



JoniMitchell.com Transcription for Guitar

Blue

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EADGBE, 'Joni' Tuning: E55545

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Piano Transcribed for Guitar

This is a pretty spare piano arrangement relying mostly on the vocals for its power. Because of this, with only a few exceptions, it goes into guitar cleanly, though you might want to experiment with different chord arrangements or hammer-ons in some of the fuller chords if the wrong note seems dominant. I've just put it in Standard Tuning, which, while requiring a lot of fast position changes unavoidable in piano to guitar crosses, has no big stretches or really awkward positions. The spacing of the tab is intended to line up with the lyrics and not to reflect any particular rhythm or expression. If anyone wants to play around and find an alternate tuning that makes things simpler, let me know what you find. I'm still tinkering with this, comments and corrections welcome.

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I'll get out a simplified chord chart as soon as I can

```

-----2-5----- | -----0----- | ---0-2-5---0----- | -----0----- | -----
--3-5-----3-5-2-3- | -0-2-3---0-2-3--- | -3---0---3---2-3- | -0-2-3---0-2-3--- | -----
-----0-2-----0--- | -----0----- | -----0-2-----0--- | -----0-2-----0--- | -----
-----0-----0----- | ---4-----4-4--- | ---0-----0----- | -----0----- | -----
-----2-----2----- | -----2----- | -----2----- | -----2----- | -----
-----3-----3----- | -----3----- | -----3----- | -----3----- | -----

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(intro)

```

--2----- | ----- | -2----- | -0----- | -2----- | -----
--3----- | ----- | -3----- | -0----- | -3----- | -----
--4----- | ----- | -4----- | -2----- | -4---0-2-----2--- | -----
--4---2--- | ----- | -4----- | -4----- | ---0---4-2----- | -----
--2----- | ----- | -2----- | -2----- | -----2----- | -----
--4---2--- | -2--- | ----- | ----- | -3----- | -----
Blue--ue      Songs are like tattoos you know I've been to sea be-

