

Faculty form picket line, propose new salary offer

By Mike Ramey
NR News Manager

The bargaining agent for UC faculty members initiated this week one job action and presented a counter-proposal in contract negotiations with the University Administration.

On Tuesday, the Executive Council of the AAUP met with the AAUP Bargaining Council and recommended and discussed "immediate" job action the faculty could engage in to speed up collective bargaining negotiations.

Walking from the meeting in TUC Tuesday, members of the Bargaining Council formed a picket line in front of the university Administration building.

James M. Hall, chairman of the Executive Council and president of the UC chapter of AAUP, said it was an "informational picket line." Hall said the picket line was not designed to block entry into the Administration building. "We are not here to harass anyone," Hall said.

On Wednesday, the collective bargaining negotiations resumed after a week halt. Last week the Administration proposed a new faculty salary package.

The Administration proposed a \$5.6 million to the faculty bargaining team. The University Administration proposal was their third since September, 1975. The AAUP responded Wednesday afternoon.

William Joiner, head of the AAUP Bargaining Team, said the faculty were now willing to negotiate for a two year contract.

The faculty had been working for a one year pact, Joiner said.

The faculty proposed a 17 per cent in-

crease this year and a 12 per cent increase next year, Joiner said. The faculty had been asking for a 17 per cent increase for one year, Joiner said. The total amount of money necessary to meet the AAUP proposal would be \$10.2 million.

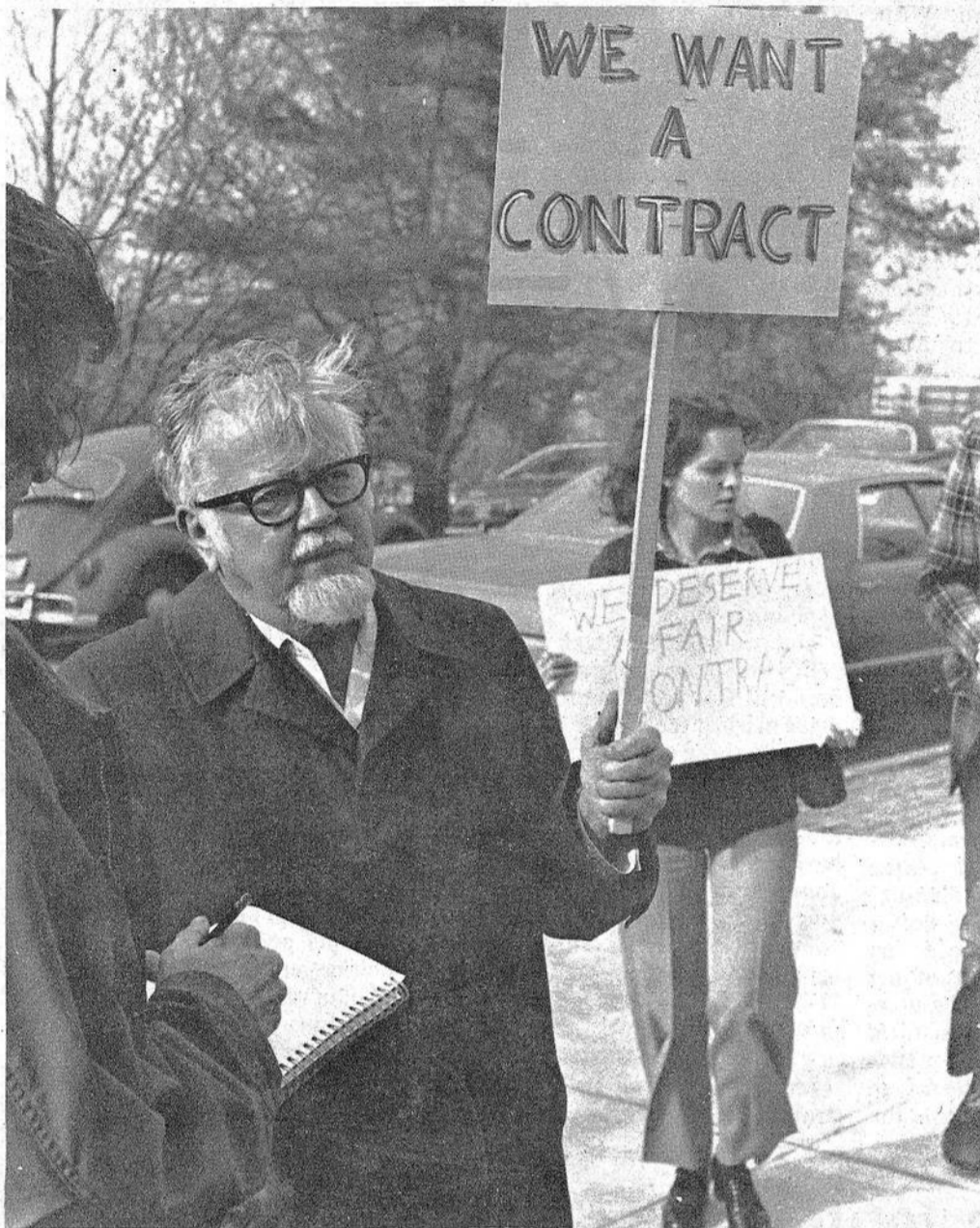
Benjamin Gettler, Administration bargaining team head, said, "In view of everyone's desire to bring negotiations to a swift conclusion, we (the Administration) had anticipated the AAUP negotiating team would come back with something quite close to the \$5.6 million cost figure, to which the

