

Spalding Recommends Tuition Increase

By SUSAN GOLDBERG

President of the College Keith Spalding recommended last Friday a \$125 increase in tuition, and a \$20 room rental increase, along with other recommendations set forth by the Budget Priorities Committee. The hikes would become effective next semester.

These decisions resulted from deliberations held weekly since September by the Budget Priorities Committee headed by Professor John Moss. The Committee was comprised of two students, Rick Wyman '73 and Nancy Mest '74, three faculty members, Professors Moss, Leon Galis and Gordon Wickstrom; and two administrators, Dean of the College John Vanderzell, and Paul Linfield, Vice Presi-

dent for Finance. After reviewing reports from all segments of the College community, the Committee made comprehensive recommendations to Spalding concerning priorities in the allocation of funds.

Moss explained that, unlike last year, the Committee did not face the task of working with a deficit in the College's budget. This year, however, the charge of the Budget Priorities Committee was not to cut expenditures to balance the budget, but, Moss said, "to expand the budget prudently to improve the morale of the entire campus community."

Salary Increases

The Committee set the total compensation of the College's faculty and employees as their highest pri-

ority in considering the budget for next year. "Many of them have had little or no raises for the past two years," said Moss.

Other priorities cited by Moss include funds for the improvement of academic programs, student life, and faculty development. Therefore, the Committee recommended an increase in tuition. Comprehensive tuition fees for next year would be \$2675, while room rates would total \$520. The board fee of \$620 was not increased.

"We felt that a big step had to be taken this year because so little had been done for the last two years," said Moss. "However," he continued, "it should be clearly understood that in the salary area, comparable increases probably

won't be possible in succeeding years."

Effects of Inflation

With regard to tuition and room rental increases, Moss pointed out that because of overall inflation, the cost of living has gone up, while, in the last two years there has been almost no increase in College salaries. Consequently, purchasing power in all areas has been going down. Since there was no tuition increase last year, the \$125 tuition hike is actually split over two years. "We felt that we had to get more funds into operation of the College," said Moss, "or the quality of the institution would suffer."

President Spalding, general College officers, and the Budget Pri-

orities Committee reviewed the recommendations at a meeting on January 29. Spalding followed the suggestions of the Committee on most of the items upon which they had deliberated. He would like to see approximately \$162,500 earmarked for compensation to College employees. Moss feels that what the Committee and Spalding agreed upon could greatly improve conditions at the College next year for both students and College employees.

To begin completion of the budget, the President will shortly ask department chairmen and division heads to submit budget proposals for the coming year by March 1. The administration will (Continued on Page 5)

Campaign Donations Increase

By DEBBIE WISE

The College's "Quality Dimension" campaign, beginning its second phase this month, is reportedly ahead of schedule.

At the end of the fiscal year 1972, the exact amount collected was \$2,506,048; the goal for the three-year campaign is \$6,000,000. John Synodinos, Vice-president for Development, noted that progress for this campaign is particularly encouraging when compared to the Ford Campaign of several years ago, which had collected \$1,800,000 toward its \$6,600,000 goal after one year.

The first phase of the campaign was directed at a few key donors who were given the opportunity to contribute early. Also included in this phase were such grants as the \$250,000 one from the Andrew W. Mellon Foundation. President of the College Keith Spalding indicated he expects these funds to be used for institutional research and planning, academic innovation, library support, faculty salaries, travel and sabbatical leaves, and improvements in the arts and humanities.

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Vol. 9, No. 38

February 6, 1973

Eight Pages

Senate Newsletter Announces Openings In Many Committees

By DAN BLACKFORD

In an effort to improve the lines of communication between the student body and its elected representatives, the student Senators will soon open an office in Room 100 of Hartman Hall.

The office is intended to be a source of information available to students concerning College affairs in general and those of the Senate in particular. It will be manned by Student Senators and will be open from 3 to 5 p.m. and 8 to 10 p.m. Monday through Friday. Presently, needs of the office which cannot be supplied by on-campus sources are being attended to by Dean of the College John Vanderzell's office.

Senate Newsletter

The Student Senators also hope to reach and inform students through the use of the *Senate Newsletter*, the first issue of which awaited students in their mailboxes upon their return to school this semester. This first issue dealt primarily with the selection of students to fill vacancies in the various Senate committees. The committees have over twenty vacancies to be filled.

