"HAROLD AND MAUDE" says: TODAY MINNEAPOLIS -TOMORROW THE WORLD!

The HAROLD AND MAUDE success story began in Minneapolis weeks ago when the film comedy opened at the surburban. Westgate Theatre to smash business.

Despite good reviews, HAROLD AND MAUDE was a boxoffice disappointment in most cities (including Detroit) in the holiday season competitive scramble.

Paramount Pictures was ready to consign HAROLD AND MAUDE to the televiison scrap heap until Minneapolis entered in the scene. The Westgate Theatre felt the film was too good not to give it a second shot, so HAROLD AND MAUDE was brought back in a second "first-run" engagement.

The film has grossed a sensational \$125,000 and it's still running. The Westgate thinks word-of-mouth advertising will keep it going.

Most of our patrons agree with Free Press critic Susan Stark who called HAROLD AND MAUDE "the most easy-to-take comedy of the year" and who picked it as one of the year's 10 best

They also appreciate the humor of Minneapolis showing New York, Detroit and the rest of the country how to get it done.

__ EXTRA __

"THE DOVE" A saire on Ingmar Bergman films



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Looking back at '72 ... records to remember

ter aside. David Bowie has writ-

By MIKE HARPER 1972 wasn't exactly a banner year for music - record-wise, that is. Once again though, the music business had a very profitable year — well, at least for the major labels as sales were up (and up). But even if quality came second (or even third) to quantity, there were some albums worth buying, and among them (of course), some of my favorites — and I hope some of yours' as well (snicker). Anyway, the envelope please . . A L B U M OF THE YEAR:

Thick as a Brick by Jethro Tull (Reprise MS 2072). Tull's fifth and possibly their finest, this somewhat flawed but nonetheless brilliant album is an easy choice for the best album of the year. Ian Anderson's precariously winding vehicle is both lyrically and musically moving, competently executed, yet never overly pomp-and-circumstantial. Guitarist Martin Barre is (once again) utterly scintillating, leading the electir musical charge just as Anderson commands the acoustic and all in the pursuit of typical Tull excellence. . . . And the newspaper cover? A masterpiece in itself. Honorable Mention: For the Roses (Joni Mitchell, Asylum) and Ziggy Stardust (David Bowie, RCA).

ROCK ALBUM OF THE YEAR: The Rise and Fall of Ziggy Stardust and the Spiders Mars by David Bowie (RCA LSP-4702). Glam and glit-

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UPSIDE

DOWN

ten, co-arranged, co-produced and performed quite simply the best rock album of 1972. From the plaintive cry of "Five Years" through the cancerous echoes of 'Rock'N'Roll Suicide," Ziggy Stardust is clean and readily accessible concept-wise, and musically, it is as cat-like as its creator. The Spiders from Mars are monstrous, but more importantly, they work as a cohesive unit. Leading this unit is 1972's second most glittering rock star - second to Mr. Stardust, that is - platinum blonde guitarist Mick Ronson, probably this year's best new instrumentalist. With this his fifth and most adventuresome, Bowie is a Starman. Honorable Mention: War Heroes (Jimi Hendrix, ReBUM OF THE YEAR (A whole category in itself): Volume IV. by Black Sabbath (Warner Bros. BS-2602). Led by Ozzie Osbourne's eerie vocals and Toni Iommi's equally vicious guitar, Sabbath are still the kings of heavy metal thunder. And even if this musical form is growing more conscious and melodical, the boys follow the trend well, showing more variety and, fortunately, imagination. The gutlevel sound remains though and it is this album's main redeeming quality. Not a great, but a reasonably consistent album. Honorable Mention: Demons and Wizards Uriah Heep, Mercury).

FOLK/FOLK - ROCK ALBUM OF THE YEAR: For the Roses by Joni Mitchell (Asylum SD 5057). Roberta Joan Anderson



Jethro Tull

CULTURE CALENDAR

UPCOMING CONCERT TIP-The Divine Miss M, Bette Midler, comes to Detroit Sunday Jan. 21 at Masonic Aud. at 7:30. Tickets, \$5.50, 4.50, 3.50, available at Masonic Aud. Box Office and at all J. L. Hudson ticket outlets. Mail orders postmarked no later than Wed. Jan. 10 should be sent to Masonic Box Office, 500 Temple, Detroit 48201.

ART EXHIBITS—Lantern gallery features "From N.Y. via AA With Love!" which focuses on works by selected New York artists; University Museum of Art features drawings and photographs of European architectural monuments by Albert Kahn; AA Public Library shows a pictorial exhibition which depicts the countryside and life of the people of Bangladesh; AA Women Painters special awards group show displayed at North Campus Commons.

FILMS-AA Film Coop shows Ford's Tobacco Road tonight, Aud. A, 7, 9; Cinema Guild shows tonight early short silent films: The Great Train Robbery; four D. W. Griffith films and three George Melies films, Arch. Aud.,

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LIBERTY AT MAYNARD

Mitchell's flowingly lyrical change from 'lady' to woman.' The album is piano-dominated and rightfully so, thriving in simple, direct movements. Deeply personal and at times selfdenyingly severe, this album lacks the innocence of, say, Ladies of the Canyon but what it gains in womanly heart and wisdom is unmistakeably greater: sincere but moreover real, For the Roses is emotionally fulfillfilling in the best sense of the word. Honorable Mention: Below the Salt (Steeleye Span, Chrysalis); Gather Me (Melanie, Neighborhood) and Saint Dominic's Preview (Van Morrison, 'ORCHESTRAL" ROCK AL-

wer by The Electric Light Orchestra (United Artists UAS-55-73). This is the debut album of the ELO, or, in their more common guise, the Move, one of England's most innovative rock bands. "Basic Movers" Roy Wood and Jeff Lynne have composed a series of unique and (fortunately) entertaining songs, including their almost-hit single, "10538 Overture." Combining simpler electric instruments and musical forms-rock, jazz, quasiblues - with classical "overtones," the sound that results is dynamic and not derivative, this depending greatly on the inclusion of bassoon, oboe, cello and clarinet. Good but moreover thought-provoking music. Honorable Mention: Close to the Edge (Yes, Atlantic) and Earthbound (King Crimson, Atlantic).
COUNTRY / COUNTRY

