

The original Laurentian Lighter



Cast in lifetime quality stove iron. Here's a great boon for everyone with a fireplace or wood stove. No more chopping kindling, storing newspapers or nursing stubborn log fires that refuse to burn. The original **Laurentian Lighter** will start your fire first time, every time . . . and in less time . . . without kindling. Yes, even if your hardwood logs are damp or "green."

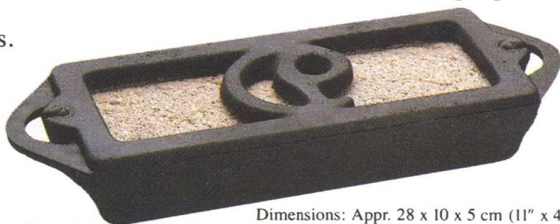
The **Laurentian Lighter** is cast in heavy lifetime-quality stove iron and has the kind of classic design and traditional workmanship that will make it an item to be used and treasured by future generations.

Light wood fires quickly and safely, without kindling or newspaper

The iron casing holds a porous brick of special fire-resistant ceramic. To use the Laurentian Lighter, just pour from ¼ to ½ a cup of kerosene, stove oil or charcoal lighter fuel over the brick (amounts depend on length of burning time desired). Place the firelighter under the logs on bottom of fireplace or wood stove, and light it. You'll have a cosy,

warm fire crackling merrily in next to no time.

A great gift idea, guaranteed to delight. Check your gift giving list now! Aren't there several people who would appreciate such a unique and useful gift?



Dimensions: Appr. 28 x 10 x 5 cm (11" x 4" x 2").

15 DAY FREE EXAMINATION CERTIFICATE

Clip and mail today to:
The Shopper's Gallery,
777 Bay Street,
Toronto, Ontario M5W 1A7

Yes, please send me (Qty) _____ Laurentian Lighters at \$29.95. If not delighted for any reason, I may return my order within 15 days for a full, prompt refund or replacement.

Please add \$3.90 for shipping and handling for each item. Ontario and B.C. residents also add 7%. Quebec residents add 9% provincial sales tax to the total.

Cheque or money order enclosed payable to Shopper's Gallery

OR charge my VISA MasterCard

Account Number

Expiry Date

SIGNATURE _____

MR. MRS. MS _____

ADDRESS _____ APT. _____

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DAYTIME PHONE _____

FOR THE RECORD

Tunes for the downtrodden

DOG EAT DOG

Joni Mitchell
(Geffen/WEA)

Joni Mitchell's last album, *Wild Things Run Fast*, reflected the maturity of a woman who had chased away her romantic demons. Now, *Dog Eat Dog*, her first release in three years, reveals that the 42-year-old musician has experienced a political awakening. The 10 new songs, which tackle such subjects as corporate greed, African famine and right-wing evangelism, may alienate her loyal listeners. But with its clever pop arrangements and engaging vocals, the album includes some of Mitchell's most exuberant work in years. On the playfully syncopated title track she decries the "prime-time crime" of "big-wig financiers," while in *Tax Free* actor Rod Steiger impersonates a raving evangelist who warns of creeping communism. Still, Mitchell's own sermonizing occasionally defeats her artistry. *Ethiopia* suffers from overkill with such exaggerated images as "famine phantoms at the garden gate." Despite those excesses, *Dog Eat Dog* is a thoughtful and provocative collection. It proves that Mitchell is a compelling artist even when she shifts her focus to foreign from romantic affairs.

RAINDOGS

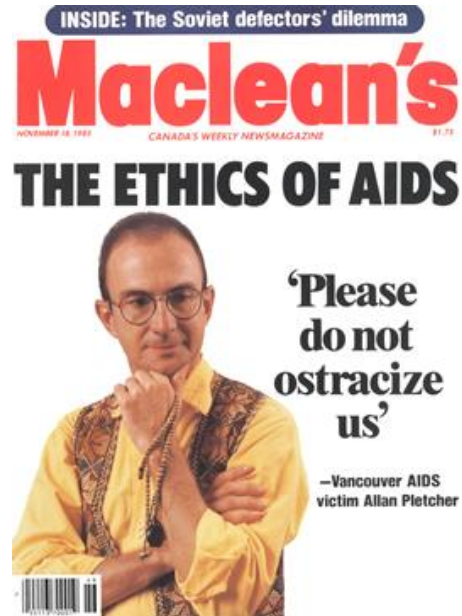
Tom Waits
(Island/MCA)

Los Angeles singer Tom Waits has always viewed his favorite denizens of the night with a charming romanticism. But with *Raindogs* Waits's derelict characters have taken on gritty, three-dimensional life. On *Cemetery Polka* a sad accordion and rude trombone flesh out his vivid portrait of a wildly eccentric family. And the tinkling, aimless piano in *Tango Till They're Sore* is well suited to the rambling imagination of the song's narrator. But Waits is most coherent when he sticks to shattered dreams and tin-can sounds of alleyways. On several songs he uses makeshift percussion instruments to create a kind of hobo's orchestra. His gift for idioms has always been impressive, but now, with a more humane and imaginative touch, Waits has found the soul of his downtrodden heroes.

—NICHOLAS JENNINGS

Tunes for the downtrodden

MACLEAN'S | NOVEMBER 18, 1985



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