All students interested in serving on a committee will be required to submit a "Letter of Intent application" for each desired committee. Letters should be addressed to campus Box 137 and marked "Student Senators." The deadline is Friday, February 9 at 5 p.m. These letters should include name, class, major (if any), local address, box number and phone number, and particularly experience and/or interest relevant to each committee for which the student is applying. Interviews will be held the week of February 12.

Committees having openings, together with their general spheres of concern, are as follows:

- Committee on Academic Status—academic standing, dismissal, admissions policies—currently dealing with drop date of courses and P/NP plan.
- Student Conduct — academic and non-academic behavior, disruption of academic process—currently concerned about the rise in plagiarism cases last semester.
- Student Activities—establishes and reviews policies for official extracurricular College activities—dis-

(Continued on Page 3)

Committee Resubmits Document

By JOE GOLDBERG

The controversial and aging Students Rights and Freedoms document originated several years ago by the Committee on Student Rules (CSR) has again been sent to President of the College Keith Spalding in another effort to obtain approval for the statement.

According to Matt Kamens, Chairman of the CSR, the document was returned to the Committee by Spalding primarily because of a "lack of statements concerning student responsibility." Other reasons



Matt Kamens

Panel Report Terms Elections Valid; Senate Considers Proposal on Friday

By LANCE KIMMEL

The *ad hoc* committee on Student Elections has recommended in its report that Doug Farmer and Eric Stone should not be given seats on the Senate.

The Senate will vote on the proposal at its February 9 meeting.

The report, which was sent to college senators and has now been made public to the general college community, answers the questions, "Was there a valid election held?" and "Did the juniors have a 50 per cent turnout?" Professor Walter Leser, committee chairman, admitted that "procedures were less than optimal" in the conduct of the election, but added "we reached consensus" that the juniors did not rightfully elect two senators on November 8, 1972.

A committee composed of Leser, Professor Carl Meier, and student

Dan Ruzow '73 was appointed by last year's Senate president, Professor Charles Stewart, to investigate the Senate election after disputes over its procedures and whether or not the juniors did in fact fail to attain a majority vote. The board of three took lengthy testimony, Leser reported, from the Student Rules Committee, Dean of Students Ronald Stead, student senator Brian Andreoli, Registrar Nancy Rutter, and a group of concerned students including Farmer and Stone, at an open hearing. "It was not too well attended," Leser noted.

Formal Recommendation

After considering all the evidence, Leser concluded that the committee "could not find it possible to find the election deficient in the junior class and not for the others." Accordingly, its formal

recommendation to the Senate is to deny the junior class representation and to declare those two seats vacant until February, 1974. Meier emphasized that "we were unanimous at all turns" in the deliberations and in the final proposal.

No specific recommendations will be made for amending current election procedures in the report, Leser noted, but "almost everything we have done suggests ways in which the regulations can be tightened up." Specific proposals will be formulated by the Student Rules Committee which will report to the Senate before the next election.

The Senate is still free to decide against the committee report. "All options are open," Leser assured, but the report does present arguments against adopting any pro-

posal other than the one recommended. The final decision will be made at Friday night's Senate meeting.

Content of Report

The report, about thirteen pages in length, deals with the charge of the committee, the history of the election dispute, and how it was to be investigated by the committee, and then discusses the issues involved, such as regulations in the past and how they deviated in the past election. A circular sent out in the dormitories just prior to the elections which listed new requirements for voting with a particular class based on courses completed was not considered in the committee's decision, Leser said, because it appeared too late and it was not distributed through the mail as an official notice might have been.

cited for the return of the paper were grammatical errors found in the statement, as well as sections of the document which have become anachronisms.

The CSR made its revisions in the Student Rights and Freedoms document during the fall semester of the current school year, correcting grammar, clearing up semantical ambiguities, and eliminating antiquated statements. However, the Committee balked at including a definitive statement concerning responsibility.

Kamens remarked, "The Committee is opposed to a structural system and that would have been a (Continued on Page 6)

EDITORIAL COMMENTS

January Semester

Even though the smoke hasn't yet cleared and the grades aren't yet in, we'd like to risk our academic careers by saying a few words about the College's first January semester. We realize that the so-called official reports haven't been issued yet, but that hasn't deterred us in the past.

The comments we are going to make on the January program are the result of rather vague vibrations we've received from students who participated in the mini-semester. So on one hand, we aren't yet experts on the subject. On the other hand, one of us has had first-hand experience with one aspect of the January semester, so in another sense, we know something about what we're talking about.