Administration increased its proposal last week.

"I was quite surprised at them (AAUP) coming back with a proposal which would add \$10.2 million to faculty salary cost. That is so far beyond any budget possibility as to make negotiations even more difficult and time consuming," Gettler said.

"The Administration is once again reviewing the budget in an effort to determine if there is any further room for movement with regard to the total dollars available.

See AAUP, p. 3



Job action begins...

Wilbur Lester, professor of law, talks to an NR reporter as faculty form an "informational picket line in front of the Administration Building," part of their planned job action to speed up collective bargaining negotiations.

Mark Davis/the NewsRecord

But Nester reconfirms his version

Bennis denies reassuring Nester

By Bob Bowman
NR Contributing Editor

UC President Warren Bennis Tuesday publicly denied he reassured William Nester, former vice provost for student and University affairs, that there had been no discussion of reorganizing Nester's office one week before Bennis removed him from his position.

Bennis' denial, which he made during his "open hours" in the TUC Faculty Lounge in response to a student's remark about his credibility, conflicts with Nester's account of a telephone conversation between the two Jan. 11.

Nester this week reconfirmed his version of the conversation, published earlier in the NewsRecord, that Bennis reassured him no discussion of the revamping of the office was taking place exactly one week before he was removed Jan. 18.

Nester said yesterday he "wouldn't deviate" from his version "one bit" and said the NewsRecord's reporting was "completely accurate." He would not comment when asked if Bennis lied to him about the reorganization planning.

Just before the end of the open hours, held from 12:30 to 2 p.m., Carter Randolph, A&S sophomore and a leader of students concerned about the reorganization process, told Bennis it is important he restore his credibility after his "inconsistent" treatment of Nester.

Randolph was referring to information in a Jan. 23 NewsRecord story reporting that Bennis reassured Nester no planning was underway during the January 11 telephone conversation. The story reported, however, that Bennis said he knew about such planning when he returned from Aspen, Colo. Jan. 2.

The story said Bennis would not comment on the phone conversation.

"Some things that have appeared in the NewsRecord have not been true," Bennis replied Tuesday. "For one thing, I never reassured Bill Nester there was no discussion of reorganization going on" when Nester called, he said emphatically.

Bennis accused the NewsRecord of "catastrophe reporting."

However, the controversy lies between Bennis' and Nester's conflicting accounts of their telephone conversation Jan. 11, not between Bennis' denial and NewsRecord reporting.

The controversy began when Nester called Bennis that night after this reporter told him Bennis, Gene Lewis, senior vice president for academic affairs, and two of Bennis' administrative aides met at Bennis' Ludlow

Ave. home Jan. 10 to discuss the reorganization of the former Office of Student and University Affairs.

Nester said Jan. 11 he was not aware of any reorganization planning for his area originating from Bennis' office and told the NewsRecord Bennis and Lewis "have assured me no discussion of the reorganization of Student and University affairs is taking place" (the NewsRecord, Jan. 13).

According to a reliable source, Nester met with his assistants and the three deans, who have resigned, the morning of Jan. 12 and told them he telephoned Bennis after speaking with the NewsRecord and was reassured no discussion of the reorganization was taking place.

In an interview Jan. 20, the day Lewis announced the reorganization of the office and Nester's removal, Bennis would not comment when first asked about the source's report because, he said, the telephone call was "a private conversation."

When asked if Nester had indeed telephoned him, Bennis said he and Nester discussed "some of the things Bill had heard" about the reorganization and "some problems in the division," but would not comment further.

"I don't want to comment on what Bill and I discussed... I really won't comment on that," he said.

