

GOD MUST BE A BOOGIE MAN

♩ = 106

Intro

JONI MITCHELL

A. GTR. (TUNING CGDEGC)

The introduction consists of two staves. The top staff is for the guitar, starting in 6/4 time and changing to 4/4 at measure 3. It features a melody with a *mp* dynamic. The bottom staff is for the bass, playing 7th fret harmonics in 6/4 time, which change to 4/4 at measure 3. The tempo is marked as ♩ = 106.

♩ = 132 (SWING 8THS)

The first system of the main piece is in 4/4 time with a tempo of ♩ = 132 and a swing feel. The guitar part (top staff) starts at measure 4 with a *f* dynamic and includes chords *C(add9)*, *F(add9)*, *G(add9)*, and *Am9*. The bass part (bottom staff) plays a steady eighth-note accompaniment, with a 'BASS MELODY' starting at measure 7. The system ends at measure 7.

The second system continues from measure 8 to 11. The guitar part features chords *G(add9)*, *Am/G*, and *G(add9)*. The bass part continues with a steady eighth-note accompaniment, labeled '(SWING 8THS)'. The system ends at measure 11.

The third system continues from measure 12 to 15. The guitar part features chords *Gm(add9)* and *Eb(add9)*. The bass part continues with a steady eighth-note accompaniment, labeled '(EVEN 8THS)'. The system ends at measure 15.

Musical notation for measures 16-19. Chords: **Fm/Eb**, **Eb(add9)**. Includes a triplet in the bass line.

Musical notation for measures 20-23. Chords: **G(add9)**, **Am/G**, **A(add9)**, **Bm/A**. Includes a tremolo in the bass line.

Musical notation for measures 24-27. Chord: **Cmaj13**. Includes a tremolo in the bass line.

Musical notation for measures 28-31. Chord: **Eb(add9)**. Dynamics: **ff**, **p**. Includes a tremolo in the bass line.

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A

32 *f* C(add9) F(add9) G(add9) Am⁹ 33 34 35

G(add9) Am/G G(add9) 36 37 38 39

Gm(add9) Eb(add9) 40 41 42 43

Fm/Eb Eb(add9) Fm/Eb Eb(add9) 44 45 46 47

G(add9) Am/G A(add9) Bm/A 48 49 50 51

Cmaj13 52 53 ALL SING: 54 55

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8vb -----

Eb(add9) 56 57 58 59 *p*

SOLO(S) ON A: THEN D.S (NO RPT) AL FINE

C(add9) F(add9) G(add9) 60 61 *f* Fine