

AREA DISC JOCKEYS PICK TOP TEN RECORDS

CONSENSUS OF RATINGS	Felix Grant WMAL-630	Barry Richards WHMC-1150	Soul Bandits, WUST-1120	Jack Aliz WDCA-TV/20	Bob Raleigh WWDC-1260	Soul Men WQOK-1340	Wesam Team WEAM-1390	Soul Brothers WOL-1450	Good Guys WPGC-1580	Action Men WINX-1600
1	Heard It Through The Grapevine Marvin Gaye	Road Song Wes Montgomery	The Beatles Beatles	I Heard It Through The Grapevine Marvin Gaye	I Heard It Through The Grapevine Marvin Gaye	For Once in My Life Stevie Wonder	I Heard It Through The Grapevine Marvin Gaye	Cloud Nine Temptations	I Heard It Through The Grapevine Marvin Gaye	Abraham, Martin & John Dion
2	For Once in My Life Stevie Wonder	Accent on Africa Julian Adderley	Living The Blues Canned Heat	Who's Making Love Johnnie Taylor	Hooked on a Feeling B. J. Thomas	I Love How You Love Me Bobby Vinton	Too Weak to Fight Clarence Carter	For Once in My Life Stevie Wonder	For Once in My Life Stevie Wonder	Stormy Classics IV
3	Cloud Nine Temptations	Milt Jackson & Hip String Qt. Milt Jackson	Beggars Banquet Rolling Stones	Cloud Nine Temptations	For Once in My Life Stevie Wonder	Till Vogues	Cloud Nine Temptations	Wichita Lineman Glen Campbell	For Once in My Life Stevie Wonder	Stormy Classics IV
4	Abraham Martin and John Dion	Wild Thing Armando Peraza	Heart Teaser Flavor	Poppa's Got a Brand New Bag Otis Redding	See Saw Aretha Franklin	La Mucha Que Te Quiere Bene & Bene	Who's Making Love Johnnie Taylor	Abraham, Martin & John Dion	Love Child Supremes	Cloud Nine Temptations
5	Love Child Supremes (Tied for fifth)	Bacchawal Gabor Szabo	Expressway to Your Skull Buddy Miles Exp.	My Song Aretha Franklin	Wichita Lineman Glen Campbell	Both Sides Now Judy Collins	Bring It on Home Eddie Floyd	Chewy Chewy Ohio Express	My Song Aretha Franklin	Both Sides Now Judy Collins
6	Stormy Classics IV	Concerto for Hard Woody Herman	Love Is Animals	Love Will Rain Archie Bell	Both Sides Now Judy Collins	Scarborough Fair Sergio Mendez	I Heard It Through The Grapevine Marvin Gaye	Love Child Supremes	Poppa's Got a Brand New Bag Otis Redding	Wichita Lineman Glen Campbell
7	Wichita Lineman Glen Campbell	Jaki Byard With Strings Jaki Byard	Barb Wires John Mayall and the Blues Breakers	Too Weak to Fight Clarence Carter	Cloud Nine Temptations	Love Child Supremes	Love Will Rain on You Archie Bell	Who's Making Love Johnnie Taylor	Keep on Dancing Alvin Cash	Chewy Chewy Ohio Express
8	Both Sides Now Judy Collins	Bill Evans at Montreux Bill Evans	The American Eagle Tragedy Earth Opera	Soulful Strut Young Holt-Unlimited	Stormy Classics IV	Stormy Classics IV	Pickin' Wild Mt. Berries Peggy and Jolo	I Love How You Love Me Bobby Vinton	Not on the Outside Moments	Abraham, Martin & John Dion
9	Who's Making Love Johnnie Taylor	Willow Weep For Me Wes Montgomery	Dr. John Night Tripper Dr. John	Goodbye My Love James Brown	Back in the U.S.S.R. Beebles Album	Wichita Lineman Glen Campbell	Poppa's Got a Brand New Bag Otis Redding	Both Sides Now Judy Collins	To Weak to Fight Clarence Carter	Love Child Supremes
10	I Love How You Love Me Bobby Vinton	Up in Erroll's Room Erroll Garner	Solemn Sinister and the Mother Bear Solemn Sinister	Keep on Dancing Alvin Cash	Going Up the Country Canned Heat	America Boys Petula Clark	Talking About My Baby Gloria Walker	Stormy Classics IV	The Beginning of the End Unifika	Going Up the Country Canned Heat
PREDICTED HITS	Pogorhouse Jazz Crusaders	Butterfly Lake Paul Mason	You Sure Know How to Hurt A Guy The Trends	Ain't Got No; I Got Life Nina Simone	My Favorite Things Herb Alpert	Soul Sister Brown Sugar S6m and Dove	Bubble Gum Music Trading Card Co. of Philly	There'll Come a Time Betty Everett	California Soul 5th Dimension	There'll Come a Time Betty Everett



JONI MITCHELL

Top Tunes

By MIKE OBERMAN

Her songs have been recorded by many artists, but it's been only recently that Joni Mitchell has made a mark as a singer herself.

Joni, who hails from a small town in Saskatchewan, Canada, has had her material recorded by artists such as Judy Collins, Tom Rush, Dave Van Ronk, Leonard Cohen and Frank Sinatra. But Joni proved to sell-out houses at the Cellar Door that no one can sing her songs the way she does.

During an interview after one of her performances, Joni discussed her views on many subjects. When asked who, besides herself, does the most justice to her songs, she said: "That's difficult to say. I like the way different people bring out things I can't."

One of Joni's compositions, "Both Sides Now," recorded by Judy Collins, is riding high on the charts. "When Judy sings my songs," Joni says, "they're similar in approach to the way I do them. But I'm more excited when a man does one of my songs."

"Frank Sinatra just recorded 'Both Sides Now,'" Joni said. "But my favorite version of the song is by Dave Van Ronk."

Many of the songs Joni writes deal with life in the city. Explaining this, Joni said: "I just write about what I feel like writing about. Whatever happens to be on my mind at the moment. I'm a little in awe of cities, being raised in a prairie city in Saskatchewan."

Joni moved from bigger city to bigger city, until she reached "THE city," New York.

"As a child, I thought cities were beautiful," she said. "I judged them by their neon. Then, in New York, I found that cities are really vulgar."

"I saw the dirt of the city," she went on. "I found they were plastic and there is always a rush for the dollar. Now I'm ruralizing myself again. I don't like to live in the cities. I owe it to myself to live where there's greenery."

Joni's first album, on the

Reprise label, does a good job of showing off her writing and singing talent. Some of the songs on that album are, "Marcie," "I Had A King," and "Michael From Mountains." Some of her other well-known songs, not contained on the album, are "Cir-

cle Game" and "Chelsea Morning."

When it came to choosing a company to record for, Joni had a tough job. "My recording contract came down to three labels," she said. "Vanguard didn't take me seriously. Elektra was pretty much

the same, and they had Judy Collins already. They wouldn't have done me justice.

"I chose Reprise because their contract gave me a lot of control," Joni said. "I have

freedom to make my music my own way. Reprise is good to its artists."

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