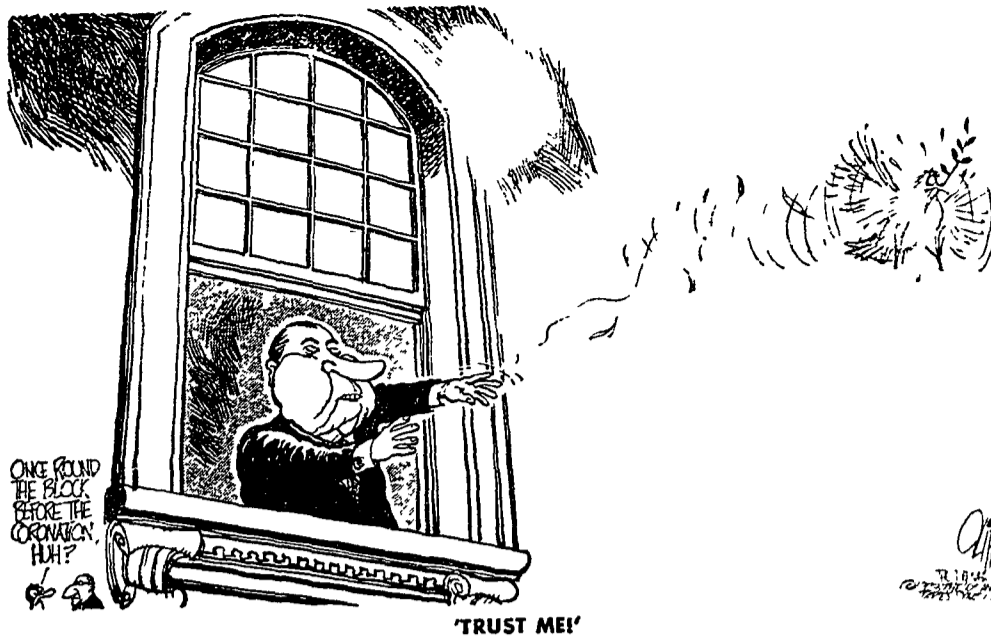
We feel that the January semester was a success, despite the controversies over costs and housing. It allows a student a little more flexibility in planning his college career, and there is nothing bad about that. Secondly, it's a time for experimentation, in the grand old tradition of liberal arts colleges. And after all, we are a liberal arts institution, aren't we?

We would have been surprised if there had been no flaws with the program, mainly because it's the first time its been tried. There are bound to be a few mistakes made the first time around. But on the whole, the January Semester provided an opportunity for some rather exciting courses to be taught, and judging from the student opinion we've already sampled, they were well worth it.

We feel that the important thing now is for students who have participated in the program to provide the administration with some accurate feedback, so that the College can become aware both of the January Semester's shortcomings and its advantages. Students should feel free to comment on any aspect of the program, from academic content to tuition and housing costs.

Finally, let no one forget that the January Semester was most importantly a money-making scheme for the College, and its continuation is contingent on the success of the program in this respect. However, seeing that we've already made a fuss about the high tuition, we see no reason to add that the College in all probability raked in a considerable amount.

One administrative source was quoted as saying that 80 per cent of the student body should participate in a January program for it to be successful. Ten per cent of the F and M student body participated in the College's first January program, and we don't feel that it was a failure. More and more students will sign up for successive January courses, once the program becomes established. Meanwhile, even if as few as ten students have a worthwhile experience, we see ample reason for the continuation of the January Semester.



TRUST ME!

Record Review

For the Roses

By MARK MILLER

The extraordinary songstress who gave us "Both Sides Now," "Chelsea Morning," "Woodstock," and several fine albums, justifies her reputation again on her latest work, *For the Roses*. It represents a more mature progression from her last album, *Blue* in both its medium and its message. For while Joni's music is itself becoming more complex and interesting, her songs are beginning to treat other themes besides her favorite one—love. The last few lines of *Blue* found Joni "Only a dark cocoon before I get my gorgeous wings/ and fly away/ Only a phase, these dark cafe days." Well the dark cafe days seem to be over, and the cocoon is very slowly becoming a butterfly. Although she has yet to find real fulfillment, she has succeeded in finding out and revealing more about herself on each album.