Bennis did not comment on or deny the reports that he reassured Nester. Bennis and Lewis admitted Nester had not been told about the reorganization before they notified him of his removal.

When asked during a Jan. 21 interview to confirm the report that Bennis reassured him no discussion of the reorganization was taking place, Nester nodded his head.

He also confirmed Bennis and Lewis told him nothing about his removal or the reorganization before they officially notified him.

No NR Tuesday

Well fans, there will not be a NewsRecord published Tuesday because of the Monday holiday. In the past, NewsRecord staffers have had to remain at school while most of our peers were relaxing somewhere, enjoying the much-needed break from classes.

To ease the emptiness we know many devoted NewsRecord readers will feel Tuesday, the NewsRecord will return Friday with news covering the entire preceding week.

Bennis was visiting California alumni the week the Jan. 23 story appeared and did not issue a public denial at that time.

Now Bennis claims he did not decline comment on his telephone conversation with Nester and said he denied he gave Nester the reassurance.

See Bennis denies, p. 3

Promoters deny overselling tickets for Joni Mitchell concert

By Terry Kramer

NR Ass't University Affairs Editor
Despite numerous complaints about lack of seating and over-crowding at Tuesday night's Joni Mitchell concert, concert promoters contend the event was not oversold.

However, Paul Wells, financial advisor to student groups, said, "The concert obviously was an oversell. There were no seats anywhere."

Ross Todd, the local representative promoter for Glenn Eagles, and John Trojanski, Concert Committee advisor, both said the "event was not oversold."

According to several students and faculty who attended the Mitchell concert at the Armory Fieldhouse, the crowd more than filled the area and seats were difficult to find.

"It was jam-packed and there were no seats. Why do they sell \$6.50 tickets for students to stand?" demanded Cathy Jacobs, Evening College junior.

But Trojanski argued, "There were seats available. They were at the top of the Fieldhouse."

One university official estimated at least 400-500 students filled all the aisles and the rim of the floor risers.

Tom Conrad, public safety officer, said the crowd was very large and it was difficult to keep aisles clear. The show was held-up for a while because of the blocked aisles, he said.

"The blocking of the aisles caused by the crowd could have been dangerous if a fire would have started," Conrad said.

Should a fire have occurred, Glenn Eagles Productions was responsible for "Public Liability Insurance covering bodily injury insurance in the amount of \$100,000 per person and \$300,000 per occurrence," according to the concert contract.

"The Concert Committee security weren't

able to handle the crowd so we had to step in a couple of times," said Sgt. Ed Bridgeman, campus police.

This crowd arrangement seemed to violate the concert contract which stated, "Glenn Eagles Productions, Inc. shall not admit to demised premises a larger number of persons in the capacity thereof will accommodate, or can safely or freely move about."

When asked to see the signed contract for further documentation, Trojanski replied, "What the hell do you need one for if you've already seen it?" Later Trojanski did present a copy of the signed contract, which is public information.

Ticketron outlets reported ticket sales totaled 7387. In addition, 113 complimentary tickets were given out, Ticketron reported. Trojanski, however, said 7500 tickets were sold, and a total of 250 complimentary tickets were given to the UC Concert Committee and Glenn Eagles Productions.

Trojanski also admitted at least 110 complimentary tickets were given out by UC Concert Committee to workers and friends.

This exceeds the amount stipulated in the contract which reads, "UC agrees not to issue more than 50 complimentary tickets."

Trojanski explained, "These things happen at concerts. We give out tickets to students who worked on the concert and to those who help set up and are on the hospitality committees."

A 250 reserved seat section to the left in front of the stage was roped off by Todd for friends and "VIP's" of Ross Todd Productions and the Joni Mitchell management.

Gary Penfield, dean of student groups and University programs, admitted the problems with extra complimentary tickets was "poor planning on our (concert committee's) part.

"The action to be taken now is not to let

Dillmore, "so I went to the second floor."

Dillmore said, after emerging from the toilet stall, an arm closed around her throat and a hand clasped her mouth. Dillmore said her assailant pushed her to the floor and told her not to scream. But, "I just kept screaming. He said, 'Stop screaming or I'll kill you.'"

Dillmore said she thought her attacker was trying to return to the stall from which he emerged, but her body was blocking the entrance.

Later, Dillmore said she learned the cleaning woman found an opened knife and a man's coat in the stall, which was turned over the night watchman.

Sgt. Edward Bridgeman, of campus police, confirmed Mayed admitted the knife and coat were his. However, the knife has no bearing on the case because Maye was not arrested with the knife in his possession, said Bridgeman.

