

LET THE WIND CARRY ME

MODERATO

FROM THE ALBUM "FOR THE ROSES"

JONI MITCHELL

♩ = 90

F#m E Dmaj7(omit3) F#m E D

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (mp) dynamic. Measure 2 has a mezzo-forte (f) dynamic. Measure 3 has a piano (mp) dynamic. Measure 4 has a piano (mp) dynamic. The bass line includes a triplet of eighth notes in measure 3 and a pedal point (Ped.) in measure 4.

Musical notation for measures 5-8. Measure 5 has a piano (f) dynamic. Measure 6 has a piano (f) dynamic. Measure 7 has a piano (f) dynamic. Measure 8 has a fortissimo (ff) dynamic. The bass line includes a pedal point (Ped.) in measures 5, 6, and 7. The section ends with a "SLIGHT RIT." marking.

♩ = 100

Musical notation for measures 9-12. Measure 9 is marked "A TEMPO". Measure 10 features a vocal line with the word "Ooh" and a saxophone line. Measure 11 has a fortissimo (sfz) dynamic. Measure 12 has a piano (mf) dynamic. The bass line includes a pedal point (Ped.) in measures 10, 11, and 12. The saxophone part is marked "(SOP. SAX)".

A

13
 Pa - pa's faith is peo - ple, ma - ma she be - lieves in clean - in',

(WINDS/REEDS)
 mf
 F#m7 E/F# E F#m7 E/F# F#m7 E/F#
 mf

17
 Pa - pa's faith is in peo - ple, ma - ma she's al - ways clean - in'. Pa - pa

Am7 G/A Am7 G/A Am7 G/A Am7 G/A

21
 brought home the su - gar, ma - ma taught me the deep - er mean - in'.

(SOP. SAX)
 mf
 G C/F Am7 G/A

25 **8**

She don't like my kick - pleat skirt, she don't like my eye - lids paint - ed green.

Am7 G/A F Am7 G/A Am7

29

She don't like me stay - in' up late in my high - heeled shoes, — li - vin' for that rock - n' - roll danc - in' scene. Pa - pa says,

f (SAX SOLO)

F#m7 E/F# F#m7 E/F# F#m7 E/F# F#m7 E/F#

33

"Leave the girl a - lone moth - er, she's look - in' like a mov - ie queen."

E D F#m7 E/F#

C

37

mf Ba doo

Am⁷ G/A Am⁷ G/A Am⁷ G/A

mf

Detailed description: This system contains measures 37 through 40. The vocal line starts with a rest, followed by the notes B and A, with lyrics 'Ba doo'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am⁷, G/A, Am⁷, G/A, Am⁷, and G/A. The dynamic is marked as *mf*.

41

Ah he he he he he he he o

F#m⁷ D/E A Am⁷ G/A

3

Detailed description: This system contains measures 41 through 44. The vocal line begins with a rest, followed by a long note 'Ah' and a triplet of eighth notes 'he he he', ending with 'he he o'. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as F#m⁷, D/E, A, Am⁷, and G/A. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*.

45

mf Ba doo

f

F#m⁷ D/E

Detailed description: This system contains measures 45 through 48. The vocal line starts with a rest, followed by the notes B and A, with lyrics 'Ba doo'. The piano accompaniment features the eighth-note bass line and chords. Chords are labeled as F#m⁷ and D/E. The dynamic is marked as *mf* for the first part and *f* for the final chord.

49

Bm7 A/B E/F# D/E A(add9)/C# D/C# A(add9)/C#

f

53

D *F#m7 E(SUS4) F#m7 E(SUS4)*

CRESC.

57

G G/A B(SUS4) Bm7 E Bm7

f

61

B(SUS4) Bm7 Am7 G/A G/D D C/D

mf f

65

mf *mf*

G D/G *mf* Bm7 A/B A A7(sus4)

69

f *rit.* *mp* *f* *FREELY*

Bb(#4) E7(omit3) A9(sus4)/E

A TEMPO I

73

sfz *mf*

Am7 G/A Am7 G/A

E

75

Ma - ma thinks she spoilt me, Pa - pa knows some - how he set me free

79

Ma - ma thinks she spoiled me rott - en she blames her - self but Pa - pa he bless - es me It's a

83

rough road to trav - el Ma - ma let go now it's al - ways come for me some

F

87

(WINDS/REEDS) times I get that feel - in' and I wann - a sett - le and raise a child up with some - bo - dy

91

I get that strong long - in' and I wann - a sett - le and raise a child up with some - bod - y but it

Am⁷ G/A Am⁷ G/A Am⁷ G/A Am⁷

95

pass - es like the sum - mer I'm a wi - ld seed a - gain let the wind carr - y me

(SOP SAX)
f

G C/F Am⁷ G/A

98

MOLTO RIT.

Am⁷ F#m /E Dmaj7(omit3) pp