JEAN RENOIR FESTIVAL FRENCH CAN-CAN

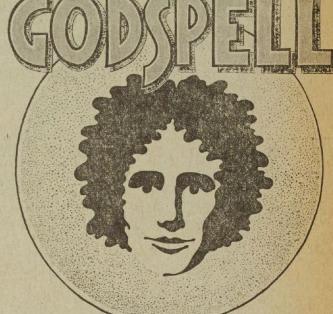
Film critic Andrew Sarris called this the greatest cusical ever made. A colorful film that is highlighted by lavish scenes. It is certainly the best can-can film of all time. Jean Gabin plays a night club owner who stages the most spectacular cabaret conceivable — The Moulin

> JEAN RENOIR FESTIVAL Thursday: THE SOUTHERNER

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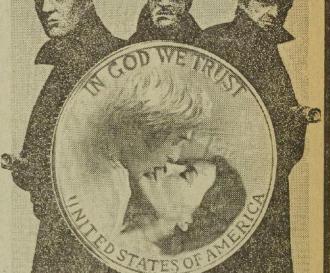


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Open at 12:45 Weds. All seats \$1.00 til 5:00 HIS CIA CODE NAME IS CONDOR. IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE

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JOHN HOUSEMAN

R RESTRICTED



Daily Photo by STUART HOLLANDER Joni Mitchell

Joni's latest LP offers free-spirited jazz, rock

life American society offers to changing scene. thing more.

"Conceived graphically, mu- Gable. sically, lyrically and accidentally—as a whole," this package HER MUSIC too has grown effort of her illustrious career.

is an extension of the electronic, helped shape the group sound jazz-influenced compositions she on her last three albums.

On The Hissing Of Summer new album. She is less the love- They Kiss On Main Street," Lawns (Asylum 7E-1051), Joni sick lady mourning the end of celebrates freedom, romance Mitchell takes an ambitious and an affair and more the woman and creation as the human and perceptive look at the type of of the world observing the artistic ideals to which she

Dream, she yearns for some- must have everything" and she singer from Canada: means more than just Clark

is the first major collection of more confident-she's now a new material to be released by first-class composer of sophisti-Joni in two years. Hissing shows cated musical structures, ara creative mind working in full rangements and sound effects, gear on a thematic song cycle judging by the album's impresthat is the most challenging sive sonics. It's a considerable achievement as Mitchell is now working without the guidance SUPERFICALLY, the record of Tom Scott who originally

initiated on Court And Spark On this release, Joni is trying and, most recently, Miles Of to establish her place in the ranks of pop music's elite. She's But there are striking dif- a star but success is turning out ferences in the mood and the to be less than she expected.

aspires. But, in "The Boho a free-spirited artist like herself. In "Shades Of Scarlet Con- Dance," she realizes that she's effectively destroys the myth of While she does not totally reject quering," her cinematic, south- still much the same person as suburban bliss by including the or condemn the American ern belle declares "a woman when she was a struggling folk-

> Nothing is capsulized in me On either side of town The streets were never really

mine Not mine these glamour

INSTRUMENTAL support varies from solo guitar to full See JONI'S, Page 8

The aspect of contemporary

living that she really dislikes is

the bureaucratic and technological maze. "Harry's House"

classic Johnny Mandel-Jon Hendricks tune of unrequitted love "Centerpiece," within the pes-

simistic context of her song.

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Clarke scarce on 'Journey'

means. Just listen to the LP

match Charlie's performance.

He can bend a blue note on

solos within the context of the

Scott-Heron

concert

scheduled

This Friday night, December

5, black poet and musician Gil

Scott-Heron will appear in con-

cert with The Midnight Band

at the Michigan Theatre as part of the After Midnight Concert

Hailed by Clive Davis as a

star for the seventies, Scott-

Heron made his first mark on

mass consciousness by penning "The Revolution Will Not Be

Televised," which was later picked up the group LaBelle.

Reserved tickets for the per-

formance will be sold at the

door or before showtime at the

Who's to bless

and who's to blame?

KRISKRISTOFFERSON

VHO'S TO BLESS AND WHO'S TO BLAME

Michigan Union.

as a member of Chick Corea's is the first thing we do hear on band, Return to Forever. is the opening tune, "Silly Putty." couple years ago, E.H. in the His playing is the fastest and He plucks out a springy riff, U.K.

fortunately isn't spotlighted on Duke who dominates the rest in the sessions.

blues with an electric touch

tion, electric guitars and piano,

cult to define - the basic dif-

song associated with great ments.

6th Annual

MINI-FOLK

THURS., FRI., SAT.

