

THE ARTS



Joni Mitchell in full cry. (Globe photo by Bob Deas)

Joni Mitchell weaves her spell for Music Hall sellout

By Stephen Williams Globe Correspondent
The lady, wrapped in white satin, sat poised on a piano bench in a wash of milky blue light.

...and, sometimes, giggles. It is remarkable to watch her enter on stage like this and there is a sense that she is reluctant to lay it out, right here, right now.

She is at once bewitching and gruff. Her voice is an instrument, reaching from the sweet tones of "You Turn Me On, You Turn Me Off, You Turn Me On" to the deep winder of "Wood-

MICHAEL STEINBERG

'The Vespers of 1610'

In his Boston Symphony program last week and this, Michael Thomas concentrated on music from periods virtually unexplored by our orchestras.

1610? (Its publication date?) There has been bloodshed among musicologists ever the point. The publisher, Abelardo in Venice, put together eight Monteverdi pieces consisting mainly for a vespers service, plus five extra-secular settings of sacred texts, and for some reason the jumbled it all up rather than keep the vespers and the extra-secular separate.

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the NEW BRIDGE CHAMBER GROUP
MORNING: THE MEDIUM ARGENTIC: THE BOCA
Feb. 1, 2, 3 8:00 P.M.

Kauffman wins critics' award

Boston's Kauffman, film and theater critic for "The New Republic," has been named winner of the 1973-74 George Jean Nathan Award for Dramatic Criticism.

It's the most distinguished evening of the season... Kelly Gilhe, ANNE CRONIN, ISSICA BAXTER, NOEL COWARD, TANDY

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SATURDAY FEB. 9 8:00 P.M.

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