The screams probably frightened the man, according to Dillmore. He ran out of the restroom, and was pursued by Mark Denton, chemistry graduate student, who had responded to Dillmore's screams.

While John Dorsey, also a chemistry graduate student, stayed with Dillmore, Denton chased the assailant to the ninth floor and back down to the sixth floor where he was apprehended by R. Marshall Wilson, associate professor of chemistry, who had stopped the elevators on the fourth floor.

See Suspect charged, p. 3

BULLETIN

The UC Faculty Senate yesterday approved a special all-University faculty meeting to discuss a motion calling for a "vote of confidence for UC President Warren Bennis."

The vote, to be held Feb. 26, followed the submission of a petition from Raymond Walters College calling for the special meeting.

Tentatively scheduled for Wilson Auditorium, the discussion and possible vote will take place over a two day period by secret ballot.

The Raymond Walters petition was unsigned because, Senate President Lowell Leake explained, "The signers wish to remain anonymous" but was based on a petition signed by a majority of faculty from the Raymond Walters Branch.

According to the Senate's by-laws, the Senate must obey the wishes of any group of faculty members calling for a special meeting and have the power only to name the time and place of the meeting.

This marks the first time since the 1970 student protests on campus, that such a meeting has been called.

'Cold blue steel'

Joni Mitchell insensitive to 'miles of aisles'

By Michael Kiefel
NR Entertainment Staff

Pre-concert time in the fieldhouse was more than ever like a displaced persons camp. Bambi-eyed "orphans" cried out for other DP's ("Cindy! Hey, Cindy, over here! We're over here!"), while huge balloons floated, bounced, or were volleyed un-Joni Mitchell-like over the heads of the crowd, confusing the wandering waifs even more.

Further snafu was created when unprofessional henchmen barred some of us representing the press from sitting in the press section because we didn't have "white wrist bands," bands that must have been spontaneously generated since a lot of us didn't know about them beforehand.

Meanwhile, an over-capacity crowd plugged the miles of aisles and obstructed the vision of those already seated. It looked like a lesson in sardine-packing and, in spite of an oppressive lack of oxygen, a lot of people were lighting up.

Nausea was further encouraged by the purple and green filtered lights that were spotted on the over-amped L.A. Express. Joni's back-up jazz band. Facial features were blurred; the music blared slightly. It was like maladjusted color TV.

But then, the group got hot, hotter than the badly vented fieldhouse. Victor Feldman on keyboards plodded the first two songs, but when he got his fingers dirty, he was pure funk. And when he laid his pats on the congas, that cat was the crawling jungle himself, Jack.

Robben Ford was cookin' from the start on the lead guitar with some solid fret work. No squeal, no cat-howl, just good improv. Max Bennett on the electric fender bass pollenated some ears with a very competent bass-line.

John Guerin, who helps Joni arrange some of her pieces, had blasting caps in his drum-tips. Dynamite. A new sax-man for the combo, David Luell, gurgled some nice sexy phlegm in his horn, and his performance on the soprano sax was toked in by the jazz fiends deeper than they could pull on their pipes. It was hemp-a-titus!

The appetite for Joni was whetted by the promise that she would appear after a short intermission. Amid shouts of "Sit down! Sit down!" leveled at the "enthusiasts" who, by standing, blocked the views of those behind them, Joni started up with an appropriate "Help me . . ." while big-shoulder bouncers (some of



Martin Rothchild/the NewsRecord

Joni Mitchell, in concert Tuesday night, gave feeling and expression to "Rainy Night-House" but rendered only silent disregard to the enthusiastic audience.

them, football players for UC) pushed people back from the stage.

When the black-hatted, black-clad blonde sang "Free Man in Paris," she looked like her thoughts were more there than here.

The distance was further established with "Cold Blue Steel and Sweet Fire." Joni was more cold blue steel than sweet fire with the audience: technically good, but lacking the kind of personal rapport with the crowd that she is reputed with in past concerts. Her comments to the audience were curt and clipped; a smile seldom softened her sharply carved face.

They paved paradise, and put up a parking lot. . .

The words of "Big Yellow Taxi" cracked appropriately on the cinder block walls and sprinkled grout on the crowd. Outside, a very anti-paradise parking lot was glutted with cars.

Beauty and Madness to be praised/Because it is not easy to be raised. . . /A woman must have

everything.

And the woman with everything stormed strongly on the piano, re-emphasizing the versatility of an artist who paints and designs her own album covers as well as executes most forms of the lyrical and musical expressions within them.