Yet, as the liner notes point

he wasn't boasting by any tween the two instruments.

leave the blues to Charlie and best be labeled urban blues in

the other fine musicians on this that it features a brass sec-

Few harp players are able to and slick, tight arrangements.

throaty, and incisively honed ban and country blues is diffi-

the harp the way B.B. King does ference being usually one of

on the guitar and is also able to sophistication in the arrange-

skillfully weave and interact his ments and instrumentation.

once and you'll be content to Leave the Blues to Us could on the LP.

His harmonica style is mellow, out, the difference between ur- "Business Man"

torium a couple of months ago ONE OF Clarke's bass lines jazz group, as he seemed to be playing is the essence of this

Later, the pace picks up. All the instruments state a speedy unison theme, and then they build effective compositions. A of Clarke's bass riffs do occasolo recording, though, is the sionally bubble up from the of his album Beck Ola.

It's here that Clarke does some of his best work on the album, plucking lightning-fast,

slowly, with Clarke gently bow-

Musselwhite, save for hard core selwhite's wailing harp plays in the Mornin'," song that dates to the length of the few stingblues freaks, and that's a around Mike Bloomfield's imi- to the inception of the blues. ing solos, by Clarke, Duke, and shame. When he decided to title tative, high pitched guitar, in In updating the tune, Mussel- the former guitarist for Bruce his latest album Leave the a call-and-response pattern that white alters the instrumentation but works within the three-chord when the spotlichts at Petrone in updating the tune, Musselling the former guitarist for Bringsteen, David Sancious.

structure of elemental blues to to Forever concerts turn to The overall musical effect of create one of the best songs Clarke, the bassist invariably kicks ass. On Journey to Love, he seems modest. He shouldn't ing provides the basic stimulus relegate himself to the back-

> FLICK of the **FOOT**

> > 8 p.m.

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For Your Pleasure... JOHN WAYNE KATHARINE HEPBURN ROOSTER

CTANLEY CLARKE is one of cian to showcase his talents as And in the tunes featuring are a telling contrast to Beck's, the more conspicuous of the a soloist. And on this album, guitarist Jeff Beck, Clarke is because they're so agile and new wave of electric jazz heav- though we hear a lot from hardly in evidence. Those num- forceful. Duke is right at home ies. He's a dazzling bassist-this George Duke and Jeff Beck, we bers show Beck to be just a playing fast, furious, warbling he demonstrated at Hill Audi- don't hear enough of Clarke. mite out of his element in a solos. And that fast, furious

most fluent around, and the based on a set of descending BOTH ON Journey to Love stuff that's fast. "Song to wierd metallic tones he gets chord changes, and when he and on the Harris record, Beck's John," dedicated to John Colout of his Alembic brand bass finally hits bottom he thumps solos are slightly more hesitant trane, is a two-part acoustic mark his sound as completely out a short, funky lick which and less fluid than those of the composition featuring John Mcleads into a keyboard burst. other musicians-the musicians Laughlin on guitar and Chick But Clarke's own playing un- It's keyboard player George schooled in jazz-participating Corea on piano. It starts off

his latest album, Journey to of the song. It sounds a lot like But his solos are good be- ing a double bass. Love (Nemperor NE 433). As the song "Funny Funk" on cause the notes are well-chosen. an arranger, he employs a va- Duke's album Feel. It's syn- And the tough, loud rock 'n' roll riety of jazz and rock styles to copated and spirited, and some chords he plays on "Hello Jeff"

Musselwhite plays traditional

but works within the three-chord

MUSSELWHITE'S earthy sing-

for the energy to the album. His style of vocal inflections

on a cut like Willie Dixon's

thorough understanding of the

nuances necessary to properly

Credit must also be given to

Musslewhite's superb back - up

sing the blues.

DESPITE HIS tendency for a musicians. In addition to per-

higher energy treatment of the formances by Bloomfield and

blues, Musselwhite never for- Goldberg, he is augmented by

gets the tradition from which the King Bee Band, a group of

he came. Side one for example studio musicians whose driving

closes with the traditional bal- rhythm adds a special touch of

lad, "Key to the Highway," a polish to Musselwhite's arrange-

\$3.00

"CONCERTO for Jazz/Orchestra" is a sprawling tune, punctuated with a few loud. crashing, pompous blasts which sound like some Return to For-A STUNNING example of this bluesmen like Big Bill Broonzy. ever songs.

