

Talk To Me

Bass Line By Jaco pastorius

Joni Mitchell

From Album Don Juan's Reckless Daughter (1977)

BASS I, II and III

Words & Music by Joni Mitchell

This transcription are for educational use only

About ♩ = 94

Intro

Bass I

1 2 3 4 5

B^b6/9 **Am11**

Bass 2

B^b6/9 **Am11**

8va

3 3

17 (17) 17-14-14 15-15-12 17 16 17-16 16-14 (14) 17-14

Bass 3

B^b6/9 **Am11**

sl.

let ring

sl.

6-7 (7)

A Verse I

0:12

F/G

6 7 8 9 10

D **C/D** **B^b/C**

8va

loco

5 3 16 14 3 3 5-5-5-3-3 5 X-X

Bass 2

D

8va

3

17 16 14

Bass 3

Bass 1

B^b6/9 Am11 F/G F/A

11 12 13

Bass 2

Bass 3

Bass 1

B^b6/9 Am11 F/G

14 15 16

Bass 2

8va

Bass 3

Bass 1

F7

17 18 19

8va loco

Bass 2

Bass 3

B Verse II

0:54

F/G

Bass I

20 21 22 3

Bass 2

8va

Bass 3

Bass I

23 24 3

Bass 2

8va

F/G

Bass 3

loco

D C/D

8va

Bass 1

25 26 27

Bass 2

D C/D

8va

Bass 3

Bb6/9 Am11 F/G F/A Bb6/9

28 29 30

Bass 1

Bass 2

Bass 3

8va

sl.

Bb6/9

Bass 1

Am11 31 F/G 32 F7 33

Bass 2

Am11 F/G F7

8va

Bass 3

TAB

0 0 0 0 0 0 0 0 0 0 0 3 3 5 (5) 0 1 1 3 3 3 3 3 5

16 15-14 (14) 15 (15) (15)-15
17 16-15 13

Bass 1

B^b6/9 34 Am11 35 36

Bass 2

B^b6/9 Am11

8va

Bass 3

TAB

1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 5 7 (7) 3

14 14-14 12 12-10 14 17 17 16-16-14 (14) 14

Verse III

1:37

F/G

Bass 1

Bass 2

Bass 3

Measures 37-39. Bass 1: Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes triplets and a long note. Bass 2: Fretting diagrams (14), (19), (19). Bass 3: Fretting diagrams (14), (19), (19).

Bass 1

Bass 2

Bass 3

Measures 40-42. Bass 1: Melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and a long note. Bass 2: Fretting diagrams (14), (19), (19). Bass 3: Fretting diagrams (14), (19), (19).

Bass 1

Bass 2

Bass 3

Measures 43-45. Bass 1: Melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and a long note. Bass 2: Fretting diagrams (14), (19), (19). Bass 3: Fretting diagrams (14), (19), (19).

Bass 1

B^b6/9 46 **Am11** 47 **F/G** 48

Bass 2

F/G *8va*

Bass 3

Bass 1

F7 49 **F/A** 50 **B^b6/9** 51

Bass 2

F7 **F/A** **B^b6/9** *8va*

Bass 3

Verse IV

2:20

Bass 1

Am11 F/G

52 53 54

sl.

Bass 2

Am11 8va

3 3

17 14 14 14 14 (14)

Bass 3

7 (7) 7 3 3 3 X X 3 X 5 7 5

Bass 1

55 56 57

D C/D

let ring -----+ sl.

Bass 2

D 8va C/D

H H H

14 14 14 16 14 16 (16)

Bass 3

5 X X 5 X X 3 X X 3 X 5 5 5 7 9 7 0 0 0 5 5 0 3

B^b/C

B^b6/9

Am11

Bass 1

58 59 60

T
A
B

3 3 3 3 3 0 0 1 0 2 0 3 0 | 3 3 3 X 3 X 3 0 X | 1 1 3 3 1 0 5 5 5 7 0

B^b6/9

Am11

Bass 2

8va

sl. > >

T
A
B

15 14 15 15 | 15 14 15 15 | 6

Bass 3

T
A
B

F/G

F/A

B^b6/9

Am11

Bass 1

61 62 63

let ring

T
A
B

5 3 3 3 0 3 X 3 5 | 1 3 3 X X 1 0 3 1 | 5 5 5 7 7 0 7 0 5 X 0

F/G

F/A

B^b6/9

Am11

Bass 2

8va

sl. > >

T
A
B

17 (17)-17 17-17 | (19)-19 (19)-19 | 6

Bass 3

T
A
B

Bass 1

Am11 76 *let ring* 77 78 B^b6/9

Bass 2

Am11 8^{va} B^b6/9

Bass 3

Am11 15^{ma} AH 12-12-12

Bass 1

79 80 Am11 81 fade out

let ring

Bass 2

8^{va} Am11 H 3

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BASS I

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Intro

Bass I

1 2 3 4 5

$B^b6/9$ $Am11$

8 7 7 (7) (7)

6 6 7 (7) (7)