Joni tried out some new, unrecorded pieces, "Coyote" and "I'm Don Juan's reckless daughter."

She sang further in her sometimes mournful, yodel-octave-shifting voice, lamenting the predicaments of isolated people: victims of typewriters, girls with credit-card eyes, and poor old "Furry," who curses the destruction of Beale street in the old section of Memphis.

Joni broke into a sleazy version of "Raised on Robbery" and "The Jungle Line," wearing a long fur, and for an encore did a snappy little wind-up with "Twisted." And then, she disappeared.

Don't it always seem to go that you don't know what you've got till it's gone . . .

By Jeff Danner
NR Entertainment Contributor

Those of us who have spent long lonely nights savoring the recorded voice and words of Joni Mitchell had our dreams fulfilled Tuesday night. The poet laureate of all songwriters performed at the UC Fieldhouse for a "more-than-capacity" crowd. With almost ten years of recording behind her, it was Joni's first appearance in Cincinnati.

The program began with a forty-five-minute-set of African-jazz-rock executed by the L.A. Express minus Tom Scott. The timing and interplay of guitarist Robben Ford, with the experienced pianist and synthesizer-wizard Victor Feldman was most impressive. Ford's syncopated accents coupled with Feldman's rhythmic hammering accounted for most of the group's spark. Max Bennett's base-line and John Guerin's tasteful drumming held it all together.

David Luell's tenor and soprano sax and Robben Ford's doubling sounded like a single instrument. Laying down the riffs was their job and they did it well. The Express peaked on a John Guerin composition "Down the Middle" in which Guerin and Feldman were featured on drums and congas respectively. Up until this point the Express seemed to be merely going through the motions, although it must be said that the motions were flawless.

After a 15 minute intermission, "the queen of roses" appeared in a jet-black French-Canadian-like jacket, pants, and hat. Her sleeves were embroidered with red roses, her trademark since the debut of her album, *For the Roses*. Joni's dress was complemented with a vase filled with the same flower placed at such an angle so that whenever she moved out of the spot, the roses stole the light.

ENTERTAINMENT

Her program consisted almost entirely of musical-poems from her last three albums, *For the Roses*, *Court and Spark*, and her latest release, *The Hissing of Summer Lawns*, with the exceptions "Real Good for Free" and "Rainy Night-House" from *Ladies of the Canyon*.

The former composition was one of the only two songs she performed on accoustic piano. The stage crew (referred to in the lyric in ad-lib fashion) seemed to have some trouble tuning the piano before the start of the concert. When Joni struck the keys, although her touch was light and feminine, the piano failed to carry the dynamics of the line and the tone was flat. The expression in her voice, however, coupled with some excellent reed work by Luell did more than save the performance.

Luell gave the tune its final dramatic effect by fading off the stage. The audience approved with applause.

Unfortunately the high points in Joni's two-hour program were far between. Her performance Tuesday night marked the middle of her U.S. tour. To those of us who got a good look at her she appeared somewhat worn out. After listening to her live album, *Miles of Aisles*, one might have expected more than she gave. Joni is known for capturing with her voice the various nuances of feeling contained in her lyrics. This was plain to see on two new compositions, "Don Juan's Reckless Daughter" and "Furry Sings the Blues," the latter being a tune she had written recently in Memphis for an old rag-time trumpeter.

Her feeling and expression was

more apparent on "Rainy Night-House" in which she completely out-did herself, rivaling her prior performance of the same composition on the live album. Her ad-lib phrases were remarkably executed.

The question arises: Why did she lack this sensitivity throughout the major portion of the program? Perhaps the apparent fact that she was tired, seemingly walking around in a daze at times, is an answer. The disappointing quality of the piano, another factor, and what may well have been the most poignant of the concert, was the whistling and yelling of the audience. As prophetic of the 70s Joni may not go unrecognized, but how many will truly understand her lines such as, "They seem so removed from romance," or "Amour, mama, not cheap display." It was a poet's concert and the attitude of the crowd must have been a distraction to Joni. A portion of the audience wanted to boogie and they weren't getting what they came to hear. Perhaps her silent disregard for the crowd was all the evidence needed.

Although Joni's performance might not have been up to par, for all of us who could only dream about seeing her for so long, for all of us who could only imagine her music and voice, for all of us who have lived inside her poetry, for all of us who won't be getting Valentines this year, it couldn't have been too great a disappointment.

There are few people in this world whose very presence is a kind of radiation which defies analysis: Joni Mitchell is one of them.

