Night In The City

DADF#AD, 'Joni' Tuning: x75435, Capo 5

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You need to use a capo at the 5th fret, bringing the guitar tuning up to the key
of G (tune the open strings to the open D tuning above *before* adding the capo).

NB: All fret numbers in the tablature and chord shapes are relative to the capo
at the 5th fret.

I've used a few clues from a video performance of Joni playing this song to fill
in some chord shapes that I wasn't sure about. This transcription is for the CD
version of the song though (the version from the video is slightly different).

Strumming pattern
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There is quite a busy strumming pattern for this song, using triplet patterns.
Each bar has 4 strong beats, each of which is broken up into three triplets. Try
counting:

 *       *       *       *
 1 2 3   2 2 3   3 2 3   4 2 3

(the asterisks mark the four strong beats).


The basic strumming pattern is written below, where an "x" indicates a strum, and
"X" indicates an accented (strong )strum:

 X   x  X x x  X   x  X x x
 1 2 3   2 2 3   3 2 3   4 2 3

 ^               ^
 |               |
 |               |

The two arrows mark where down-strokes are used on the bottom strings. All the
other strums are on the middle and upper strings, using alternate down- and up-
strokes.
```

An example of the strumming pattern is given below for the intro.

INTRO:

```
D---------------------0----4---0---------------------
A----------0-------0-------0-----0----0-------0---0--
F#------0--------1-------0--3---------------1---------
D-----0---0------0----------4-------4-------2---------
A------------0--2-----------------------------0--------
D---0------------------------------------------0--------
```

Strumming pattern starts:

```
D----------0-0-0-------0-0-0---------0-0-0-------0-0-0----
A----------0-0-0-0-----0-0-0-0-------0-0-0-0-----0-0-0-0--
F#---------6-6-6-6-----5-5-5-5-------6-6-6-6-----3-3-3-3--
D----------7-7-7-7-----6-6-6-6-------7-7-7-7-----4-4-4-4--
A------0-----------0-------------0-----------0-----------
D------0-----------0-------------0-----------0-----------
```

```
        *       *       *       *         *       *       *       *
Count: 1 2 3 2 2 3 3 2 3 4 2 3 | 1 2 3 2 2 3 3 2 3 4 2 3
        d   d u d u d   d u d u   d   d u d u d   d u d u
```

(d and u indicate down and up-strokes)
Use this strumming pattern throughout most of the song.

VERSE 1:

Note: Joni uses a hammer-on from the open strings whenever she
plays the 022100 chord ("Moon's up...", "Taking the town" etc).

```
007600  006500  007600  004300
Light   up        light up
```

```
007600          006500    004300
Light up your lazy blue eyes
```

```
022100    020100    040300    000000
          Moon's up, night's up
```

```
022100                x02100        (x02102)
Taking the town by surprise


007600  006500  007600  004300
 Night time,      night time


007600      006500  004300
Day left an hour     ago


022100  020100  040300  000000
        City    light   time


022100                  x04304  x02102  x02100
Must you get ready so slow?      There are


000000      020100      040300  020100  000000
places to come from and pla - ces     to go



D---0---0--0-0-0---0--0--0--0--0-0---0-0---0--0-0-0-----
A---0---0--0-0-0---0--0--0--0--0-0---0-0---0--0-0-0-----
F#--3---3--3-3-3---0--1--0--3--0-1---0-0---0--0-0-0-----
D---4---4--4-4-4---0--2--0--4--0-2---0-0---0--0-0-0-----
A---4---4--4-4-4---0--2--0--4--0-2---0-0---0--0-0-0-----
D---0---0--0-0-0---0--0--0--0--0-0---0-0---0--0-0-0-----



CHORUS:
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```

For some of the 002100 chords I think that Joni sometimes
adds a note on the top string at the 2nd fret. In particular,
after the x04304 chord, I think Joni often moves this chord
down 2 frets to x02102 before playing x02100, but the x02102
chord is played only very briefly.

It's hard to make it out from the CD, but for the last line
("... time") I think she plays both 002100 and 002102.

```
040300      004304      002100      000000
Night in the city looks pretty to me


040300      004304      x02100
Night in the city looks fine
```

```
040300       004304       002100   000000
Music comes   spilling out into the street


040300      004304       002100
Colors go flashing in time
```

VERSE 2:

```
Take off, take off
Take off your stay at home shoes
Break off, shake off
Chase off those stay at home blues
Stairway, stairway
Down to the crowds in the street
They go their way
Looking for faces to greet
But we run on laughing
With no one to meet
```

CHORUS:

```
Night in the city looks pretty to me
Night in the city looks fine
Music comes spilling out into the street
Colors go waltzing in time
```

OUTTRO:

```
D-----0--0-0----0--0---0--0-0----0-----------
A-----0--0-0-0--0------0--0-0----0-----------
F#----6--6-6-6--5------6--6-6-6--3-----------
D-----7--7-7-7--6------7--7-7-7--4-----------
A--0-----0---0--0----0----0---0--0-----------
D--0-----0------0----0----0------0-----------
```