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HOSTESS — Cass Elliot stars in her own television special, "The Mama Cass Television Program, Thursday night on ABC and channels 3W, 5 and 8.

Mama Cass Goes It Alone—With Friends

Cass Elliot, who gained fame as a member of a crowd — the Mamas and the Papas group — likes the idea of being on her own. And she likes television even more.

"Records can be a bad trip," she explained while taping her ABC special. "The audience can play your mistakes over and over. In a television special, they see you once and you work hard to make sure they're seeing you at your best.

"Of course, live audiences are the greatest of all," she continued. "You have the audience right there communicating with you."

ABC-TV's "The Mama Cass Television Program," airing Thursday, June 26 (9-10 p.m.) on Channels 3W, 5 and 8, represents the singer's longest sustained appearance in front of a TV camera. "When the Mamas and the Papas were on TV," she recalled, "I'd just come out, do my thing and that would be it.

"This," she added, "is hard work. It's low key. It would be pretentious for me to do a show that wasn't."

Her guests June 26 include Buddy Hackett and Martin Landau and Barbara Bain.

That's not really performing alone, but for someone used to working with a group, it's virtually solo. And Mama Cass has hedged even more — to the extent of having several of her folk-singing friends with her — Mary Travers, Joni Mitchell and John Sebastian.

Thursday Evening Viewing

7:00 (2)—America
(3C)—Gunsmoke
(3W)—MOVIE: "A Time to Love, A Time to Die"
(5)—THURSDAY NIGHT MOVIE: "The Grass is Greener"
(6)—Have Gun Will Travel
(7)—Hazel
(9C)—I Dream of Jeannie
(9G)—Truth or Consequences
(11)—My Three Sons
(13)—Branded

7:30 (2)—Stan Hitchock Show
(6,7,9C,11)—DANIEL BOONE: "The Plague That Came to Ford's Run." Arriving in Ford's Run to buy a new guitar, Josh Clements finds the town deserted except for a few hostile men.
(8)—THE FLYING NUN: "Slightly Hot Parking Meters." The police captain suspects Sister Bertrille of looting his parking meters.
(9G)—Arthur Smith
(13)—ANIMAL WORLD: Australia's kangaroo and koala bear studied in their native environment on tonight's program.

8:00 (2,9G)—THE PRISONER: Captors of the Prisoner change his appearance and try to convince him that he is someone else and that someone else is him.
(3C)—Arthur Smith Show
(8)—THAT GIRL: "The Homewrecker and the Window Washer." A window washer rescues Ann Marie from a bully, leading his wife to believe it was love at first sight between her husband and Ann.
(13) — The Invaders

8:30 (3C)—Here's Lucy
(6,7,9C)—IRONSIDE: "The Prophecy." Ironside ignores a newspaper columnist's prophecy that his investigation of an art theft will jeopardize his life.
(8)—BEWITCHED: "Samantha's French Pastry." Uncle Arthur tries to make up for ruining Samantha's cake by zapping in a French pastry — a Napoleon—for her dinner party dessert.
(11)—A Movable Scene

9:00 (2,3C,9G,13)—THURSDAY NIGHT MOVIE: "The Defector" with Montgomery Clift and Hardy Kruger. Drama concerning an American professor on a visit to East Germany who is persuaded by a CIA agent to undertake an important espionage assignment designed to help a famous Russian physicist defect to the West.
(3W,5,8)—MAMA CASS SPECIAL: One hour special of songs and quips starring Mama Cass Elliot and the following guests: Buddy Hackett, Martin Landau and Barbara Bain, Mary Travers, Joni Mitchell and John Sebastian.
(11)—Miss Wool of America Pageant

9:30 (6)—Rat Patrol
(7,9C)—DRAGNET, 1969: "Juvenile DR-05." Working out of the Juvenile Division, Friday and Gannon deal with an abandoned baby, a runaway boy and a youth high on drugs.

10:00 (3W,5,8)—John Davidson Show
(6,7,9C,11)—DEAN MARTIN SHOW: Guests are Lena Horne, the Andrew Sisters, and Don Rickles.