"Banquet" is typical Mitchell, beginning very much like "My Old Man," with Joni soloing on the piano, her voice simple and sweet, with an occasional tremolo. This is her view of an unfair world overseen by a god who seems not to care, and certainly not to deliver: "Some get the gravy/ And some get the gristle/ Some get the marrow bone/ and some get nothing/ Though there's plenty to spare." We move next to a song of contrasts—from the title's imagery, "Cold Blue Steel and Sweet Fire," to the harsh but natural picking and sliding sounds of her guitar, to the incredible purity of her voice describing a harrowing vision of heroin addiction, in which Lady Release beckons: "You can't deny me/ Now you know what you need." This is one of several songs on the album for which James Taylor, Joni's former flame, seems to be the inspiration. "Barangrill" finds Joni longing for the deceptively simple and carefree lives of

the likes of waitresses, truck drivers, and gas station attendants. It is only, however, a superficial longing for an easy release, similar to that provided by heroin. Her peace of mind must come by other means. "Lesson in Survival" is yet another treatment of Joni's perennial theme: the inability to achieve a satisfying love relationship: "Maybe it's paranoia/ Maybe it's sensitivity/ Your friends protect you/ Scrutinize me/ I get so damn timid/ Not at all the spirit/ That's inside of me." Her relationship with her mother and father is the subject of "Let the Wind Carry Me," which features woodwinds, lush piano interludes, and strange vocal choruses — herself overdubbed several times. The guitar-accompanied title song is

one of the five songs on the album which lament the failure to hold on to a lover, who very much fits Sweet Baby James' description. It is a bittersweet portrayal of a lone minstrel who forgets Joni in his rise to commercial superstardom.

Platonic Friendship

Starting off side two is another simple song about being hurt by love—"See You Sometime," up usual for our time in its putting forth the desire for even Platonic friendship. "Electricity," except for its beautiful melody, is a verbal mess, in which the use of metaphor is overdone to the extent of making the song a puzzle. The A.M. and F.M. hit, "You Turn Me On I'm a Radio" is an absolute jewel of a song, the only totally

(Continued on Page 4)

SUB Sponsors Return of B, S, and T Concert

Hunt Bergen, the president of the Student Union Board, has announced that the rock group Blood, Sweat, and Tears will appear in concert in Maysers Center on Sunday night, February 18, at 8:00 p.m. Tickets are \$3.50 apiece for F and M students, and \$4.50 apiece for general admission. They are now on sale at the switchboard.

This will be B, S, and T's second visit to F and M. Appearing with them will be "Whole Oats," a rock group from Philadelphia.

Several SUB-sponsored events have also been planned for the Roundhouse this semester. Jeff Karp, secretary of SUB, has disclosed that the "Groove Tube" and "Fort Bragg Follies" are scheduled for presentation in the Roundhouse this Friday, February 9, and Saturday, February 10.

Satire of TV

The "Groove Tube," a hilariously offensive satire of television presented on two TV screens, will be returning to F and M for the third time. A production of the Video Tape Network, it has been described by the New York Times as "the revenge of the McLuhan generation" and by Life Magazine as "lewd, imaginative, and preposterously lyrical." This weekend's performance will be the original "Groove Tube I" show.

"Fort Bragg Follies," described as "the show the Army couldn't stop," is an anti-war production which has been presented overseas. It features four of the United States' top current performers: Jane Fonda, Donald Sutherland, Dick Gregory, and Peter Boyle.

The approximate times of the

two shows' presentations on both Friday and Saturday are as follows: "Groove Tube" will be shown at 6:15, 8:30, and 10:45 p.m. "Follies" will be shown at 7:45 p.m. 10:00 p.m., and 12:15 a.m. All shows are free to F and M students holding I.D. cards.

Karp stated that later Roundhouse shows this semester are expected to feature return visits of Canyon and Aztec Two-Step.

Letters

To the Editors:

The College Health Service wishes to take this opportunity to express sincere appreciation and gratitude for the cooperation that was given to the infirmary staff by the students during the influenza epidemic in December. The volunteers that came to help when they were called were needed and much appreciated. Their willingness to serve in an infectious atmosphere, realizing that they might well contract the illness themselves, and particularly around the time of examinations, makes their contribution even more meaningful.

Appreciation and thanks must be paid also to the students who when ill at times had to wait for long periods before they could be treated. They were most cooperative and reflected a type of kindness and understanding of the personnel problems in the infirmary that only mature and kind people possess.

