



# Man To Man

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DADFGC, 'Joni' Tuning: x73525

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Joni's acoustic part is played on a 12-string guitar, which gives some high notes from some of the "bass strings", where the higher-pitched string that is next to each bass string gives a note one octave up. The part works fine on an ordinary six-string though.

The basic strum pattern for each bar is shown below. The count of the four quarter note beats is at the top, the next line shows the length of each strum or rest (q = quarter note, e = eighth note), and the third line shows the strums, percussive taps (x) or rests (-).

|       |   |   |   |   |       |   |   |
|-------|---|---|---|---|-------|---|---|
| 1     | & | 2 | & | 3 | &     | 4 | & |
| q     |   | q |   | e | e     | q |   |
| strum |   | x |   | - | strum | - |   |

The first strum is a downstroke on the lower strings, and the second strum is an upstroke that accents the high strings. For the quieter second verse, the percussive tap on the 2nd quarter note is omitted and the first strum is left to sustain longer.

As well as Joni's acoustic guitar part, there is an electric guitar part in standard tuning. I've written out what this electric guitar plays (in tablature) for the intro and between-verse sections. For these tablature parts the two lines (acoustic at the top, electric at the bottom) play at the same time.

<12> indicates natural harmonic at the 12th fret.  
/ = slide up  
\ = slide down

Intro:

-----

(Bass enters first)

Acoustic gtr:

```

C--<12>-----
G--<12>-----9---7--7-----9---7--7--
F--<12>-----9---7--7-----7-----2--0--2--0---9---7--7--
C--<12>-----9---7--7-----7-----2-2--0--2--0---9---7--7--
A-----9---7--7-----7-----0--0--0--0--0---9---7--7--
D-----9---7--7-----7-----0-----0--0--0--0---9---7--7--

```

Electric gtr:

E-----10--8--8-----10/12--8\5---  
B-----10--8--8-----10/12--8\5---  
G-----9--7--7-----  
D-----  
A-----  
E-----

Verse 1:

-----

555555 777777  
No demands just pleasurable sensations

555555 777777  
hand in hand

555555 777777  
No far reaching plans

555555 777777  
No, no, no, no - hand in hand

000000 777777  
Well I keep on trying to understand, daylight bright

<12><12><12><12><12><12>  
How come I keep moving from

777777 555555  
man to man to man?

777777 555555  
giving my sweet love

777777 555555  
tasting sweet love

777777 0022xx  
Real sweet love, woman to man

Acoustic gtr:

C-----  
 G-----9---7--7-----  
 F-----2--0--2--0---9---7--7-----  
 C-----2--0--2--0---9---7--7-----7---  
 A-----0--0--0--0---9---7--7---7-----  
 D-----0--0--0--0---9---7--7-----

Electric gtr:

E-----9/10---8--8-----  
 B-----9/10---8--8-----  
 G-----8/9---7--7-----  
 D-----  
 A-----  
 E-----

Verse 2:

-----

(Chords as Verse 1)

Sometimes it's easy  
 You drift with the empty gladness  
 Like it all belongs  
 Sometimes it's low down sadness  
 Like it's all gone so wrong  
 When I saw you standing there  
 I said to myself  
 Mmm here's a place  
 I could break down and care  
 I'll give him my sweet love  
 Taste his sweet love  
 Real sweet love  
 Woman to man

C-----  
 G-----9---7--7-----  
 F-----2--0--2--0---9---7--7-----  
 C-----2--0--2--0---9---7--7-----  
 A---0--0--0--0--0---9---7--7-----  
 D--0---0--0--0--0---9---7--7-----

Verse 3:

-----

(Chords as Verse 1)

I don't like to lie  
But I sure can be phony when I get scared  
I stick my nose up in the air  
Stoney, stoney when I get scared  
And when I saw you standing there  
I was scared , I thought  
Ooh, I hope he can care  
I sure hope I can care  
Hope we can really care  
and share

002200 000000 002200  
woman to man (woman to man to

000000 002200 000000 002200  
woman to man to woman to man)

555555 777777 555555  
'Cause I've been moving man to man to man to man to man

777777 555555  
(man to man to man to man to man)  
Oh what am I looking for

777777 555555  
man to man to man to man

777777 555555  
A lot of good guys gone through my door

777777 555555  
(Man to man to man to man

777777  
to man to man to man

555555 777777 555555 777777  
Man to man to man to man

0022xx  
Woman to man

Acoustic gtr:

C-----9---7--7-----9---7--7-  
G-----9---7--7-----9---7--7-  
F-----2--0--2--0---9---7--7-----7-----2--0--2--0---9---7--7-  
C-----2--0--2--0---9---7--7-----7-----0-2--0--2--0---9---7--7-  
A-----0--0--0--0---9---7--7-----7-----0--0--0--0--0---9---7--7-  
D--0---0--0--0--0---9---7--7-----0---0--0--0--0---9---7--7-

Electric gtr:

E-----9/10---8--8-----10/12--8\5--  
B-----9/10---8--8-----10/12--8\5--  
G-----8/9---7--7-----  
D-----  
A-----  
E-----