

Items: Bunny Jeannie, UC rhubarb

BY DALE STEVENS

Bunny Jeannie was being quizzed by WSAI's Jim Scott in the personality part of the Bunny Beauty Pageant last night. He wondered who she'd choose to be if she could be anyone else.

Bunny Jeannie, those lengthy blonde tresses flicking with decision, decided she'd like to be Nancy Kissinger, because of the exciting travel and the feeling of history being made around her.

How about Henry, quipped Scott. "Well," said Bunny Jeannie, "you have to take the bad with the good."

Bunny Jeannie also was asked what her funniest experience has been at the Playboy Club. "Once a gentleman came in in bluejeans," Jeannie remembered, "and I told him he couldn't wear bluejeans in the club. The first thing I knew, here was this guy trotting through the lobby in his shorts."

Those answers probably won for her the title of Cincinnati's Bunny Of The Year. She will represent the local Playboy Club in Playboy's International Pageant this Spring.

Runners-up here were Bunny Ginger and Bunny Joey. Judges included Barbara Bailey, Pogue's fashion co-ordinator, WLWT newsman Tom Atkins, and radio personalities Larry Bee of WUBE, Jim LaBarbara of WLW and Bob Jones of WCKY.

THE HEARTH will give up its pop name entertainment policy after Gordon MacRae's March 1-6 booking and try rock-nostalgia.

Danny and the Juniors kick it off March 8-13. Then come Ray Peterson ("Tell Laura That I Love Her") March 15-20, and Vic Dana, who had the original hit on "Red Roses For a Blue Lady" March 22-27.

The Arbors, a straight pop singing quartet, are at the Hearth through Feb. 28.

Previous pop acts at the Hearth have included Al Martino, Johnny Desmond, Kay Starr, the Four Freshmen, Frank Fontaine and Johnnie Ray.

JONI MITCHELL'S concert at the University of Cincinnati Feb. 10 has resulted in an unusual rhubarb on the campus, centered on the charge the concert was oversold. The Feb. 13 UC NewsRecord carried three long stories, a letter-to-the-editor, and an editorial.

I don't know any popular rock promoters. Certainly Ross Todd, who handled this one for Glen

Eagle Productions, has taken plenty of personal lumps along the way.

But to get so much attention simply because it is claimed about 200 more tickets were sold than there were seats is a tempest in a teapot.

Essence of the problem seems to be that several hundred kids clogged the aisles, and that 200 seats behind the stage were eliminated when Joni's people hung a backdrop blocking the area. Many were irritated because a section was prominently roped off for VIPs right in front of the stage.

Anyone who goes to rock concerts more than once knows clogging the aisles is a way of life. No one has solved that one yet, short of turning a concert into a police-state operation.

Further, losing the seats behind the stage was one of those unforeseen happenings. And finally, the NewsRecord editorial statement that the questions are "bordering on criminal allegations" is absurd.

No concert which sells festival (non-reserved) seating can operate without similar problems.

Pressure now is being put on University officials to cancel Todd's announced April 6 concert at the Fieldhouse starring Emmylou Harris, Maria Muldaur, Pure Prairie League and Dane Donahue.

WCKY'S MUSIC policy has been loosened by the new general manager, Phil McDonald. The air personalities now are playing individual tracks instead of the taped format instituted by former G.M. Robert Mitchell.


The result is a refreshing extra touch of personality from Nick Clooney, Wirt Cain and Bob Jones.

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