

Footlights Fonographs Footnotes

by Larry Davis

"And so once again, America, my friend . . . you are fighting us all. Oh my friend, how did you come to trade the fiddle for the drum?"

These moving words are from the new Joni Mitchell album, "Clouds." If deep moving lyrics turn you on, so will this album. Joni has a tremendous insight and an extremely eloquent way of expressing herself, but that is not her singular talent. "Clouds" (Reprise records) seems like a celebration of Miss Mitchell's fine style.

There is no instrumental accompaniment on the album except her guitar, which she plays quite well. The songs, all by Miss Mitchell, are sometimes a little trite, but the lyrics and her strong clear voice more than make up for any weakness of the songs. The album is a must for all lovers of folk music.

This summer I had the pleasure of hearing the album "New York Rock and Roll Ensemble," by the group of the same name. This album is an excellent example of pure rock, one of the best, I might add.

The group sounds quite musical on record. (Three of the group attended Julliard School of Music.) Their voices are clear and their instrumental effects are interesting.

Now the Ensemble has a new album, "Faithful Friends," on the market. Unfortunately, it is a big disappointment. The songs are obviously manufactured copies of songs from their first album, and certainly are poor copies.

The lyrics are little short of absurd and the fine rock sound the group once had is changed into something quite different, although I have not yet decided what kind of sound they have changed to.

My suggestion is to pick up their first album, for I suspect that they are headed in the wrong direction. Many thanks to greed for ruining a groovy new group.

Pittsburgh Symphony season student tickets are available now for the 1969-70 season in the Union office. The price for the Friday concerts is \$14.00 and for the Sunday afternoon concerts are \$12.00.

Urban League Head Leads Coffee Series

Professor Ronald Davenport of the Law School will be the first speaker in the Union Forum Committee's Fall Semester Coffee Hour Series.



Prof. Davenport

He will speak on "The Decision Making Process and Race Relations" at 3:15 p.m., Wed., Sept. 17 in the Union Ballroom.

In keeping with the spirit of COMMUNICATE '69 the Forum Committee has broken its own tradition and renamed their Faculty Coffee Hours, "11th Hour Discussions." The format will remain informal, with the addition of lemonade.

Prof. Davenport is President of the Urban League of Pittsburgh, has served as counsel for the Citizens Committee for Hill District Renewal and the NAACP Legal Redress Committee. He published an article in the Duquesne University Law Review, "Unions, the Implicit Enemy."

All students and faculty are invited to attend.

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School of Music Seeks Cultivation of Sensitivity

by Sigrid Ahrens

The School of Music at Duquesne was founded in 1926 to develop the artistic personality of scholars in all fields.

Objectives of the School are to cultivate the musical sensitivity of the students in order to prepare them for teaching and performing.

Fields of concentration include piano, organ, voice, and orchestral instruments.

Dean of the School of Music is Dr. Gerald Keenan. Serving under him is Dr. Robert Egan, the newly appointed administrative assistant to the dean. Formerly, Dr. Egan was director of the Music School at Henry Street Settlement in New York City.

Other new appointments to the music faculty include Mr. Ford Hill, piano instructor, Miss Ann Labounsky, an organ instructor, and Mr. James Patterson, director of the Duquesne University Concert Band.

For incoming freshman, instrumental classes will be two credits instead of one. Juniors will have a choice of choral methods or marching band methods. A new course for seniors in music is Creative personality.

Student Organizations

At present, there are six student performance organizations. They are the Symphony Orchestra under the direction of Richard Goldner, the Symphony of

Winds directed by Donald E. McCathren, the Concert Band directed by James Patterson, the Brass Ensemble under the direction of Matthew Shiner, the Chorus and the Concert Choir — both of which are directed by Robert Shankovich. Performances by these organizations are numerous, both on and off-campus.

Three organizations exist for musical-school students to further their interests in both music-education and performance. There is Duquesne University's Student Chapter of the Music Educators National Conference sponsored by Mrs. Brunhilde Dorsch.

The other two organizations are the national music sorority, Mu Phi Epsilon sponsored by Rita Lapcevic, and the national music fraternity, Phi Mu Alpha Sinfonia, sponsored by James Hunter.