O'Jays topped by Commodore funk

By Ian Space
NR Entertainment Staff

Last Sunday night saw Riverfront Coliseum magically transformed into the Grand Central Station of Soul Train. Three acts disembarked in order of record sales as Blue Magic, the Commodores, and the O'Jays put together a family reunion.

The show got underway with an early start by Blue Magic who beat most of the sell crowd of 16,000-plus to their seats. Despite the premature beginning, Blue Magic sang and danced in typical soul choreography

and tight, multi-range harmonies.

The crowd loved them, but they loved the Commodores even more. Their performance might even have been an upstage for what was to come. Consisting of six musicians, the Commodores came off like a poorman's Ohio Players. With guitar, bass sax, trumpet, keyboards, and drums, they were definitely the most funky group that came on stage.

In essence they played right into your feet because they had danceability.

Then came the O'Jays back up with everything but a string section a la Motown. They were disappointing. The Philadelphia Sound just doesn't measure up — it has cracks in it just like the Liberty Bell. Musically they don't have the sweating energy, the untamed quality of good black

music. In fact, they are almost too polite.

Now some may say there is no comparison but the Cincinnati Sound has a lot more soul than the polished sound Philadelphia ever had. Why? Because the O'Jays just don't compare in any way, shape or form to the Godfather himself, James Brown.

The O'Jays, however, do seem to have potential that might come together if pursued. Their hit single, "Money, Money, Money" may be tidings of better things to come. Who knows, they may unbutton their shirts and let their glistening chests hang loose.

Complimenting the groups' performance was the audience, dressed to the hilt, both young and old. One of the most important aspects of black music is the lack of a generation gap — it is a "family reunion," a community happening. The emphasis is always unity. Now isn't that what life is all about?

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David Sterritt, *Christian Science Monitor*

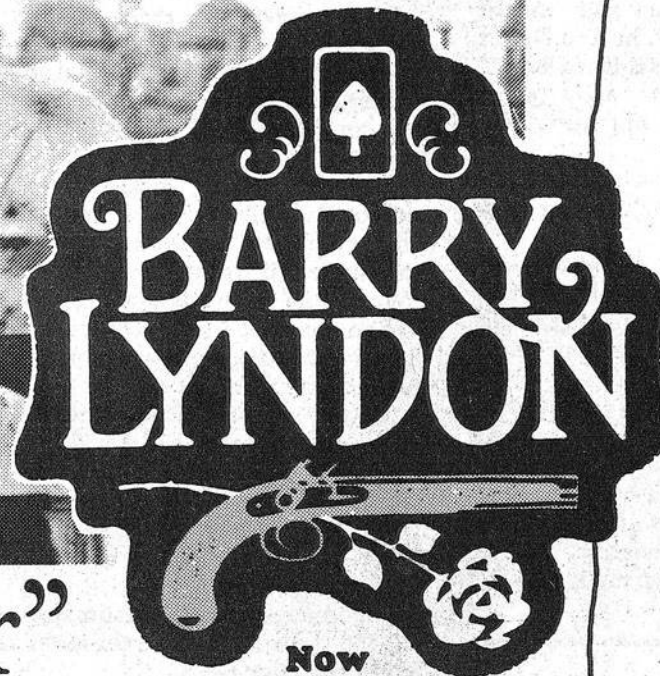


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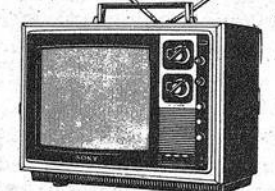
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Potential classroom shortage forces search for new scheduling alternatives

By Marc Scheineson
NR News Editor

A potential shortage of classroom space may force students to either take Saturday classes, begin weekday classes at 7:30 a.m., or lose their free hour.

The Calendar and Examinations Committee suggested these three alternatives in response to a planned renovation of the Pharmacy building which will temporarily eliminate 16 classrooms.

"Moving the free hour back from

its present time to 3 p.m. or 4 p.m. seems the most reasonable alternative," according to Lowell Leake, chairman of the Faculty Senate. "This change would allow us to use an 80 per cent utilization hour rather than the 40 per cent utilization time of the 3 to 4 p.m. hour," he said.

Saturday classes have been practically ruled out, Leake said, because it is the Jewish Sabbath and faculty "seems strongly against it."

Student members of the Calendar and Examinations Committee, Ezra Katzen and Doug Prince, opposed

most of the alternatives. "We are now researching actual classroom usage at 8 a.m. and 4 p.m. to see how many rooms are actually occupied," Katzen said. It has been reported that the occupancy at those times is somewhere between 50 and 60 per cent, he added.