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----- | ----- | ----- | -2-----5----- | -----
-0----- | -----3----- | -0-----1----- | -3-----3----- | -----
-1---2---0--- | -2---2---2---2--- | -1---2---0--- | -4-----4----- | -----
-----4---2--- | ---4-----4----- | ---2-----2--- | -----0-4----- | -----
--2----- | -2---2-2-2---2-2--- | --2-----2--- | -2-2-4---0---0--- | -----
-0---0-0---0-0-0- | ----- | -0-----0-----0- | -----3--- | -----
fore          Crown and anchor me or let me sail a-

```

-----|-----|2-----0-----|-----0-----|-----
-0-----|0--0--0-----|3-----2-----|3--0-----|-----
-2--2-----2--|-----2-----2--|2-----2-----|-----2-----|-----
--2--2--2--2--|--2--2--2--2--|--4-----4--|--4--4--4--4--|-----
-2-----0-----|0-----0-----0-|2--2-2--4--4-|2-----4--4--|-----
-0-----|-----|-----2-----|-----2-----|-----
way Hey Blue, there is a song for you

-----|-----|-----|-----|-----
-----|0-----|-----|-----|-----
-----|1-----2-----1--|2-----1--|-----|-----
--4-4--4-4--|--2-----2--|--4-4--4--4--|-----|-----
-2-----2-2-----2-|--2--2--2--2--|2-----2--2-----2--|-----
-----|0-----0-----0-|-----|-----|-----
Ink on a pin underneath the skin

-----2-|-----2-----|-----4--|-----4--4-----|-----
-----3-|-----3-----|1-----1--|-----1--1-----|-----
-----2-----|-----0--|1--2-----2--|-----2--2-----|-----
--2--4-2-4-|--4-4--0--0-|--2--2--2--2--|--2--2--2-----|-----
--2--2-----|2--2-----|0-----0--2--|0--2--2--0-----|-----
-0--0-----|-----3-----|-----|-----|-----
an empty space to fill- in----- well theres

-----|-----|-----|-----|-----
-3--2--0-----	3-----0-----	-----	-----	-----
-4--2--0-----4-----|4--2--0-----|-----|-----|-----
-2-----2-----|0-----0-----|-----|-----|-----
-----|-----|-----|-----|-----
so many sinkin' now you gotta keep thinkin' you can make it

-----|-----|2-----0-----|-----|-----
-----|0--2--3--0--2--3--|3--1-----3--|-----|-----
-2-----2-|-----4--2-----4--|-----4--|-----|-----
-----2-----2--|--4--4--4--4--|-----|-----|-----
--2--2--2--2--|2-----2-----|2--2-----2--|-----|-----
-0-----0-----0-|-----|-----|-----|-----
through these waves Acid booze and ass,

-----|-----|-----3--|-----|-----|-----
-3-----3-----3--|-----|-----3--|-----|-----|-----
-----4-----4--|0-----|0--2--|-----2--|-----|-----
-----4-----|4-----|5--2--|-----4-|-----|-----
-----|2-----|0--0--|0-----|-----|-----|-----
-3-----3-----3-|0-----|-----|-----|-----|-----
needles guns and grass Lot's of laughs Lot's of laughs

-----|-----0-5--0-----|-----1-2-----|-----|-----|-----
-----3-2-----|2-3-0--3--2-3-|--0-2-----0-|3--2-----2-----|-----
-----2--|-----|2--1--2--|2--2-----2-----2-----|-----
-0-----0-|--4-----4-4--|3-----3-----|-----4-----|-----
--4-2-----|2-----2-----|-----|-----2-----2-----|-----
-----|-----|-----|2-----2-----|-----|-----
(ritardando) (a tempo) Everybody's sayin' that

-----|-----|-----
-3-----2-----2-----| -3-2-----2-----|-----
-2-----2-----2-----2-----| -2-2-----2-----2-2-----|-----
-----4-----|-----4-4-----|-----
-----2-----2-----|-----2-----2-----|-----
-2-----2-----| -2-----2-----|-----

Hells the hippest way to go, well, I don't think so but I'm gonna

-----|-----|-----|-----
-3-----2-----2-----|-----2-----|-----2-----|-----
-2-----2-----2-----2-----|-----2-----|-----2-----|-----
-----4-----|---4-4---4-4---|---4-4---2---4---|-----
-----2-----| -2-----2-----| -2-----4-----|-----
-2-----2-----2-----| -2-----2-----2-| -2-----2-2-----2-|-----

take a look around it go Blue-----

I love-----

-1-----|-----| -2-----2-3-----|-----10-----5---|-----
-2-----0-----| -2-----| -3-----3-2-----2-|-----3---10-----7---|-----
-----| -2---2-----| -2-----2-1-----1-|-----2---11-----7---|-----
-----3-1---1-3-1-| -4-4---4-----|-----2-2-2-|-----0-----|-----
-4-4-----| -4-----4---4---|---2-2-----|---2-2-----7---|-----
-----|-----4---4-| -0-----0-0-----0-| -0-----0-0--12---0-|-----

you-----

-2---3---3---0-|-----2-----|-----|-----
-3---2---2---2-|-----2-----0-|-----| -0-----2-----
-2---1---1---2-|-----2-----|-----|-----
-----|---2-2---2-2---|-----4-----| -0-----4---3-----
--2-2---2-2---|-----| -2-2---2-2-2-2---| -2---2---2---2-2-2-2---
-0---0-0---0-| -0---0-0---0-|-----2-|-----2---

Blue, Here is a shell for

-----|-----|-----|-----
-0-----| -0-----|-----|-----
-1-----2-----| -1-----2---1---| -2-----2-2---|-----
-----|-----|-----4-----|-----
--2-4-2---2-----4---2-|---2-4-2---2-4---| -2-2---2-2-2-2---|-----
-0-----0-----| -0-----2-----0-|-----2---|-----

you inside you'll hear a sigh a foggy lullaby

-----2-----| -2-----2-----|-----|-----
-----|-----|-----0---2---3---|-----
-2-----2-----| -2-----2-----| -0---2-----|-----
-----4---4---4---| -4---4---4---4---|-----|-----
-2-2---2-2-2---2-| -2-2---2-2-2---2-|-----|-----

(ritardando) There is your song from

-2-----|-----| -2-----2-----| -2---2---2---2-|-----
-3-----| -6-----| -3-----3-----| -3---3---3---3-|-----
-----| -6-----| -2-----2-----| -2---2---2---2-|-----
---4-4---4-4---|---6-6---6-6---|---2-2---2-2---|---2-2---2-2---|-----
-2---2-2---2-| -4---4-4---4-| -2---2-2---2-| -2---2-2---2-|-----

me (ritardando)

---0----- | -----2- | -----
---2---0--- | -----0- | -----
-2---2---1--- | -2---2- | -----
-----3---3- | -0-4---1- | -----
-2---2----- | -2---2- | -----
----- | -----2----- | -----
(a tempo) (rit)