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*Big Daddy's album reviews . . . .*

THE HISSING OF SUMMER LAWNS by Joni Mitchell (Asylum Records 7E-1051) . . . . Alive with the majority of tunes by Mitchell herself, this LP sets you just in the frame of mind where you, too, could "see the blue pools in the squinting sun and hear the hissing of summer lawns." Most of the lyrics roll to a light, high-feeling music, but a closer look reveals Scarlet in 'Shades of Scarlet Conquering' "mimicking tenderness she sees in sentimental movies" and in "The Jungle Line" – an ode to the dog-eat-dog world – "Those cannibals of shuck and jive . . . (will) eat a working girl alive." Ms. Mitchell sings of the ever-present good and evil in 'Shadow and Light' and love penetrates all her easy-going tunes ('Sweetbird', 'Harry's House - Centerpiece') yet the coup d'etat of this album is the celebration of youth, love, and the free-wheeling independence of both, in 'In France They Kiss on Main Street'. Four more cuts make up this excellent display of the musical genius of Joni Mitchell. "The Hissing of Summer Lawns" is a must for those lovers of mellow music who love to sit back and relax while they listen. – reviewed by staff correspondent Rosemary Kuropat