TT DOESN'T seem like many is the first cut on side two, people have heard of Charlie "Candy Kitchen," where Mus-respect to the past with "Early worked better had it been cut

a multi-art dance concert

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Michael Cooney Maggie Pierce Joe Hickerson Davey Jones Owen McBride

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8:30

761-1451

DAY FOR NIGHT

This is Truffaut's movie about the makina of a movie. Starring Jacqueline Bisset, Jean-Pierre Leaud, Jean-Pierre Aumont, Valentina Cortese, and Truffaut himself as the director. Just one of the special effects: Truffaut shows how to shoot snow outdoors during the summer. Academy Awards for Best Foreign Film. French with English subtitles. A Film by Francois TRUFFAUT

the ann arbor film cooperative

(FRANCOIS TRUFFAUT, 1973)

TONIGHT WEDNESDAY AND THURSDAY, DEC. 3 & 4

Aud. A-7 & 9

in AUD. A, ANGELL HALL \$1.25 Friday: GET TO KNOW YOUR RABBIT

"DON'T LOOK NOW" in MLB



Printing

of Hughes

hoax book

NEW YORK (P) - Clifford

Irving's right to publish a fic-

tionalized version of his hoax

biography of multimillionaire in-

dustrialist Howard Hughes was

upheld unanimously yesterday by the Appellate Division of

Irving was sentenced in 1972

to 21/2 years in prison for defrauding the McGraw-Hill publishing company of \$750,000 in

presenting his hoax book as

Highes' own account of his life.

Most of the money was recover-

ed. Irving served 16 months of

ROSEMONT Enterprises, Inc.

which said it had exclusive

rights to publications about

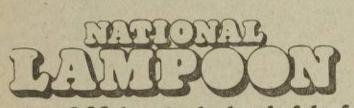
Hughes, claimed that the fic-

state Supreme Court.

the sentence.



President and Ms. Ford, escorted by Vice Premier Li Esien-nien, left, visit the Temple of Heaven in Peking yesterday. The building in the background is the Hall of Prayers of Good Harvest



presents 366 days in the land of the fee and the home of the knave

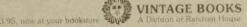
> quite got into textbooks. A Bicentennial item to treasure." —STAN ISAACS. Newsday. "A fine and necessary iconoclastic antidote to some of the balderdash we will be endur-ing next year. The National Lampoon Calendar comes up with good news for anyone who fears that things are getting just terrible in this great and beautiful country. Cheer up, things have always

'Funny, grisly, biting, satiric in the grand,

scathing tradition of H. L. Mencken. The calendar ranges far and wide to illuminate events that never

Social commentary in the tradition of Lenny Bruce at his sharpest."

CALENDAR 1976



Ford in Peking for talks

FORD WILL have a second round of talks with Chinese leaders today.

Senior U.S. officials have already acknowledged there will oe no major results from the trip, but they hope Ford can mprove Sino-U.S. relations, which have failed to maintain the momentum begun during ormer President Richard Nix-

The official Soviet news agency Tass castigated Teng yesterday for what it called the 'vicious attacks" he made in his toast at a banquet honoring Ford Monday night. Tass quoted Ford without comment as saying that the United States would work to lessen dangers and would probe new opportunities for peace.

WARNING the United States of the danger of detente with the Soviet Union, Teng referred to the Soviet Union as "the country which most zealously preaches peace but is the most dangerous source of war."

Tass quoted unnamed U.S. ournalists accompanying Ford hostile to the policy of relaxa-tion of tension . . ." that the barrassment. "I pray for him," said Wain-said. President had considered makhis own speech.

Ford read Teng's toast an make a toast of his own.

MAO MET yesterday with the eight people in Ford's travelling party, including the President's wife Betty and daughter Susan.

Susan Ford was on a trip outside the capital to the Great Wall and the Ming Tombs when she got a telephone message to return to Peking immediately for the Mao meeting. She had instrumental backing by mem- her own chorus in one track or work. the steep grades of the serpen- pits Joni (on Moog and acoustic comes interchangable in meantine wall, stopping occasionally guitar) against a rhythmtic ing with another phrase. to be photographed and take backdrop of African warrior pictures herself.

drums. The combination results muskrat fur coat against the electronic backing. Although controversy among those of her fortification as "gorgeous, to her old soloist stance as she even the pop music feel of her not an inside job. amazing and prettier than the does in the closing track, last couple albums.

"IT'S MORE than I ever ex- Joni's poetic artistry is in former position where the mu-pected," she said. "I feel like top form as in her description sical progress she's making at-'m in a fantasy. It's a whole of a helicopter landing on a tracts new listeners and alienbuilding as a "a dragonfly on ates old ones. But like Dylan, other world.

668-9866

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Tea for two, and...

A pair of construction workers take advantage of balmy Kansas City weather recently on their lunch break

Jailer frees man, resigns

VANCOUVER, Wash. (49) - A to, Calif., was last seen Thurs- auto, told Wainright that he jailer who freed a Clark County day when he and a companion, had business dealings with Sen. speech "was so arrogant and so a "true Christian" says he re- Portland's airport.

ing "a more resolute reply" in tian, and he wouldn't do any- a soft heart."

'Shadows And Light."

