

Woodstock

From the album, "Ladies Of The Canyon"

Joni Mitchell

Intro Freely (♩ = 60)

Electric Piano

mf
(tremolo set to high)
Eb_m Eb_m⁷/Ab

Eb_m Eb_m⁷/Ab Eb_m

6 *A tempo* ♩ = 105

mf Eb_m Eb₇(sus4)
1.I

Verse

11

mf Eb_m Eb_m⁷/Ab

came u-pon a child of God; He was walk-ing a-long the road and I
can I walk be-side you? I have come here to lose the smog and I
time we got to Wood-stock, we were half a mill-ion strong and

15

asked him, "Where are you go-ing?" and this he told
feel to be a cog in some-thing turn - -
ev-'ry - where was song and ce - le - bra - -

Ebm7/Ab **Ebm**

18

- me. "I'm go-ing on down to Yas-
- ing. Well may-be it is just the time
- tion. And I dreamed I saw the bomb-

Ebm

21

- gur's Farm, I'm gon na join in a rock and roll band. I'm gon - na
of year, or may-be it's the time of man. I don't
ers ri-ding shot - gun in the sky, and they were tur-ning

Ebm7/Ab

3
Woodstock

24

1.2.3

4th x only!

camp out on the land i'm gon - na try and get my
know who I am but you know life is for
in to but-ter - flies

Ebm7/Ab

27

soul free." We are
lear - - ning. -
a - bove our na - tion.

Ebm *Eb7(sus4)*

Chorus

1.2.3.

31

star - - - dust, we are gol - den And we

Ebm7/Ab

35

got to get our selves back to the gar

Ebm7 *Db(sus2)* *Ebm7/Bb* *Ab7(sus4)*

39

- den.

hoo deh doo doo doo doo doo hoo deh doo doo doo doo doo

Ebm

41

2. "Then
3. By the

hoo deh doo doo doo doo doo hoo deh doo doo.

Eb7(sus4)

4.

dust, bil - lion year__ old car - bon. We are gol - -

bil - lion year__ old car - bon.

Ebm7/Ab **Ebm7/Ab**

den, Caught in the de - vil's bar - gain and we got to__ get our -

Caught in the de - vil's bar - gain

Ebm7/Ab **Ebm**

selves back to the gar - - - - - den.

Db(sus2) **Ab7(sus4)** **Gb6** **Ebm7**

Freely

Musical score for the "Freely" section. The vocal line (top staff) begins with a long note, followed by a rest. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Ebm7/8b, Ab, and Ebm.

A tempo

Musical score for the "A tempo" section. The vocal line (top staff) has lyrics "Duh" and "duh" under long notes. The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line and chords. Chords are labeled as Ebm and Ebm7.

Musical score for the second system of the "A tempo" section. The vocal line (top staff) has lyrics "duh", "duh", "du", and "Uh" under various note values. The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line and chords. Chords are labeled as Ab, Ebm7/Ab, and Ebm.

Musical score for the third system of the "A tempo" section. The vocal line (top staff) has lyrics "duh", "du", "du", "du", "du", and "Du du" under various note values. The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line and chords. Chords are labeled as Ab(sus4), Ab, and Ab(sus4).

7
Woodstock

duh du u du du du Du du du du du

Ebm7/Bb *Ab7(sus2)* *Ab* *Ebm7/Bb*

du du du. Du du du du

Ebm7/Ab *Ebm* *Db/Eb* *Ebm*

Freely (♩ = 60)

Ebm7 *Ebm* *Ebm*

Ebm7/Ab *Eb(sus2)*

rit.