



spectator

Mitchell collected and bound

BACKSTAGE at her Coliseum show Sunday, Joni Mitchell was beaming over a collection of her paintings in a book to be published this fall.

The book is the work of a former Vancouver photographer, Debbie Cichner, who freelanced here before going to Los Angeles 3½ years ago.

Chesher found the L.A. grind too much so came up with her own project, *Spectator*, featuring original art by Mitchell, the Rolling Stones' Ron Wood, former Beatle sideman Klaus Voormann, British bluesman John Mayall, folksinger Cat Stevens, and country rocker Commander Cody.

You'd think a 25-year-old Calgary-bom woman wouldn't have a chance in luring such company. But she pulled it off. "Getting to see the artists was the hardest. Once I talked to them it didn't take long to get permission."

Mitchell is grateful. Pre-Chesher, she'd had a deal for three years with another publisher. "But they wouldn't do it the way I wanted it."

Spectator also chatted with Mitchell about her legendary retreat on Sechart, W.I., Mitchell says, the problem is that it's not so secret. "A lot of people keep coming to visit me up there. If it were a real retreat, I might use it more often."

Undeterred, she was heading there for a few days following Sunday's concert.

The Coliseum show was a family affair for the former Joan Anderson of Macleod, Alta. The audience included mom and dad in from Saskatchewan, plus other



TONY COUSINS

family and friends from the past, including "the butcher's daughter from the town I grew up in."

Mitchell, who is 36 and now lives in Los Angeles, mused about roots and old friends and said: "The words take on a different connotation when you know the butcher's daughter from 20 years ago is out there."

Female? Looking for a job? *Oui* magazine is looking for an interviewer to conduct "zany, brief interviews with

celebrated male sex objects." The successful applicant has to do the interviews nude.

Time-Life Records' *Giants of Jazz* series is an ambitious collection of three-record sets covering some of the legendary names of the art — Duke Ellington, Count Basie, Bix Beiderbecke, Coleman Hawkins, and others.

The best master recordings available were selected for the series, many were cleaned up and the first two issues released are Louis Armstrong and Duke Ellington. The Armstrong set leans heavily on the pre-1930 period, in which Satchmo did his best playing, with the final two sides devoted to his later, pop-vocal period. The Ellington recordings give a good cross-section of material, beginning with a 1926 Kentucky Club Orchestra version of East St. Louis Toodle-0, and ending with a live *Jazz*'s Blues, recorded at the 1956 Newport Jazz Festival.



Time-Life has not listed all names, leaving open the possibility that it will add artists as the series goes.

Each record package includes a thick biography containing some excellent pictures.

Spectator's a sucker for anniversaries, and Penthouse is celebrating its tenth. We mention it not for the graphics but for a story: a profile of California Gov. Jerry Brown by Robert Sherrill, the reporter who produced the best piece on Teddy Kennedy and Chapquiddick.

Sherrill says Brown has tried to be all things to all people and failed by succeeding in precisely that. The people he attracts, Sherrill says, are those who have given up on politicians and expect no more than an occasional quip and a steady offering of symbols.

If you're looking more for a bit of down-home reality, Penthouse also carries an interview with Willie Nelson.

Thieves who plucked 15 frames of records from Mushroom Records will by now have discovered they are worthless — merely simulated gold and platinum.

But the haul holds great sentimental value for the West Sixth avenue-based Mushroom executives.

If the records are returned, who knows how grateful they might be...

Have the earplugs handy.

Vanier Park, beside the H.F. MacMillan Planetarium, will be the scene of rock and roll pandemonium Saturday as a series of the city's top punk and new wave acts crank up the sound for Rock Against Radiation.

It's billed as a public-awareness concert, is free and goes noon to 6 p.m. It features the best punk/new wave bands, including DCA (led by the infamous Joey Shithead), and the Painted Sticks, recently tabbed by critic Vaughn Palmer as one of the city's best new bands.

Bob Hope on Johnny Carson: "I have great respect for Johnny... it's not often that I meet a man who has stolen as much as I have from NBC."

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CHAMBER MUSIC thrives in Linda-Lee Thomas' living room. Lloyd Dyck finds rehearsals for this year's Masterpiece Music series continuing as long as the coffee keeps flowing. page 10

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Cover design by DALE KETCHESON:

Clockwise from the top left: Chuck Berry, Little Richard, Janis Joplin, Bob Dylan, Bruce Springsteen, Rod Stewart and Elvis Presley (centre).

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