John Hardy

Author: Howard Wright

DGBE, 'Joni' Tuning: x545, Capo 2

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Played on Baritone ukulele.
Tuning (low to high): DGBE
Joni tuning: D545
Capo at 2nd fret

(So with capo on, open strings are EAC#F#).

You can play this song very easily on a guitar in standard tuning (with capo
at 2nd fret) using just the top 4 strings.

Chord shapes
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There are only 4 chord shapes used in the song:

B/F#         2220
Bsus2/F#     2200
E            0232
F#m          2000


For simplicity I'll just write B and Bsus2 in the transcription, instead
of B/F# and Bsus2/F#.

On most of the chords the picking-hand thumb typically alternates between
3rd and 4th strings, with the strumming of the higher strings done with
the fingers, but this alternating thumb pattern is not followed absolutely
strictly throughout the song.

The example tab below shows how this works (use of the thumb is indicated
by ^ underneath the tab).

On the B chord:


F#--------0--0-------0--0--------0--0-------0--0----
C#--------2--2-------2--2--------2--2-------2--2----
A---2--------------(2)(2)-2--------------(2)(2)---
E-------------2---------------------2-------------

    ^           ^            ^            ^
```

Alternating between B and Bsus2 chords:

```
F#--------0--0-------0--0--------0--0-------0--0----
C#--------2--2-------0--0--------2--2-------0--0----
A---2--------------(2)(2)-2--------------(2)(2)---
E-------------2---------------------2------------

      ^           ^           ^           ^
```

On the E chord:

```
F#--------2--2-------2--2--------2--2-------2--2----
C#--------3--3-------3--3--------3--3-------3--3----
A---2--------------(2)(2)-2--------------(2)(2)---
E-------------0---------------------0------------

      ^           ^           ^           ^
```

On the F#m chord:

```
F#--------0--0-------0--0--------0--0-------0--0----
C#--------0--0-------0--0--------0--0-------0--0----
A---0--------------(0)(0)-0--------------(0)(0)---
E-------------2---------------------2------------

      ^           ^           ^           ^
```

Intro

Note that the alternating thumb pattern on 3rd/4th strings doesn't get going
properly until the verse. It's also worth noting that in this intro sections,
the B chords sometimes alternate with Bsus2 (with one extra open string) and
sometimes with F#m (with two extra open strings). It sounds as if Joni doesn't
follow a strict pattern and will sometimes interchange use of Bsus2 and F#m
shapes.

```
F#------0--0------0--0-----0--0--0-----0--0--0-----0--0--0----0--0--0--0----0--
C#------2--2------0--0--------2--2--------0--0--------2--2-------0--0--2----2--
A--2------------(2)(2)-2---------------(2)(2)-2-----------------0--0--2----2--
E----------------------------------(2)----------------------2----------2----2--


F#---0--0--0------0--0-----0--0--0-----0--0--0-----0--0--0----0--0--0--0----0--
C#------2--2------0--0--------2--2--------0--0--------2--2-------0--0--2----2--
A--2------------(0)(0)-2---------------(2)(2)-2-----------------0--0--2----2--
E----------2---------------------(2)----------------------2----------2----2--
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Verse 1
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      E           B
John Hardy was a fightin' man

    E                       B
He carried a razor every day

        E               B
Well he killed a man in Mobile town

    F#m                       B    Bsus2   B
You ought to see my Johnny get away

    F#m                       B    Bsus2   B    Bsus2   B
You ought to see my Johnny get away


Chorus
------


        B          F#m
Well get away, get away

     B       Bsus2 B   F#m  B  F#m  B
Poor John, poor John


Verse 2
-------
(Chords as verse 1 for all other verses)

John Hardy was standing at the bar
So drunk he could not see
Along came a man with a warrant in his hand
Crying Johnny boy, why don't you come with me
Johnny boy, why don't you come with me

Chorus
------
Well get away, get away
Poor John, poor John

Verse 3
-------
John Hardy had a pretty little girl
Kept her dressed in blue
Saw her in the hanging crowd
Crying Johnny boy I'll be true to you
Johnny boy I'll be true to you
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Chorus
------
Well get away, get away
Poor John, poor John

Verse 4
-------
I've been to the North and I've been to the South
Been this whole world 'round
Well I've lived in the East and I've lived in the West
And this will be my buryin' ground
This will be my buryin' ground


          B                       F#m
Yes I've been this wide world over

          B                       F#m
Yes I've been this whole world round

          B
And I've been to the river

          F#m
And I've been baptised

B         F#m             B   Bsus2   B   Bsus2   B
Take me to my burying ground

Chorus
------
Well get away, get away
Poor John, poor John
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