

Tennis eyes conference win

By DAN COOK

Now that the CWRU tennis team has the preliminaries safely out of the way, they can start preparing for the matches that count. Their latest warm-ups consisted of beating Malone College on Wednesday, 9-0; Allegheny Thursday, 6-3; Bethany on Friday, 9-0, and Hiram, 7-2, on Saturday.

Malone and Bethany were pretty much the walk-away victories they appear to be on paper. But against both Allegheny and Hiram, they had their hands full. Alex Chang, who has bounced around in the lineup all season, scored big wins in each of those matches. Playing number six singles against Allegheny, he pulled out a 6-4, 6-2 win to knot the score at 3-3 going into doubles, and then teamed up with Bert Benjamin in number one doubles for a 6-2, 13-11 victory, turning the tide in the Spartan's favor.

Then in Saturday's contest at Hiram, Chang picked up a big win at number four singles, 6-4, 1-6, 6-3, to help boost the team to a hard-fought 7-2 margin. This match gave the Spartans a 9-0 record for the season and sent them into the conference match as favorites.

The season's statistics point to the awesome ability that Coach Doug Mooney has had the pleasure of guiding. Number one singles man in the conference is Bert Benjamin. Bert stands 9-0 this year, with two-year state of 22 wins, one defeat (which was avenged this year). Coach Mooney has often been struck dumb when trying to explain what Bert's presence has meant to the team. "Fantastic," "magnificent," "tremendous team man" tend to come up in the conversation.

At number two singles, Pete Popovich is the player Mooney feels has improved more than any other.

"Pete has just worked and worked on his game this year," says Mooney. "I don't think there is another tennis player ANYWHERE who has improved more than Pete has. He changed his game this year from a defensive to an offensive one, and this finally channeled all his abilities." Pete has won 16 matches in a row, is 9-0 this year, and 17-1 over two years.

Starting at number three in the conference playoffs Friday and Saturday at Bethany will be sophomore Tom Moos. Another

vastly improved player, Moos is 6-2 this year.

At number four is Alex Chang, who recently jelled into the player Mooney thought he could be. This senior has been improving all season after a rocky start, and has compiled an admirable 5-1 singles record.

Sophomore Ed Steinich will be the number five singles. Though his 3-3 mark was the only one not above .500, he has a bright future here in tennis, and won himself a conference berth in the challenges last week.

Junior Jeff Kalafa is the man Mooney singles out as the hardest worker on the squad. "Jeff has been fantastic for me this year," praised Mooney. "Not only was he 7-2 in singles, but he also gave me at least 100% cooperation all year."

It should be mentioned that Del Raymond went through an undefeated season, compiling a 5-0 record, and yet will not play singles. He was defeated in the conference challenges and thus did not get a spot. However, he and Popovich will team up for number two doubles in the big matches.

At number one doubles of course are Benjamin and Chang, 8-0 on the year. Number two is Popovich and Raymond, and three is the team of Cal Lockert and Bill Delano. This senior-soph combo has compiled a 13-1 mark over the last two years, with twelve of those wins in a row.

There is a match Thursday against W&J, but Mooney is certain of another whitewash.

"We'll be 10-0 after Thursday, there's no doubt about it," he said. "But now we have to work hard towards a conference win. That's the only one that really matters, and Hiram and Allegheny will give us trouble. As for my players, I can't say enough about them. Not one man has cut a practice this year; that's how badly they want to win. They have stood up under the challenge pressures, and they also received some excellent coaching from Professor Perry Fischer of the Geology department. He has come up here after classes and worked with the fellows on his spare time, and has gotten good results.

"This is the best team at CWRU in the last twenty years," said Mooney, "and we want to take it all at Bethany."

Freshmen

(Continued from page 14)

And the race continued in this fashion along beautiful hills and valleys. And the local inhabitants watched curiously along the roadside. And the local law enforcers blocked traffic with their red flashing lights as the colorful runners from the Lands of Adelbert and Mather passed by with their batons in hand.

And it came to pass that the famous Rock was reached. And it came to be known that the Freshman had tried in vain to

win a hard fought race, but were thwarted by the untrustworthy upperclassmen and judges who were too few in number.

And it came to pass that the Sophomores supped with Toepfer, and a hearty steak meal it was. But alas, the others had to make do with Saga on that fateful day.

But all is not lost for the class of '75 in the Land of Adelbert. For a vow has been made to return to the Valley of Hudson in exactly one year, and to be the first to reach that famous Rock.

McGovern concert

Stars satisfy fans

By ANDY NIKIFOROV

The Concert for George McGovern was not quite the fantastic splendor that everyone expected, but musically it was one of the better concerts of the year. Two of the guest ushers did not show (Peggy Lipton and Goldie Hawn), and the other three, Jack Nicholson, Warren Beatty, and Julie Christie (as beautiful as ever - pardon my male chauvinism), did not make their appearance until ten minutes before the concert was to begin. Their tardiness was justified though: Nicholson and Beatty had been up since 7 A.M. doing last minute organizing, plus all three attended receptions for publicity. As usual, rumors were floating around before the concert: Bob Dylan was to make a surprise appearance; Robert Vaughn and David McCallum, without their guns and silencers, were sighted backstage by numerous people.

The concert began with Paul Simon doing an excellent but too short medley of old and new, from "Sounds of Silence" and "Mrs. Robinson" to "Mother and Child Reunion." While the performance was good, the harmony of Art Garfunkle was distinctly missing in the older material.

