God must be a Boogie Man

♩ = 106

Intro

Joni Mitchell

A. Gtr.

(tuning CGDEGC)

mp

Bass

(7th fret harmonics - even 8ths)

♩ = 132

(Swing 8ths)

C(add9) F(add9) G(add9) Am9

f

Bass melody (even 8ths)

G(add9) Am/G G(add9)

(Swing 8ths)

Gm(add9) Eb(add9)

(Even 8ths)


Fm/Eb
Eb(add9)
16
17
18
19
3
G(add9)
Am/G
A(add9)
Bm/A
20
21
22
23
3
Cmaj13
24
25
26
27
Eb(add9)
28
29
30
31
ff
p
tr


A
C(add9) F(add9)
G(add9)
Am9
G(add9)
Am/G
G(add9)
Gm(add9)
Eb(add9)
Fm/Eb
Eb(add9)
Fm/Eb
Eb(add9)
G(add9) Am/G
A(add9) Bm/A
Cmaj13
All Sing:
God must be a boo - gie man
8vb
Eb(add9)
ff
p
Solo(s) on A; then D.S (no rpt) al Fine
C(add9) F(add9)
G(add9)
Fine