The Pharmacy College plans to move into new quarters in the Medical Center next school year. Its space will be filled by the Psychology Department, which requires new tailored quarters with animal facilities and observation rooms, at an estimated cost of \$1.5 million,

Katzen said.

"The Pharmacy College move was originally scheduled for the beginning of Fall Quarter, 1976, but the University is way behind schedule and work isn't expected to start until Winter Quarter at the earliest," he said. "The University doesn't really even know if they are going to remodel Dyer or Pharmacy yet."

Gene Lewis, senior vice president, will ultimately choose the scheduling alternative, according to Lynn Barber, chairman of the Calendar and Examinations Committee. The committee will recommend a course of action to Lewis based on input from the Faculty Senate, the Council of Deans, and the Faculty and Services Committee of Student Senate.

Lewis wants the committee's final recommendation by mid-February, Barber added.

Former aide remembers

King combined 'hopes and dreams'

By Ed McDonnell

A former top aide of Dr. Martin Luther King Jr. said King was an effective leader because "he gave a promise of fulfillment and a hope of success when there was no hope at the time."

The Rev. Fred L. Shuttlesworth, pastor of the Greater New Light Baptist Church in Avondale, said King "put hopes and dreams together."

Shuttlesworth spoke Monday as part of this week's Black History Week program.

King's biographers have noted that Shuttlesworth proposed and was instrumental in carrying out the 1963 Birmingham protests.

Shuttlesworth also delivered the first speech in the Freedom Rally of the historic 1963 March on Washington. King described Shuttlesworth, a pastor of various Cincinnati churches for the last 14 years, as "the most courageous civil rights fighter in the South."

Shuttlesworth recalled an incident in which King refused to press charges against a man who assaulted King in a hotel lobby. This was "a measure of the man," Shuttlesworth added.

He said, however, "the day of charisma" has passed and everyone should "just look out the window and see what we can do."

On the relevance to blacks of King's philosophy of non-violent protest, Shuttlesworth said the belief that "love was stronger than hate helped a lot of people find meaning in their lives."

He recalled one protestor who said, "I am 74 years old and I have just found a reason for living."

In response to a question about "the rumor that King was Communist-backed," Shuttlesworth said, "I never thought it took a Communist to tell you or me how to be free."

Michael Anderson, co-chairman of Black History Week, outlined the major events of King's life and then described his impact: "Dr. King transformed spontaneous racial protest into an awesome, massive resistance movement with a method and an ideology."

He said King "repeated the words of Jesus and Gandhi and gave them new social relevance and freed the imagination of blacks in this nation."

Karl Holloway, instructor in history at Raymond Walters and a speaker on the program, agreed with Anderson that King motivated "the previously silent black masses, the kind of people who went to church on Sunday and prayed for the world."

Describing King's character, Paul Henry, UC associate vice president for community relations, said, "He (King) almost had the kind of humility you might find in a boy."

He said, however, "the times we are living in today would not be a fulfillment of King's dreams." He noted that former President Nixon had "successfully defused" the college campuses and said, "No college campus is now in ferment against injustice."

The speakers commented on slides showing the 1963 Birmingham protest which, they argued, contributed to the passage of the 1964 Civil Rights Act.

Other slides showed non-violent protestors being knocked over with water streams from fire hoses, hundreds of arrested children being held in jail, and the church where four young black girls were killed by a terrorist's bomb.

AAUP, continued from page 1

"The Administration hopes to conclude these studies and respond to the AAUP by early next week," he said.

Hall said the AAUP is not asking other unions to honor their picket lines. While members of the physical plant were moving furniture and a safe from the Administration building, picketing faculty members moved out of their way and stopped marching until they passed.

The AAUP Bargaining Council will continue to discuss other types of job actions in the future, Hall said. Hall could not comment on what type of actions the faculty may take in the future, but he said the "informational picket line" was one step the faculty could take immediately.

Wilbur Lester, who serves as an alternate on the AAUP Bargaining Team, walked the picket line. He said it was great.

"I think this is great. We've got to make the Administration take the faculty seriously," Lester said. "The picketing will have an impact."

Lester said he did not want to see the faculty lose their momentum.

The all-faculty meeting on Feb. 1 was important because it established a "consensus" and displayed that the faculty, as a whole, are behind the negotiating team, Lester said. He

said a peaceful demonstration like the picket line ought to help the faculty "maintain the momentum in asking the Administration move toward conclusive results."

Lester, a professor of Constitutional Law, said he would "rather be preparing for class and consulting with students" and that in normal circumstances, "I would be, but these are not normal circumstances." Lester has been at UC since 1954.