Dr. Charles Frances



COLLEGE REPORTER

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Vox Populi

Notes from the Senate

By **STEVE SCHWARTZ**
Student Senator
Class of '75

Let me take the liberty of being among the many who are welcoming you back to Franklin and Marshall. We student senators have many hopes for the spring semester and we do not intend to have these hopes rendered empty, nor do we wish to exert all of our efforts only to witness the same level of apathy and/or general discontent when we're through. It may seem trite by now to ask for your help; a mere cliché to remark that it is you readers, you students, who make the Senate and its committees or F and M for that matter—you who make it work and not the few senators you elect. In truth, however, we require your opinions and interest not only to maintain a proper perspective on the varied issues that arise in the Senate, but to legitimize our very existence as Senators.

Lack of Support

All too often in the past the motions appearing on the Senate floor lacked a broad and deep support and clear understanding among all of us. The past seemed to lack a continuity of concerns on any specific area of collegial affairs. Franklin and Marshall has many problems which cannot be cured by a single motion referring to any particular sector of the College. We would hope in the near future to approach a common grievance with several proposals designed to rectify the situation as best as possible. We want to attack problems with a greater degree of sophistication, presenting a clear picture to all concerned. It is for this reason that we are spending a great deal of time now discussing all aspects of F and M. We are trying to compile a representative list of the many questions we "fummers" have concerning both academic and nonacademic life, both on-campus concerns and off-campus problems. The trust of our motions before the Senate should come from all of us, early in the term.

Once we recognize exactly what the problems are and where we believe the causes to lie, our task will be much easier and our work

much more profitable. As senators, we see our job as one of finding out some of the answers and explaining to others how we students view an issue. We believe it to be a responsibility of all of the students of the College to raise the questions. All too often the senators alone have questioned certain policies at an admittedly inadequate depth. These broad questions must originate from informed and intelligible debate among us all.

Senate Newsletter

Senators-elect and unsuccessful bids alike have spoken in the past about a Senate Newsletter to better inform all of us about what's happening. In keeping with that promise you have all received the first of what we hope to be a continuing series of Newsletters. In the future we would like to use this medium as advance notice for upcoming

The student senators have requested space in the Reporter to air their views and to inform students of important College policies. Their column, Vox Populi, debuts with this issue in an attempt to keep the lines of communications open between the senators and their constituency.

Senate and committee business and a possible editorial platform from which Senators can address themselves to specific motions they plan to introduce. We now have a post office box address. We encourage all of you to take an active part in what's going on, or, to stimulate action on what is not going on around here. Write to us, *The Student Senators, Campus Mail, Box 137.*

Our first order of business on the agenda is selecting people for 1973 committee seats. In the first Newsletter, we outlined the selection process we will employ this semester. A letter of intent prior to an interview in the presence of senators, past committee chairmen and perhaps faculty, is used this time to insure the most informative choices possible.

Included in the Newsletter is a brief listing of committees with

their respective openings and some of the specific problems that each deals with. The application letter, to remind you, is to be addressed to *Box 137—Campus Mail.* The deadline once again is *February 9.* Interviews for committee seats will be held the week of February 12 at places and times to be announced. If you have additional questions on the selection process please contact us.

Senate Office Opens

In addition to planning the committee selection we are pleased to announce that the Senate Office is a reality. Room 100 Hartman Hall has been officially designated the Student Senators' Office. We are still in the process of formalizing our plans. The schedule listing the times when the office will be manned should appear on the door soon. Our telephone extension line is 406. Discussion is now under way to incorporate Hartman lobby into the office plans as a lounge, study, and meeting center. All opinions are most welcome on this subject. We also plan to paint Hartman lobby and the Senate office. Talent in any artistic area is always valuable.

We are trying our best to improve communication on all levels. We believe the Newsletter, the post office box, a candid explanation of committee selection procedures and the senate office are a good start. We can't stress enough how important your interest is, however, in making this Senate year a success. If we can be of any help in the months to come please feel free to ask.

Editors' Note: Those who desire further information concerning the Senate or committee selection procedure may contact Steve Schwartz, B240C New Dorm, 393-6184 or Ext. 312. The Senate office hours are: Monday through Friday, 3-5 p.m. and 8-10 p.m.

STAFF CHANGES

In approximately one month, the Reporter will undergo its annual staff reorganization. Accordingly, the Reporter welcomes all students interested in serving in any staff position, including news and feature writers, sports writers and photographers.

