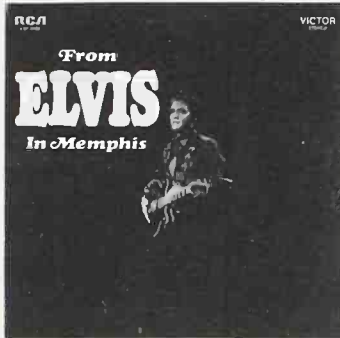


# CashBox Album Reviews

## Pop Picks



**FROM ELVIS IN MEMPHIS** — RCA LSP-4155

Everybody knows that Elvis has returned to Memphis for recording, and now everybody can hear the results for themselves. This set, a follow-up to his recent TV soundtrack chartrider, and a companion piece to his ultra-hot "In The Ghetto" single (included here), could give the King his first #1 LP in a while. "Only The Strong Survive," "Any Day Now," "Gentle On My Mind" and "It Keeps Right On-A-Hurtin'" are the familiar titles, but this set is chockful of top material.



**SEATTLE** — Perry Como — RCA LSP 4183

Titled after and containing his current Top 100 single, Perry Como's latest album is sure to please his many fans and rack up nice spins and sales. The chanter's at the top of his form on the set as he lends his smooth voice to a host of new ballads and toe-tappers, and the LP is a fitting addition to his large catalog.



**DAVID'S ALBUM** — Joan Baez — Vanguard VSD 79308

Dedicated to her husband, David Harris, who has been imprisoned for his anti-draft activities, Joan Baez' new album is full of feeling and inspiration. The backing is done by a group of country artists led by Grady Martin, though the album, as a whole, is not country. Numbers include "Green, Green Grass Of Home," "Will The Circle Be Unbroken" (with the Jordanaires) and "Poor Wayfaring Stranger" (with Mimi Farina Melvin).



**GITARZAN** — Ray Stevens — Monument SLP 18115

Ray Stevens went back into his comic bag to come up with his "Gitarzan" smash, and he dips in even further for material for his follow-up LP, which should quickly take the same route to sales success. Two old Stevens' hits, "Ahab The Arab" and "Harry The Hairy Ape," have been re-recorded for the set, and Stevens' updates other novelty tunes such as "Yakety Yak," "Little Egypt," "Mr. Custer," "Alley Oop" and "Along Came Jones" in high style, with the last-named tune having good single potential.



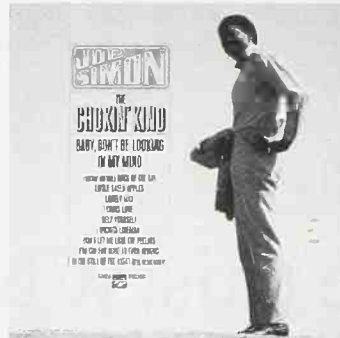
**THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY)** — Sunda SLP 803

This album contains the original hit recording of the single, "Love (Can Make You Happy)," which is currently #2 on the Top 100. The presence of the single will undoubtedly create a demand for the album, and the set should be watched carefully for forthcoming action. Other cuts on the LP include "The Tracks Of My Tears," "Hey Jude" and "The Worst That Could Happen."



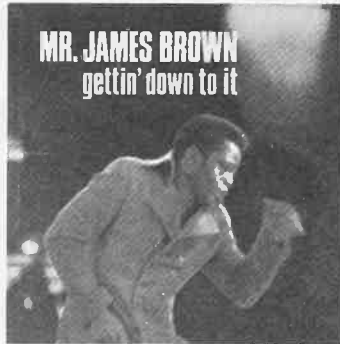
**CLOUDS** — Joni Mitchell — Reprise RS 6341

Joni Mitchell is one of the most talented of the contemporary singer-songwriters, and she may very well move into national prominence with this, her second album. Her most famous song is "Both Sides, Now," which was a hit for Judy Collins and which has been recorded by innumerable other artists, including, now finally, Miss Mitchell herself. Joni Mitchell sings, writes songs and plays guitar in a wholly distinctive manner and her new LP deserves careful attention.



