 4 2 0 0 2 0 4 0 2 2 4 | 4 2 0 5 7 3 5 | 9 7 0 4 4 0 2 0 4 2 2 2

B **A** **G** **D** **E**

74 75 76

TAB: (2) 0 2 0 2 4 2 2 2 4 | 4 2 0 5 7 3 5 | 9 7 4 4 0 0 2 4 2 2

B **A** **G** **D** **E^{6/9}**

77 78 79

TAB: (2) 2 4 4 0 2 0 4 4 2 4 6 4 5 4 2 | 4 2 0 5 7 3 5 | <4><4> <4><4> <4><4> <4><4> let ring ----- 4