11:00 (2,3C,5,6,7,8,9C,9G,11,13)—News, Weather, Sports
11:00 (3W)—MOVIE: "O.K. Nero"
11:30 (2)—MOVIE: "For the Love of Mary" with Edmond O'Brien and Deanna Durbin. Story of a switchboard operator at the White House and the many men she meets.
(3C)—MOVIE: "East Side, West Side" with Gordon MacRae and Barbara Stanwyck. Drama set in the chic world of the wealthy social set of New York.
(5)—MOVIE: "Wait Till the Sun Shines Nellie" with Jean Peters and David Wayne. Story of a small town barber, his hopes and disappointments through the early part of the 20th century.
(6,7,9C,11)—Tonight Show
(8)—Joey Bishop Show
(9G)—MOVIE: "Stage to Tuscon" with Rod Cameron and Wayne Morris. Two Civil War buddies are sent to Tucson to investigate the many stage coach hi-jackings.
(13)—MOVIE: "Monster On Campus" with Joanna Moore and Nancy Walters. Scientist injects himself with blood of an ancient fish, turns into a monster.



PENSIVE Jane Merrow ponders ways to aid The Prisoner, whose captors are trying to convince him he is someone else, in "The Prisoner" Thursday night on CBS.

The Village: Remote, But Real

George Bernard Shaw, Bertrand Russell and A. P. Herbert have stayed there. And Noel Coward wrote "Blithe Spirit" there. But that was before the giant bounding balloon, the sinister silent butler with the umbrella, and the mysterious "they" took over.

The place: Penryhndeudraeth, a verdant, remote seaside village fringed by mountains and lush forests in North Wales. The balloon, the butler and the "they": vital factors in "The Prisoner," the adventure-drama series seen Thursdays in color on CBS.

As the setting for the program, Penryhndeudraeth temporarily became "The Village," the sinisterly beautiful jail without bars for The Prisoner, played by series star, executive producer and creator Patrick McGoohan.

Its remoteness and Shangri-la appearance made it a perfect locale for the suspenseful ordeal faced by The Prisoner and his fellow villagers, whose every comfort is provided, whose every move is watched electronically and whose every attempt at escape is foiled by the weird ominpresent balloon.

"Penryhndeudraeth, Welsh for Portmeirion, is the brainchild of Welsh architect Clough Williams-Ellis," says McGoohan, "and is tucked away on a peninsula at the head of Cardigan Bay, winged by the Snowdonian mountain range. It was inspired by a visit to Portofino, the little Italian harbor to which Williams-Ellis lost his heart.

"You have to know of Portmeirion to find it. You can't drive through it. You are not likely to stumble on it by chance since one must drive on private roads to reach it. I knew of it and realized at once it was the only place to film 'The Prisoner'."

One of the many mysteries in the series is that No. 6 Village not knowing where he is and sets out to locate the community so he can make his escape.

"In truth," says McGoohan, "the architecture of Portmeirion gives no clue that it is located in North Wales — or anyplace else."

Everything seen by viewers in "The Prisoner" actually exists in the Welsh community. McGoohan's cottage is genuine, as is No. 2's building. So is the shop where The Prisoner makes so many of his purchases.

Today, Portmeirion exists for visitors and relies on tourists for revenues.

"When I realized Portmeirion was so popular with so many famous writers," says McGoohan, "I knew it certainly could offer us something."

Drugs Are Subject Of WTVD Special

"A Movable Scene", a focus on the tragic plight of young drug users, will be presented on television station WTVD, Channel 11, Thursday, June 26, at 8:30 p.m.

Produced by the Airlie Foundation and narrated by Actor Robert Mitchum, the film conveys the frustrations and disillusionment experienced by the young drug addict.

Filmed in the streets and hippie haunts of San Francisco, New Orleans, London and Istanbul, the camera records the addict's initial exposure to marijuana—known as "pot", "grass", and "maryjane" in the hippie's jargon-and his all to frequent graduation to the addictive and hallucinogenic drugs, such as LSD and Methedrine.

This film, perhaps as no other to date on the subject, succeeds in transmitting to an audience the personality of the addict: his thoughts, ambitions, and shattered ideals.

"A Movable Scene" does not rely on the sensationalistic or expose approach to drug addiction. Rather, it presents a frank, documented portrayal of the addict as a disoriented individual in search of an elusive utopia.

The film does not attempt to moralize on drug addiction. Instead, it gives the viewer-particularly the young viewer-the opportunity to view for himself those who seek escape in this "other world" of drugs

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