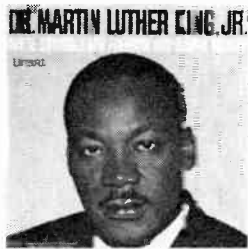




Pick Hits

DR. MARTIN LUTHER KING, JR. IN THE STRUGGLE FOR FREEDOM AND HUMAN DIGNITY
Unit S 21033.

For those collecting the impassioned, sincere, temperate speeches by Martin Luther King, this package will be welcome. It's a tribute to the record industry that words live on through records. And these words may still provoke the proper deeds.



BRAHMS PIANO CONCERTO NO. 2 IN B FLAT
ANDRE WATTS, LEONARD BERNSTEIN—
Columbia MS 7134.

Considered by many to be the best of the young pianists, Watts shows expertise bordering on genius in this interpretation of the warhorse concerto. The Bernstein conducting is tempestuous and charged with the usual unusual excitement.



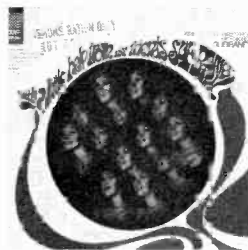
THE GOLDEN TRUMPET OF HARRY JAMES
London SP 44109.

Although "Satin Doll" is just one of the cuts, each number is like shining satin—smooth, lovely, vibrant, nostalgic. Most of the tunes here have been associated with James since the '40s from "Ciribiribin" to "I've Heard That Song Before" and more.



WITH A LITTLE HELP FROM MY FRIENDS
SUE RANEY—Imperial LP 12376.

She is one of the best songstresses around. In fact, from the way she harmonizes with herself, she is six of the best songstresses around. A completely understanding, jazz-tinted and unaffected approach to every number. "Sunday Mornin'," "Live for Life." more.



JONI MITCHELL

Reprise R(S) 6293.

The object of a love cult already, Joni Mitchell sings like an angel wandering a strange land on her first album. Until now, she's been known for her songs (which comprise the album's material). Now she'll be known for her haunting self.



NEON PRINCESS

TOM PARROT—
Folkways FT(S) (3)1009.

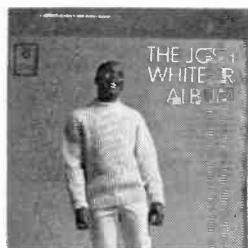
Having launched a singles campaign in the contemporary area with Tom Parrott's first single, "Neon Princess," Folkways does same in the album field with the same artist. Tom is walking the city streets for his variegated inspirations. City folk here to appeal to the young set.



THE JOSH WHITE, JR. ALBUM

United Artists UAL 3627; UAS 6627.

A new balladeer with a fine heritage, Josh White Jr. sings Broadway and folk and pop on this beautifully-put-together package. "The Impossible Dream," "Leaving on a Jet Plane," "The World I Used to Know" and other sleek ditties.



A GIRL FOR ALL REASONS

LYN ROMAN—Dot DLP 3850; DLP 25850.
Bubbling over with happy spirits Lyn sings standards and a few new mood pieces on here first Dot package. "Here I Am," "Don't Worry 'Bout Me," "Call Me," and a medley of "Confession" and "I'm a Believer." Juicy grooves.



BRAZILIAN TRIP

MITCHELL & RUFF—
Epic LN 24360; BN 26360.

Lovely Brazilian music here. The songs are mostly by four Brazilian songwriters new to these shores. The musicianship of Mitchell and Ruff is faultless. All the selections are unfamiliar and worthy.



DONNA JEAN YOUNG LIVE FROM EAST MCKEESPORT

Epic LN 24366; BN 26366.

Local yokel girl makes good and goes home to record what made her successful. Funny girl Donna Jean Young, who has turned provincial backwardness into a career, gets the home crowd yukking as she talks of the local foibles.



ROVIN' LOVER

FRANK IFIELD—Hickory LP 144.

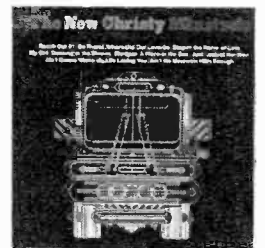
Somewhere deep in his voice Frank Ifield has a pang of hurt and that's what makes it so especially compelling. Here he sings a number of country-type songs, many from Don Gibson, and infuses them with feeling. "Rovin' Lover," "Gonna Find Me a Bluebird."



ON TOUR THROUGH MOTORTOWN

THE NEW CHRISTY MINSTRELS—
Columbia CL 2816; CS 9616.

The shouting and enthusing aggregate take a trip to Detroit to sing some of the best of the Tamla/Motown songs. Chuck Sagle arranged the songs for dynamism. Included are "Where Did Our Love Go," "Reach Out (I'll Be There)," "Dancing in the Streets."



OH HOW IT HURTS

BARBARA MASON—Arctic LPM 1004.

This gal has an ingenuous singing style which allows her to sound, not like an artist singing songs, but like a little girl telling the story of growing up to first love. "Oh, How It Hurts," "Yes, I'm Ready," "For Your Love," etc.



LET THE HEARTACHES BEGIN

DOUG CROSLLEY—Arc 266.

Canadian tenor Doug Crosley could find a nice career in the states. He has a warm way with a ballad. Herein he tones up "Love Letters in the Sand," "The Last Waltz," "The Letter," "Edelweiss." Plenty of good crooning here.