Interactions

*** FILMS ***

Century Park City East: "Brother of the Wind" will be shown today at 1, 5, 7, and 9 p.m. "Fiddler on the Roof" starts tomorrow, with performances at 12:30, 3:20, 6:15, and 9:05.
Century Park City West: Today, "Barbie's Hospital Affair" at 1, 3:15, 5:30, 7:45, and 10:00, and "Overdose" at 2:05, 4:20, 6:40, and 8:55. Starting tomorrow, "Art of Marriage" at 1, 3:35, 6:10, and 8:45, and "Hot Pants" at 2:10, 4:45, 7:20, and 9:55.
Eden: "The Poseidon Adventure" is featured nightly at 7 and 9:15.
King: In one theater, "The Sword in the Stone" plays at 2, 7, and 9:10 daily. In the other theater, "Frauleins for Pleasure" is shown each day at 12:30, 2, 7, 8:25, and 9:55. Manager Dan Cohen '71 has gleefully announced that the 1937 classic "Reefer Madness" will shortly be featured.
Pacific East: "Young Winston" is shown daily at 12:35, 3:40, 6:45, and 9:15.
Twin I: "Play It As It Lays" will be shown today. Starting tomorrow, "The King of Marvin Gardens" will be shown at 12:05, 3:55, and 7:50, and "Dollars" will be shown at 1:50, 5:40, and 9:40.
Wonderland Twin Cinema: In Cinema I, "Jeremiah Johnson" is the current attraction. In Cinema II, "The French Connection" and "M*A*S*H" are the present attractions.

*** SELECTED EVENTS ***

Student Senators Meet With Faculty: In the Alumni House today at 2 p.m. The report from the ad hoc Committee on the 1972 Student Senate Elections will be a topic for discussion.
Porter Scientific Society: Dr. Stephen Lockety, director of the allergy department at Lancaster General Hospital, will discuss "Immunological Mechanisms of Disease" tonight at 8 p.m. in K-200.
Pennsylvania Environmental Quality Board: A public hearing on water quality standards for the lower Susquehanna River basin tomorrow night at 7:30 p.m. in Hensel Hall.
Senate-Faculty Meeting: In S-202, K-204, and the Old Main Chapel at 11 a.m. on Thursday.
Archaeological Society Meeting: In H-106 at 7:30 p.m. on Thursday night.

*** SPORTS ***

Intercollegiate Basketball: Haverford at F and M in Mayser Gym on Wednesday evening at 6:15 and 8 p.m.

Mitchell 'Flies Away' With 'For the Roses'

(Continued from Page Two)
 joyous one on the album, in which everything blends perfectly. In "Blonde in the Bleachers," Joni again demonstrates her understanding of the whole rock 'n' roll stardom game, including the intrusion upon personal privacy. The added body and coloring given to the song by the drums, heard three-fourths of the way through, is an effect of which Miss Mitchell should take more frequent advantage. If there's one song on this album that says it all for Joni, "Woman of Heart and Mind" is it. This is where she lays bare her soul to James, or to whomever it is she feels slighted by: "I am a woman of heart and mind . . . I'm looking for affection and respect/ A little passion/ And you want stimulation—nothing more." Like "Electricity," "Judgment of the Moon and Stars (Ludwig's Tune)" is something of a puzzle, in which she, for some reason, finds it nec-

essary to advise Beethoven to stand up for his work and for how he feels and for what he believes. We soon come to realize that she is really directing this advice to herself and to her audience.

Unique Voice

Joni Mitchell is unique in that she is the only major female folk-songstress who composes both the music and lyrics to all her songs. Besides being a first-rate poet and composer, she is graced with a unique voice, the likes of which we will not likely hear for a long time. Sweet, simple, fragile and yet strong, she lulls us and her songs eventually become part of us in ways that those of Joan Baez, Judy Collins, Roberta Flack, and Carly Simon simply cannot. She sings of the joys and agonies of love, revealing her most private self, as few can or do. Though more complex and varied, *For the Roses*, both musically and lyrically, is not as strong or as satisfying an album as *Blue*, Joni's masterpiece. Yet its many instances of beauty and inspiration recommend it to all her fans, and to all those who still have in store for them the pleasure of getting to know Joni Mitchell.

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Four courses/Hebrew not required/Earn 16 credits

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Application deadline March 1st
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