Representatives are elected from the extra-curricular and the performance organizations to the Duquesne University School of Music Student Council, the student governing body which undertakes communication between the faculty and students on any existing issues.

Guest Artists

Students are encouraged to attend individual faculty, graduate, senior, and student recitals performed by the faculty and students of the School of Music as well as concerts presented by the performing organizations. Guest artists from outside the university are featured in special recitals.

Held annually for the benefit of music directors from both grade and high schools, for college students, and for faculty, the School of Music's Mid-East Instrumental Music Conference features artists, lecturers, and outstanding school organizations from the entire nation.

Included in the school accreditations are the National Council for Accreditation of Teacher Education and Pennsylvania Department of Public Instruction.

School memberships are the National Associations of Schools of Music, the Association of American Choruses, the National Catholic Music Educators Association, the Music Educators National Conference, and Friends of the Music Library.

Alumni Relations Office, University Development Get New Directors

Dr. Paul A. McWilliams has been named director of development and Mr. P. Peter Losi was appointed director of alumni relations at Duquesne University.

Before coming to Duquesne, Dr. McWilliams was director of development and dean of continuing education at Robert Morris College. He received his bachelor's degree from Pennsylvania State University and a master's degree from the University of Pittsburgh.

In 1968 Dr. McWilliams completed doctoral studies at the University of Connecticut. He also did special graduate study at the University of Chicago on a Fellowship.

Dr. McWilliams has been in the field of administrative education since 1953 having served at Pennsylvania State University, University of Connecticut, Wayne State University and Robert Morris College.

Mr. Losi, a native of New York City, received a bachelor's degree from New York University and a master's degree from the Air Force Institute of Technology. An alumnus of Duquesne University, Mr. Losi received a master's of education degree in 1962.

An 18 year Air Force veteran, Mr. Losi formerly was a professor of aerospace studies at Duquesne; director of curriculum at the Air Force Institute of Technology; and chief, College Programs Branch, Pentagon, Washington, D. C.

ZORBA THE GREEK—First of Series

ZORBA THE GREEK starring Anthony Quinn, Alan Bates, Irene Papas, Lila Dedrova is the first film of a series to be presented at 8 P.M., Sept. 12 in 101 Mellon Hall by the Union Cultural Arts Committee. Admission is 50c.

ZORBA is the story of a young Englishman who comes to Crete to develop an old mine he had inherited. There he meets and befriends Zorba who patiently moves the young man toward full acceptance of the richness of living.

Internal Revenue Explains Tax Laws

H. Alan Long, District Director of Internal Revenue for Western Pennsylvania had some good news for students who had part-time or vacation jobs.

"Sometimes," he said, "students are told they should stop working before they earn \$600 or their parents would lose the right to claim them as dependents. This is not necessarily true. The test for establishing dependency is not the amount of money earned by the student; it is the amount of support provided by his parents."

He explained that a special provision in the tax law will allow a parent to claim his child as a dependent even though the child has income of \$600 or more during 1969. If the child does not reach his 19th birthday by January 1, 1970, and the parents furnished more than half of his support, they may claim his exemption on their tax return.

The same rule applies if the child, regardless of his age, is a full-time student during some part of each of five calendar months in 1969. A child is not considered to be a full time student if he attends night school or is taking a correspondence or an employee training course.

Even if a student's exemption is allowed to his parents, he may still claim his own exemption on his return which he must file if his gross income, including earnings, for the year is \$600 or more. If his gross income is less than \$600 and income tax was withheld from wages, he must file a return to have the withheld tax refunded.

These rules apply only to the taxpayer's own child, step-child or legally adopted child. Any other child, whether or not related, may not be claimed as a dependent if he has income of \$600 or more, regardless of his age or his status as a student.

One Fifth Of Drivers In Third Of Crashes

While more than 40 percent of driver-error-caused deaths on America's highways in 1968 were blamed on excessive speed, only 20 percent of the injuries were attributed to this activity.

The second major cause of fatalities blamed on actions of drivers was reckless driving. It figured in nearly 15 percent of the deaths and more than 39 percent of the injuries.

The conclusion, voiced many times before, according to a release by The Travelers Insurance Companies, is "speed kills."