

## Mother, daughter share modelling

TORONTO (CP) — Keeping abreast of the times is the key to success in modelling, says a 38-year-old Toronto model who shares her profession with her 19-year-old daughter.

"Don't stand still and say 'I like it the old way,'" advises Jean Williams, in private life a housewife and mother of two. "You've got to keep trying new styles and hairdos.

Be flexible. Change with the times."

She says that when she "first saw the ugly clunky shoes, I thought I would never wear them. They looked so cumbersome. I changed my mind about them, though, and was one of the first to wear them."

Mrs. Williams and her daughter Wendy will model fashions at this year's Canadian National Exhibition opening in mid-August.

"We've modelled together in fashion shows before," says Mrs. Williams. "The difference is that I've been modelling for 23 years and Wendy started a year ago.

"I started modelling when I was 15, married at 17 and had my first child at 19. I don't feel hesitant about mentioning the fact that I'll be 39 in January.

"The way I feel is that if you think young, you feel

young. A healthy body and attitude of mind reflect in your face."

Wendy says growing up and seeing her mother modelling on stage made her decide to be a model. "It was always so exciting seeing my mother up there and I grew up wanting to be a model."

"I love having a fresh hands, getting made up and then wearing all those lovely clothes in front of an audience," says Wendy.

How does her mother feel about Wendy entering the same profession?

"I'm proud of her, naturally. She hasn't had any training and I've never had to show her how to put eyeliner or make-up on. She watched me and applied the same techniques."

Brown-haired, green-eyed Mrs. Williams, who stands five foot 6½ inches and measures 34-41-34½, earns up to \$35 an hour as a model. Her brown-haired, blue-eyed daughter, who is five foot eight with 34-25-35 statistics, earns \$20 an hour.

Mrs. Williams advises that "to be a highly successful professional model, one must have ambition. A girl must also be aggressive, a bit of an exhibitionist and have a little acting ability, she says.

"A very shy reticent girl could never make it in modelling."



PHOTO BY GEORGE MANSOUR  
JONI MITCHELL WORE A CROSS AND A GREEN VELVET GOWN  
... She gave a no-word put down to a cameraman.

## Dobson surprised Mariposa audience

GRACE RAINOVICH  
Staff Writer

Joni Mitchell from Saskatchewan and Gilles Vigneault from Quebec made a thunder in Toronto last weekend. The two singers brought down the open sky at Centre Island when they performed Friday night at the Mariposa Folk Festival.

Among those who went to Toronto to attend the annual concert was George Mousou, 37 Blake Street.

"The Cape Breton Fiddlers started the show and were good, but the girl playing

piano with them — she made it. She was booming all over the place, from one end of the piano to the other."

John Allan Cameron, also of Cape Breton, followed. He was pretty good on guitar but he had no voice and he was creepy."

Then Bonnie Dobson. "She really surprised me. I've heard her here and on television but she has become so professional. It was almost like watching some one like Joni Mitchell for the first time, making her first advancement to success.

"She was nervous when she came on and started tuning up but that was part of her charm."

Gilles Vigneault, the French-Canadian singer who wrote Mon Pays, followed Miss Dobson.

"He came on like a storm. He and Joni Mitchell were the only people who got standing ovations.

"He spoke in an English which was atrocious. He'd get half way through his introduction and go "bah" then start the song.

"The last song he did was really fast and the audience started to clap along. Gilles had to stop them because they were going too fast and the band couldn't keep up. But he started to clap later too and the song ended in a thunder of applause."

Bruce Cockburn of Ottawa sang next. "His voice was all tone; he did wonderful things," even though he looked "rather bummy".

Alanis Obomsawin sang entirely in Indian. "except for one".

The official program says of Miss Obomsawin, "she has appeared in a previous Mariposa Festival as well as at the Newport and Alewica Folk Festivals, while also working in concerts and TV across Canada, U.S. and Europe.

And she told stories of her people on the Odanak Reserve near Montreal. George explained, "When the Indians get bothered they take a crude form of LSD and then everything is beautiful again and they have a ceremony of corn to the God.

"She played a song for the whites who is always being led astray — maybe someday he will learn."

Joni Mitchell started her performance with Chelsea

Morning and ended with Both Sides Now. "She was as good as Joni Mitchell ever is," George said.

"She sang a song about a cat, which she hasn't finished yet. The crowd just loved it and gave her a standing ovation. But when she was finished she wouldn't come on again.

"A CBC cameraman heard it on her the rest of us. He stood right by the stage and talked out loud through her performance. She looked over at him and shook her head — a no-word put down."

Jim and Sylvia were the last performers Friday evening. "It was a shame. Everybody had to get back to the ferry so it looked like mass migration from the grounds after their first song. Only a third of the crowd stayed."

With George at Mariposa were Debbie Ingabrand and Blaine Harvey.

Jay Hamilton, Mike LeBlanc and Linda Strom attended the Saturday night performance. Linda commented, "It was rather boring for most of the people. We expected more folk music; instead, it was country and western with people like Doc Watson and Mac Wiseman.

"Taj Mahal was good and the Georgia Sea Island Shouters had everybody hopping but I wouldn't call them all that good."

"Mike Seeger was good but I didn't care for the thing as a whole."

Linda found the audience interesting. "There were all sorts of people from everywhere.

"We brought food and passed it out. People four rows back were eating our sandwiches."

Linda's group went back Sunday afternoon but it had rained and puddles of water covered everything. "We didn't think it was worth it to stay."

No one from Sault St. Marie saw the Sunday night performance which featured Joni, Rose, Oscar Strada, Vera Johnson, Owen McBrat, Jean Bernick, Jean Ritchie, South Happiness Street Society, Sault's Band and Michael Cooney.



GILLES VIGNEAULT  
... "came on like a storm" and "ended in a thunder".



ALANIS OBOMSAWIN