

FOR FREE

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Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first measure has a treble clef and a key signature change to one flat. The bass clef part starts with a whole note chord F. The second measure has a triplet of eighth notes in the treble. The third measure has a whole note chord C. The fourth measure continues the bass line.

Musical notation for the second system, measures 5-8. The key signature remains one flat. The first measure has a whole note chord G7. The second measure has a whole note chord C. The third measure has a whole note chord F. The fourth measure continues the bass line.

Musical notation for the third system, measures 9-12. This system includes the vocal melody and piano accompaniment. Measure 9 is the start of a new section labeled 'A'. The lyrics are: "I slept last night in a hotel, I played for nobody, nobody stopped to". The piano accompaniment has a whole note chord C in measure 9, and chords C and Bb in measures 10 and 11 respectively. Measure 12 continues the bass line.

Musical notation for the fourth system, measures 13-16. The lyrics are: "good today, I went shopping today for tunes, and those velvet curtains, hear him, though he played so sweet and". The piano accompaniment has a whole note chord A7sus4 in measure 13, and chords DMI and F in measures 14 and 15 respectively. Measure 16 continues the bass line.

17

jew
calls
hi

els
gh.

B^b F

21

A2

the wind rushed a-round in the dir-ty town

I've/got/a black lim-ou-sine and two gentle-men

they knew he had never b-een on their TV

3

F C B^b A7sus4

25

and the chil-dre-n I-let out from the schoo-

es-cort-ing me to the ha-lls

so they passed hi-s mus ic

DMI F B^b

29

by

I was

And I

F

B

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33

stand - ing on a nois - y cor - ner
 play if you have the mon - ey
 meant to go over and ask for a song

Dm **C**

37

wait - ing for the walk - in - g green
 or if you're a friend t - o me
 maybe put on a harm - o - ny

F **C** **Bb** **Am7**

41

a - cross the street he stood and he
 but the one man band by the
 I heard his re - frain as the

C **G** **C** **Bb**

45

played real good on his clar - i - net
 quick lunch stand he was playin' real good
 sig - nal changed he was playin' real good

Am11 **Dm1** **F**

49 1.

for fr

B^b F AmI

53

- ee. Now

G

57 2.

for free

B^b F AmI

61

66 3.

for fr

B^b F^{sus4} A^MI

70

ee.

A^MI G

74

C A^MI

78

F