



Blue Motel Room

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Howard Wright

CGDFAD, 'Joni' Tuning: C77345

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I'd like to thank Howard Wright for giving me the basic chords and the tuning.

The chord shapes and tablature are for the electric guitar part, played by Joni. The acoustic guitar (Larry Carlton) uses standard tuning, so the chord shapes are different.

The strumming patterns are pretty approximate, but listening to the album will help out a lot.

Note that for the third chord of the verse, Joni sometimes plays x05655 and sometimes x05555 for an extra "blue" touch! Joni also uses some open strings to "fill in" between chord changes - listen to the original to see how this works.

Intro:

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D-----0-----|
A-----0-----|
F-----2-----7-----0-----|
D----2-----2/3--3--7-----9-----|
G-----|
C---0-----|

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D-----|
A-----|
F-----|
D-----|
G-----|
C---7-slow-slide-0-----|

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D---2--2--2- (0) -----0-----|
A---2--2--2- (0) -----0-----|
F---2--2--2- (0) -----0-----|
D-----2--5-----7-----|
G-----2--5-----7-----|
C-----5-----7-----|

```

Verse 1:

D-----2---2---2---2-----7-----5----- |
A-----2---2---2---2-----7-----5----- |
F-----2---2---2---2-----7-----6----- |
D-----2---2---2---2-----7-----5----- |
G-----0---0---0---0-----0-----0----- |
C-----0---0---0---0-----0-----0----- |

I've got a blue motel room with a blue bedspread

D-----

A---

F---5

D---5

G---5

C---5

I got the blues inside and outside my head

D-----3----- |
A-----3---3---3---3---3-----3---3----- |
F-----3---3---3---3---3-----5---5----- |
D-----3---3---3---3---3-----5---5----- |
G-----3---3---3---3---3-----3---3----- |
C---3-----3---3---3---3-----3---3----- |

Will you still love me

D-----0-----0-----0---0----- |
A-----0-----0-----0---0----- |
F-----0-----0-----2---2----- |
D-----0-----0-----2---2----- |
G-----0-----0-----0---0----- |
C-----0-----0-----0---0----- |

When I call you up when I am down?

D-----0----- |
A----- |
F-----0---0---0----- |
D---2---2---2-----2----- |
G----- |
C---0----- |

Verse 2:

D---2-----7-----5----- |
A---2-----7-----5----- |
F---2-----7-----6----- |
D---2-----7-----5----- |
G---0-----0-----0----- |
C---0-----0-----0----- |

Here in Savannah it's pouring rain

D----- |
A---5---5---5---5----- |
F---5---5---5---5----- |
D---5---5---5---5----- |

G---5---5---5---5-----|
C---5---5---5---5-----|
Palm trees in the porch light like

D-----|
A---5---5---5---5-----|
F---7---7---7---7-----|
D---7---7---7---7-----|
G---5---5---5---5-----|
C---5---5---5---5-----|
Slick black cellophane

D-----|
A---3---3---3---3-----|
F---3---3---3---3-----5--5-----|
D---3---3---3---3-----5--5-----|
G---3---3---3---3-----3--3-----|
C---3---3---3---3-----3--3-----|
Will you still love me

D-----0---0-----0-----|
A-----0---0-----0-----|
F-----0---0-----2-----|
D-----0---0-----2-----|
G-----0---0-----0-----|
C-----0-----0-----|
When I call you up when I get back to town?

Middle 8:

| | | | | |
10 10 10 9 0 0
| | | | | |
I know that you got all those pretty girls coming on

|||||| |
777777 779977
|||||| |
Hanging on your boom-boom-pachyderm

||||||
555555
||||||
Well you tell those girls that

||||||
557755
||||||
You've got German Measles

||||||
002200
||||||
Honey, tell 'em you got germs

(now back to the usual chords)

555555

557755

You think they're gone, no, they just go underground

Will you still love me
When I get back to L.A. town?

Middle 8:

(Chords same as previous middle 8 section)

You and me are like America and Russia
We're always keeping score
We're always balancing the power
And that can get to be a cold, cold war
We're going to have to hold ourselves a peace talk
In some neutral café
You lay down your sneaking around the town, honey
And I'll lay down the highway

Outtro (repeat of 1st verse):

(same chords as before, but played in "free time")

I've got a blue motel room
With a blue bedspread
I've got the blues inside and outside my head
Will you still love me
When I get back to town?

D-----0-----|
A-----0-----|
F----0---0---0---0---2----2-----|
D---2---2---2---2-----2-----|
G-----0-----|
C-----0-----|

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