Joni's new LP offers

free-spirited rock

the cover while the liner adroit way of suiting her lyrics

THE BEST feature of the new this LP, there should no longer

Not only does she sing well that reside exclusively within

For Home or Mother

The Right Servers Make It Fun! A. Acacia wood hors d'oeuvre stand, 9", with picks, \$5. B. Solid teak salad set -10x4" bowl, four 6" bowls, servers.

\$20.00. C. Napkin holder with salt and pepper shakers, 8x5", \$4.50. p.

Solid walnut 8" nutbowl, brass-plated

cracker, picks, \$10. E. Walnut-finish 9" salt shaker and pepper mill, \$5

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right, who describes himself as IN WASHINGTON, an aide to thing to hurt me," said former Williams, who was being held

jailer Waldo Wainright of long- for federal authorities on Williams telephoned a limousine hour in advance but did not gone inmate Ray Alan Williams. charges of grand larceny and rental agency and left when the WILLIAMS, 28, of Sacramen- interstate transport of a stolen vehicle arrived.

WITH The Hissing Of Summer

She is, ironically, in Dylan's

One may not agree with the

direction she's taking, but, with

those buried musical treasures

jail inmate because he believed riding in a limousine Williams Barry Goldwater (R-Ariz.), and as saying that the Chinese the prisoner's claim that he was rented by telephone, arrived at that he had to leave for an appointment, the former jailer

> "He said he was a true Chris- a devout Christian and "kind of Goldwater said he had never heard of Williams. With Wainright's permission,

"I hope and pray he gets

straightened out some day," presents a protective device or said Wainright.

WAINRIGHT turned in his badge Friday because he felt his continued work "would be an embarrassment to the sheriff's office." He was a probationary maximum advantage-recording employe in his fourth month of

to skip the visit to the tombs, bers of the L. A. Express.

in repeating a phrase like but she had already trekked up The song "The Jungle Line" "birth and death" until it be-

Sheriff Gene Cotton said that Tyler said last August that Susan, who were a full-length in a primitive dance within an nuskrat fur coat against the electronic backing. Although controversy among those of her of disbelief" when he heard poly, nor can he give a monofreezing temperatures, de she is a complex composer, she fans who prefer the beautiful about the incident. He said he poly to any entity with respect scribed the 5th century B.C. is also capable of reverting back simplicity of her earlier work or is satisfied that the escape was to works concerning his life.

sesses a court order.

tionalized version, printed in Spain, came under the ban imposed by state Supreme Court Justice Gerald Culkin on the hoax biography. The appeals court also reject-

ed a claim by Rosemont that it would be hurt economically by the fictionalized work, the court noting that "since its contract with Hughes in 1965, it does not seem to have made any effort to engage in any publishing venture regarding Hughes."

The appellate justices said 'Irving's contention that Hughes' contract with Rosemont rea preventive mechanism seems more soundly based."

THE JUSTICES agreed with state Supreme Court Justice Andrew Tyler, who had ruled in favor of Irving, in regard to the fictionalized version, that Hugh-Now, Wainright said, he has es is a public figure "who can-

"I feel the Lord will lead me In giving Irving permission to in the right direction," he said. publish the hoax book as fiction,

He said no one should be al- Missouri is the nation's lowed out of jail unless he pos- leading producer of black walnut lumber.

Israeli jets pound bases in Lebanon

(Continued from Page 1) to veto the Security Council OPPOSITION Likud Party resolution and Prime Minister leader Menahem Begin, who in- Rabin was expected to refer to troduced the no confidence mo- the state of the alliance with declared the Security Council development was the "direct debate. result of the government's lack of leadership and policy." He

called for an election. A ministerial committee announced yesterday that four more Israeli settlements would be set up on the occupied Golan Heights-where the mandate of the U.N. buffer force has now been renewed fora further six

THERE are already about 20 villages there and they have been the target of recent Arab the U.N. buffer zone.

aid Israel felt let down by the United States, which declined

FREE TO BE YOU AND ME

Opening Tomorrow Night 7:30 — ARENA THEATER Frieze Building

Washington during the Knesset

Rabin reported to the Knesset's Defense and Foreign Affairs Committee yesterday on contacts he had had with the Ford Administration over the

Informed sources said American leaders had sent messages reassuring Israel that the U.S. will not allow the Security Council to force a Middle East solution on Israel.

PRESIDENT Ford was reportguerrilla attacks from behind ed by the newspaper Maariv to have stressed the need for mu-Political commentators here tual confidence and increased coordination.

The sources said Secretary of State Henry Kissinger had told Israeli Foreign Minister Yigal Allon that the U.S. had not changed its stand on the PLO. Washington supports Israel's refusal to negotiate with the PLO until it stops guerrilla raids and recognizes the Jewish state.



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