**THE CHOKIN' KIND** — Joe Simon — Soun Stage 7 SSS15006

Joe Simon's career has been building leaps and bounds, with the latest leap being his recent "The Chokin' Kind" single. The album, featuring a strong collection of tunes from various musical fields, should be his latest bound. "Wichita Lineman," "He Yourself," "Little Green Apples" and "(Sitin' On The) Dock Of The Bay" are some of the more recognizable tunes, but all the material scores. A personalized version "In The Still Of The Night (I'll Remember)" recently revived by Paul Anka, will make for great airplay.



**GETTIN' DOWN TO IT** — James Brown — King KSD 5-1051

James Brown steps out of his big band sound to match his voice and song styling with a jazz-oriented trio, and the change-of-pace album could develop into a blockbuster. "Strangers In The Night," "The Life," "Sunny," "(I Love You) For Sentimental Reasons," "It Had To Be You" and "All The Way" are some of the tunes to benefit from the Brown treatment. Two Brown hits, "Cold Sweat" and "There V A Time," are also given new readings.



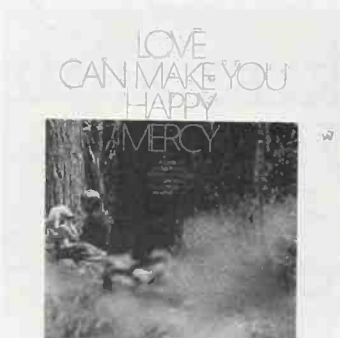
**THE METERS** — Josie JOS 4010

The Meters' first album follows up their current chart hit, "Cissy Strut," with a four-man instrumental combo having recently scored on the Top 100 with "Sophisticated Cissy." Both these tunes are included on the LP, along with ten other efforts. The Meters' sound is rich, rhythmic and lowdown, in such deliveries as "Ease Comes The Meter Man" and "Ease Back as well as in the two chart entries. Should be brisk sales activity on this one.



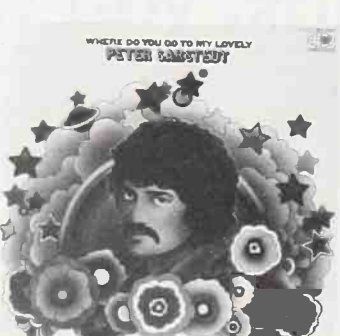
**CHILDREN OF LIGHT** — Biff Rose — Tetragrammaton T-116

In what might be best described as a hip vaudeville act, singer/composer Biff Rose sings of life as a mystery wrapped in silly putty. He performs his self-penned tunes on this album with humor and tenderness. Tunes like the title song, "Ain't No C Day," "Evolution," and "Just Like A Man" reveal the artist's comprehension of contrariness and unpredicatability of making his way through a world out of control. An original, witty, and charming LP.



**LOVE CAN MAKE YOU HAPPY** — The Mercy — Warner Bros/7 Arts 1799

The Mercy is currently riding high with their Top 5 "Love Can Make You Happy" smash, and this set, carrying the single, could easily go the same sales route. The group's easygoing, soft sound is featured on such tunes as "Come Softly To Me," "Aquarius," "Love Is Blue," "Sons Of Silence," "Forever," "Never My Love," and "Ob-La-Di, Ob-La-Da."



**WHERE DO YOU GO TO MY LOVE** — Peter Sarstedt — World Pacific WPS 14898

Singer Peter Sarstedt, whose single "Do You Go To (My Lovely)," was an entry recently, presents an album of the same title which contains that Top 100 number, as well as 11 other self-penned tunes. The artist's style is gentle, alternately soft and joyous, and he is a most attentive performer throughout the LP. Top tunes include, in addition to the title song, "A Cathedral," "Blagged!," "My Darling A Millionaire," and "Sons Of Cain Are Set could see popularity comparable to that of the chart single.