A Verse I

0:12

F/G

6 7 9 10

D C/D B^b/C

loco

5 16 14 3 3 5 5 5 3 3 5 3 5 X X

11 12 13

$B^b6/9$ $Am11$ F/G F/A

3 3 3 5 5 3 3 5 X X X 0 3 5 1 1 3 3 X X 0 0 0 0 0 0 3 3 5 5 5 X 3 5

14 15 16 17

$B^b6/9$ $Am11$ F/G $F7$

1 1 (1) (1) 0 0 3 3 3 5 3 1 1 1 1 1 1 1 1 1 5

18 19 20 21

D C/D

1 1 X 1 X X 1 1 X 3 3 X <5> 1 1 1 1 1 1 3 3 0 0 0 0 0 0 0 0 (0) 7 (7) 0

B Verse II

0:54

F/G

22 23 24 25

D C/D

3 3 5 (5) 5 5 X X 5 7 5 X 5 7 5 X 3 3 5 (5) X 11 11 11 11 9

loco
B^b/C

26 27 28 29

B^b/9 Am11 F/G F/A

30 31 32 33

B^b/9 Am11 F/G F7

34 35 36 37

B^b/9 Am11

Verse III

1:37

F/G

38 39 40 41

F/G D C/D

B^b/C

42 43 44 45

B^b/9 Am11 F/G F/A

B^b/9

46 47 48 49

B^b/9 Am11 F/G F7 F/A

B^b/9

50 51 52 53

B^b/9 Am11 F/A

D Verse IV

2:20

F/G

Musical notation for measures 54-56. Measure 54 starts with a bass clef and a key signature of two flats. The notation includes a sl. (slide) instruction and a 'let ring' instruction with a dashed line. The guitar tablature below shows fret numbers and string indicators (T, A, B).

54 *sl.* *let ring* ----+
 55 *sl.*
 56

TAB: 3 3 3 X X 3 X 5 7 5 | 5 X X 5 X X 3 X X 3 | X 5 X 5 3 3 0

Musical notation for measures 57-59. Measure 57 includes a sl. instruction. Measure 58 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

57 *sl.*
 58 *sl.*
 59

TAB: 5 5 5 7 9 7 7 0 0 0 5 5 0 3 | 3 3 3 3 0 0 1 0 2 0 3 0 | 3 3 3 X 3 0 X

Musical notation for measures 60-62. Measure 60 includes a sl. instruction. Measure 61 includes a sl. instruction. Measure 62 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

60 *sl.*
 61 *sl.*
 62 *sl.*

TAB: 1 1 3 3 1 0 5 5 5 5 7 0 | 3 5 3 3 0 3 X 3 5 | 1 3 3 X X 1 0 3 1 0

Musical notation for measures 63-65. Measure 63 includes a sl. instruction. Measure 64 includes a sl. instruction. Measure 65 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

63 *sl.*
 64 *sl.*
 65 *sl.*

TAB: 5 5 5 7 7 0 7 0 5 X 0 | 3 3 5 5 3 3 3 0 3 0 | 1 1 1 3 3 1 1 1 1 1 1 3 0

E Coda

2:52

B^b6/9

Musical notation for measures 66-68. Measure 66 includes a sl. instruction. Measure 67 includes a sl. instruction. Measure 68 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

66 *sl.*
 67 *sl.*
 68 *sl.*

TAB: 1 1 1 1 1 1 3 | 1 1 1 1 1 1 1 1 1 1 1 1 3 | 5 5 5 5 5 5 5 0 5 5 5 5 5 5 0

Musical notation for measures 69-72. Measure 69 includes a sl. instruction. Measure 70 includes a sl. instruction. Measure 71 includes a sl. instruction. Measure 72 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

69 *sl.*
 70 *sl.*
 71 *sl.*
 72 *sl.*

TAB: 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | / 7 5

Musical notation for measures 73-76. Measure 73 includes a sl. instruction. Measure 74 includes a sl. instruction. Measure 75 includes a sl. instruction. Measure 76 includes a sl. instruction. The guitar tablature shows fret numbers and string indicators.

73 *sl.*
 74 *sl.*
 75 *sl.*
 76 *sl.*

TAB: 7 8 6 6 6 6 6 | / 7

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BASS II

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Standard tuning

About ♩ = 94

Intro

Bass 2

17 (17) 17 14 14 15 15 12 17 16 17 16 17 14 (14)

$B^b6/9$ Am11

8va

H

A Verse I

6 8 9 10 14

17 17 16 14 10 10 10 10 10 10

D $B^b6/9$

8va

H H

0:12

Am11

15 16 17 19

5 7 5 19 14 14 12 12

F/G F7

8va

sl. sl.

B Verse II

20 21 22 23

14 12 12 10 9 10 12 9 9 12 15

F/G

8va

0:54

D

C/D

24 25 26

(15) 17 (17) 14 15 16 (16)

D C/D

8va

4

B^b6/9 **Am11** **F/G** **F7**

8va

30 31 32 33

TAB

B^b6/9 **Am11**

8va

34 35 36 37

TAB

C Verse III

D **C/D** **F/G**

8va

38 41 42 48

TAB

F7 **F/A** **B^b6/9** **Am11**

8va

49 50 51 52 53

TAB

D Verse IV

D **C/D** **B^b6/9** **Am11**

8va

54 57 58 59 60

TAB

F/G **F/A** **B^b6/9** **Am11** **F7**

8va

61 62 63 64 65

TAB

E Coda

8va -----

B^b6/9 **Am11**

66 **3** 69 70 71 72

17 16 16 14 14 12 (12) 12

8va -----

B^b6/9 **Am11**

73 74 75 76 77

12 12 19 12 19 12 14 14

B^b6/9 **Am11**

8va -----

78 79 80 81 fade out

17 (17) 12 10 10 10 10 12 10 12

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BASS III

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Standard tuning

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Intro

1 2 3 4 5

B^b6/9 **Am11**

sl. *let ring* *sl.*

6 7 (7)

A Verse I

B Verse II

C Verse III

6 22 38 41

16 **16** **3**

D **C/D**

8va

11 11 11 11 9

D Verse IV

E Coda

42 54 66 71

12 **12** **5**

8va

3 3

14 14 17 17 17 (17)

Am11

8va

B^b6/9

15ma

72 73 74

19 17 19 19

AH AH

19 17 17

15ma

Am11

75 76 77

5

AH AH AH

17 19 19 19 17 17 17 12 12 12