Bennis denies reassurance,

continued from page 1

"I described the conversation at length," Bennis said Wednesday. "Nester and I have come to an understanding about what happened," he said, but refused to comment on what the "understanding" was.

The two have agreed "it wouldn't do any good to discuss differences and contradictions now," Bennis said. He referred to statements he made last week that "it wouldn't do any good to rehash the past" events concerning the reorganization.

"We've resolved the issue between ourselves. I have no further comment," he said.

However, Nester, referring to the NewsRecord reporting of the telephone conversation, Wednesday said, "As far as I'm concerned, you got it right the first time."

According to Nester, Bennis telephoned him Feb. 4 and both agreed "we're not going to bring it (the Jan. 11 phone call) up again."

The faculty walked in a small circle in front of the gray Administration Building. They carried yellow and blue signs with black felt lettering. Two administrators stood looking from the glass doors at the entrance of the administration building, looking down the 16 steps to the front walk at the faculty picketers. The administrators were smoking cigars. They stood looking from behind the heavy glass doors and then they went away.

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Suspect charged with robbery,

continued from page 1

Wilson said it was fortunate the alleged attacker was caught. "There are four ways to get out (of Crosley Tower). He didn't know his way around. He was obviously confused and couldn't get out," Wilson explained.

According to Wilson, the alleged assailant was "mook" after he was apprehended. He was held in the chemistry department office until Campus Police arrived.

Dillmore, who received only

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scratches, said, "I don't think he was going to hurt me. If he wanted to, he could have."

Both Jodrey and Sgt. Edward Bridgeman, also of campus police, refused to release the alleged attacker's name. Bridgeman explained,

"It's not UC's policy to release matters of public record."

Although Campus Police is a division of the Cincinnati Police Department, "they have their own little dynasty down there," a Cincinnati police spokesman said.

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Today

Inter-varsity Christian Fellowship, a non-denominational student fellowship declaring Jesus Christ to this generation, will meet at 7:30 p.m. in the Annie Laws Drawing Room in Teachers College. For more information, call 542-4690.

There will be a "Forum on Angola" at 12:30 p.m. in 127 McM Hall sponsored by the Revolutionary Student Brigade and the Revolutionary Communist Party.

The film luncheon series continues featuring "King Kong," the one and only horror classic. The film, free and open to the public, will be shown at

12 noon in the TUC Faculty Lounge. The film is sponsored by Center Board.

Wednesday

There will be two ski trips costing \$35; one ski trip is to Snow Trails, Mansfield, Ohio; the other to Seven Springs, Pittsburg, Pennsylvania. For more information or reservation call TUC gameroom 475-6911.

Saturday

Michael Vickers will give a public lecture at 4 p.m. in 412B Brodie on the topic of "Late Classical and Early Byzantine Thessaloniki." Vickers is in charge of the Greek and Roman collection of the Ashmolean Museum in Oxford, England.

Black author here tonight to show film based on novel

Sam Greenlee will come to UC's Wilson Auditorium at 8 p.m. tonight to show and discuss the film based on his novel "The Spook Who Sat by the Door."

Greenlee describes the book as "a study of the revolutionary character in general, and the farcical nature of racial integration in the U.S. in particular."

"The Spook Who Sat by the Door" was first published in Great Britain in 1969 and won

the Book of the Year Award from both the London Times and the London Telegraph.

The film, co-produced by Greenlee and Ivan Dixon, will be followed by a rap session with the author-producer. A reception for Greenlee, in the President's Dining Room, TUC, University Center, will be held afterwards.

Both events are free and open to the public.

Promoters deny oversell,

continued from page 1

According to Mark Shoner, manager of Ticketron, the elimination of back-stage seating for which tickets had been sold left 2100 seats unavailable. He also said the total Fieldhouse seating capacity is 7800.

The 250 reserved stage front seats ordered by Todd for friends and "V.I.P.s" of Ross Todd Productions and the Joni Mitchell management may have also contributed to the overcrowding. Those seats were not provided for in the signed contract.

"But the contract didn't say they couldn't be reserved," said Trojanski. The people who were permitted to sit in the reserved section were identified by white arm bands. Besides

media record company representatives and other "important people from the city," Todd argued only 10 other bands were given to people from the physical plant. "I gave no bands out to personal friends."

But one UC student who asked not to be identified said that while wearing a white band she was admitted into the concert free and sat in the reserved section. She said she was a personal friend of Ross Todd.

When confronted with this apparent discrepancy Todd replied, "It is difficult for me to keep track of everything that goes on within a concert of that size and which grosses that large amount of money."