



JoniMitchell.com Transcription for Guitar

Both Sides Now

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DADF#AD, 'Joni' Tuning: D75435, Capo: 4

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From SP DiBartola (sdibarto@magnus.acs.ohio-state.edu)

Here's my revision of Both Sides Now by Joni Mitchell From the album Clouds, Reprise 1969, chord shapes by Susan McNamara (sem8@cornell.edu)

Open D Tuning: DADF#AD Capo 4 (actual key: F#)

Chords:		A7sus4 riff:	
D(1)	000000	DADF#AD	
Gadd9	020100	DBGAD	D-----
Asus4	040300	DC#DAAD*	A--0-----
A7sus4(1)	002100	DAEGAD	F#-1-----
D(2)	004300	DAF#AAD	D--2--0-----
D(3)	000304	DADAAF#	A--0---3-2-0-----
A7sus4(2)	000102	DADGAE	D-----3-0---

(* The chord shape 040300 has been called a Dmaj7 by some people but I think Asus4 makes more sense in this key)

INTRO

D(1) Gadd9 D(1) Gadd9 D(1) Gadd9 D(1) Gadd9

VERSE 1

Asus4 Gadd9 A7sus4(1) D(2) D(1)
Rows and flows of ang - el hair

Gadd9 D(1) Asus4 Gadd9 A7sus4(1) D(2)
And ice cream castles in the air

Asus4 Gadd9 A7sus4(1)
And feather canyons everywhere

Asus4 Gadd9 A7sus4(1) Riff
I've looked at clouds that way

Asus4 Gadd9 A7sus4(1) D(2) D(1)
But now they only block the sun

Asus4 Gadd9 A7sus4(1) D(2)
They rain and snow on ev' - ry one

Asus4 Gadd9 A7sus4(1)
So many things I would have done

Asus4 Gadd9 A7sus4(1) Riff
But clouds got in my way

CHORUS

D(3) A7sus4(2) Gadd9 D(2)? D(1)
I've looked at clouds from both sides now

Gadd9 D(1) Gadd9 D(1)
>From up and down, and still somehow

Asus4 Gadd9 A7sus4(1) D(1)
It's clouds' illusions I recall

Asus4 Gadd9 D(1) A7sus4(1)
I really don't know clouds

D(1) Gadd9 D(1) Asus4 Gadd9 D(1)
at all

VERSE 2

Moons and Junes and ferris wheels,
the dizzy dancing way you feel
as every fairy tale comes real;
I've looked at love that way.
But now it's just another show.
You leave 'em laughing when you go
and if you care, don't let them know,
don't give yourself away.

CHORUS 2

I've looked at love from both sides now,
from give and take, and still somehow
it's love's illusions I recall.
I really don't know love at all.

VERSE 3

Tears and fears and feeling proud
to say "I love you" right out loud,
dreams and schemes and circus crowds,
I've looked at life that way.
But now old friends are acting strange,
they shake their heads, they say I've changed.
Something's lost but something's gained
in living every day.

CHORUS 3

I've looked at life from both sides now,
from win and lose, and still somehow
it's life's illusions I recall.
I really don't know life at all.