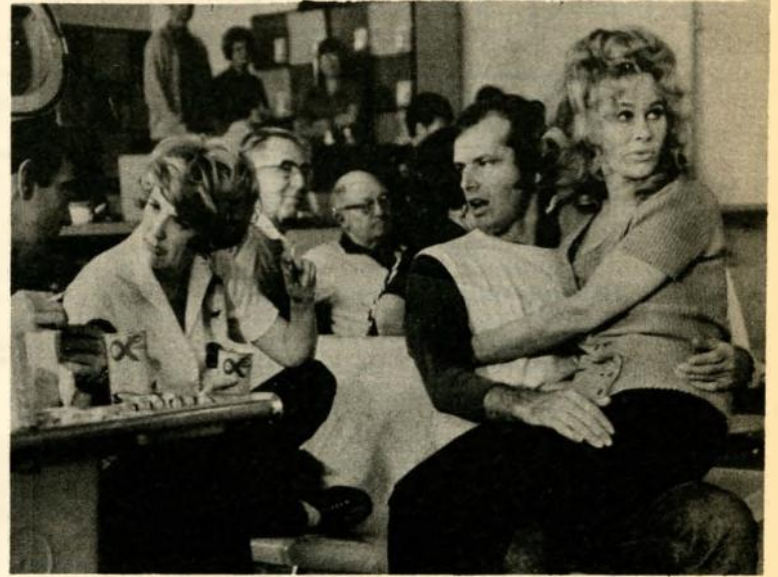
Then came Joni Mitchell, the best performer of the evening, doing a couple of songs by herself, then joined by James Taylor for a couple more, and finishing off by herself with some oldies but goodies such as "Woodstock."

After a brief intermission, James Taylor and his back-up group, consisting of a drummer, bass guitar, piano, and an over-eager lead guitarist, gave a quite respectable set. It was a

Don Ellis whips it out

(Continued from page 18)

A special treat was in store for the audience when, as a finale, Ellis played four encores. This is a rather outstanding feat for the audience as it is outside



Jack Nicholson raps with McGovern fans after the concert Friday; McGovern is third from left. credit to Hamilton Burger

shock to the audience that Taylor is not the teeny-bopper performer as he is made out to be. He is a serious and mature folk singer who does not like the fifteen-year-old girls crowding around the stage. The only problem with him was that there was a lack of new material, and the old material sounded much the same, especially harmonically. But the performance itself was good.

The concert ended with an appearance by the man for whom the concert was given, George McGovern, who received a five-minute standing ovation. He gave an optimistic speech about the future of the country, and ended with a quaint but well-placed (in context of the concert) statement: "If we all work hard enough, we will finally be able to build a bridge over the troubled water."

The semi-chaotic state of the concert was caused in part by the police and ushers who failed

to realize a musical concert, not a hockey game, was in progress. The ushers barked out orders in top volume at the renegades who dared to smoke cigarettes and other things that people smoke at concerts. Then there were the teeny-boppers with their Brownie Instamatics with GE flash cubes running around and trying to storm the stage. All this created tension with the performers and broke their train of thought.

Here are some of the absurd comments made: "That's the guy who played in *Carnal Knowledge* - Mike Nicholson" or "I just took eight pictures of Warren Beatty, and I'm still shaking!" Despite these intrusions by the audience, the concert was very good, and the appearance by Senator McGovern completed a beautiful evening, making it one of the nicest political rallies around. And for you curious folk, the stars look the same in person as they look in pictures.

of his scheduled set. The result was an ecstatic and nearly delirious response from the standing audience as Ellis played into a fever pitch. One could not help but be left

breathless by that awesome display of musical talent.

So let me leave it at that. A special thanks should be directed to the CWRU Jazz Ensemble, who not only masterminded the concert but precluded Ellis with a set of their own. As for those of you who missed Ellis, there's a good possibility that he'll be bopping back next year; don't miss him.

Jazzmen Strike Again Friday

For the first time in the Cleveland area a symphonic band will be performing with a jazz ensemble in a concert devoted entirely to contemporary music when the CWRU Symphonic Band and the CWRU Jazz Ensemble perform in Kulas Hall of the Institute of Music, 11021 East Boulevard, Friday, May 5 at 8:30 p.m. The concert is presented as part of the Cleveland Composer's Guild Festival of Music, 1972.

The evening's program includes several original compositions of Cleveland musicians performed for the first time.

The program begins with the symphonic band's performance of Charles Carter's "Proclamation," followed by a transcription of "The White Peacock" by Charles Griffes, and a medley of tunes, "Here's Chicago." CIM composer Donald Erb's work "Star Gazing" and CIM student Michael Ryan's work "Circle March" will also be performed.

The CWRU Jazz Ensemble will present Hank Levy's "Chiapas" and "A Step Beyond," Don Schamber's "Impetus," and the premiere of CWRU Jazz Ensemble Director Robert Curnow's "First Child" and his "Trajectory for Trombone," featuring Tim Miller as soloist.

Contemporary music from two points of view will be presented by the combined ensembles in the form of Gordon Delamont's "Ontario Suite" and Carroll DeCamp's "Concerto for Drum" featuring soloists Steve Nikso and Dan Keller.

Admission is free and open to the public.

PRE-SEASON SALE

CUSTOM-MADE SANDALS

\$3.00 Off
Regular
Price



All Custom Made

BILL JONES
LEATHER SHOP

1864 Conventry 15110 Detroit
Near Heights Lakewood
Art Theatre