

the frontiers of jazz.

Aeroplane starting Friday.

Douglas, played by Paul Workman. Although Elaine, intended in the play.

Folk singer Joni Mitchell Performs tonight

Joni Mitchell, fast-rising folksinger, will sing in the University Union Ballroom Friday at 8 p.m.

Technically, Miss Mitchell's singing is "international," since she was born in McLeod, Alberta, Canada. She attended public schools in Saskatoon where she developed a flair for commercial art which she took with her to the Alberta College of Art in Calgary.

She also took along her ukulele, which was a real break, since she used her singing to earn extra money, her first job being in a coffeehouse called "The Depression."

Miss Mitchell attended the Mariposa Folk Festival in Ontario, and never returned to school. On the three-day trip east, she wrote her first song, a blues number called "Day After Day," which was timed to the clacking of the Canadian Pacific train wheels.

After a brief marriage, Miss Mitchell started a string of appearances in Detroit clubs, then went to New York where Andy Dickham of Reprise Records discovered and signed her.

Her voice has been compared by West Coast critics to those of Joan Baez and Judy Collins and her lyrics to those of Bob Dylan.

Some of her best-known songs include "Nathan La Franeer," "Marcie" and "I Had A King."

The pretty blonde, still in her mid-20s, has just bought a new house in California where she adds to the 60 songs she already has written.



Artists and Speakers spotlight Joni Mitchell tonight at 8

Gary Graffman

By Bill Hansen

Featured pianist

in symphony

Wednesday, the Utah Symphony welcomed pianist Gary Graffman in a concert that premiered Tchaikovsky's "Second Piano Concerto" to Utah audiences.

Beginning with Moussorgsky's "A Night On Bald Mountain", the Maestro led a vivid performance. What the piece lacks in

composition it makes up for in imagery, especially pronounced in the brass instruments.

The "Second Piano Concerto" of Tchaikovsky has been overshadowed by its predecessor the "B flat minor" with just reason. The "G Major" is not the consistent work that the "First" is, though Mr. Graffman proved it to be not easily whisked off.

The first movement is largely

composed of trite material an only in part of the development has the composer approach meaningful music. The second movement is evidently better suited to Tchaikovsky's natural style, thematically at least. The movement was enhanced by well-presented trio section involving the piano, solo violin and solo cello.