BUM OF THE YEAR: No Ans-

ROCK ALBUM OF THE YEAR: Will the Circle Be Unbroken by the Nitty Gritty Dirt Band (United Artists UAS-9801). This historic three record set combines the talents of latter-day country/folkers NGDB and such accomplished Nashville artists as Roy Acuff, Mother Maybelle Carter, Earl Scruggs and Merle Travis. The album was recorded in a single take, encompassing music from the days of simple Bluegrass up to and including modern Country-and-Western with the overall effect being one of a complete Nashville Music Anthology. The music is pure and generally untarnished by rock'n'roll electricity; the vocals accentuate this music in convincing, natural harmonies. An absolute MUST for Country fans. Honorable Mention: Roots and Branches (Dillards, Anthem); Morning Bugle (John Hartford, WB); Garden Party (Rick Nelson, Decca) and Sittin' In (Loggins and Messina, Columbia). R & B ALBUM OF THE YEAR: Superfly, a soundtrack by Curtis Mayfield (Curtom CRS-8014). This is certainly Curtis Mayfield's year - two excellent singles, "Freddie's Dead" "Superfly," and most importantly this album. Mayfield's soulful guitar and vocals are fine throughout, and his band never overwhelms him; rather, they prefer to settle back and lend subtle yet convincing support to the artist. Good, and righteously so. Honorable Mention: Music on My Mind (Stevie Wonder, Tam-

DEBUT ALBUM OF THE YEAR: The Divine Miss M by Bette Midler (Atlantic SD 7238).

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BOWLING

Naturally, Midler's album lacks the spontaneity and striking visuality of her in-concert performances - but fortunately the music's all here. She is campy "Leader of the Pack" and "Friends"), touching ("Hello in There"), sultry ("Do You Want to Dance") or longingly sentimental ("Am I Blue?): in a word, versatile. The arrangements may be a bit lush, but in every sense, she triumphs over them, lending her own special touch of personality plus. "Boogie - Woogie Bugle Boy" amazing. This album is best described as being entertaining and that certainly best describes the vivacious one, the Divine Miss M. Honorable Mention: SINGLE OF THE YEAR

(TIE) "You Turn Me On, I'm a Radio" by Joni Mitchell (Asylum 11010) and "Changes" David Bowie (RCA 0605). Mitdotes about such counter culture 'dignitaries' as Bob Dylan and, on occasion, John Sinclair, performing his (shudder) songs in an unimaginatively sad and dry style. With John Lennon's stellar production, Peel's shortcomings - namely, his total lack-ofvoice, his poorly - conceived lyrics and sophomoric musical arrangements and his self-righteous attitude of being the "voice of the people - seem exaggerated to the point of sheer, mockingly - severe satire. Unintentional, of course. In Search of Space is the debut album of a fab-gear equivalent of Pink Floyd - with all of the noise and none (I repeat NONE) of the talent. Hawkwind are already gaining popularity and all that I can say is that the public deserves them.

Dis-honorable Mention to several grossly over-rated albums: (In no particular order) Catch

Nominate your favorites . . .

You've heard from Mike, now let's hear from you!!! Send nominations to the Arts Editor c/o The Michigan Daily, no later than Friday, January 19. Cast your vote now for the

Album of the year Rock album of the year Rock/folk-rock album of the year Orchestral rock album of the year Country/country-rock album of the year R & B album of the year Debut album of the year Single of the year Worst album of the year

chell's warm - hearted love song to Los Angeles d. j. B. Mitchell Reed is light and breezy, with sweet plays on words and, basically, simple guitar chords for backing. The overall arrangement is just right: not overly ripe or ludricrous: rather, a sentimental stroll through radioland. As for Bowie's "Changes," it is simply the most undeniably infectious rocker in a long while.

Other good-to-excellent 45's include: "All the Young Dudes" (Mott the Hoople, Columbia); "Do Ya" (Move, UA); "Marcella" (Beach Boys, Brother); "School's Out" (Alice Cooper, WB); "Waking Up Alone" (Paul Williams, A&M); "Where is the Love" (Roberta Flack & Donny Hathaway, Atlantic); "Ventura Highway" (America, WB); Starman" (David Bowie, RCA); "Goodbye to Love" (Carpenters, A&M); "Summer Breeze" (Seals and Croft, WB); "Without You" and "Spaceman" (Nilsson, RC-A): "Your Mama Don't Dance" (Loggins and Messina, Columbia); "Jackie Wilson Said" (Van Morrison, WB); "Levon" (Elton John, Uni) and "Behind Blue Eyes" (Who, Decca).

WORST ALBUM OF THE YEAR: Finishing in a tie for dead - and I mean DEAD last are The Pope Smokes Dope by David Peel (Apple) and In Search of Space by Hawkwind (United Artists). In a short and sweet three word phrase, DA-VID PEEL STINKS. Obviously in complete lack of talent, Peel sings self-though clever anecBull at Four (Cat Stevens, A&M): Long John Silver (Jefferson Airplane, Grunt); Exile on Main Street (Rolling Stones, RS); Seventh Sojourn (Moody Bllues, Threshold); Why Dontcha (West, Bruce & Laing, Columbia); Low Spark of Highheeled Boys (Traffic, Island); A Nod's As Good As a Wink (Faces, WB); Trilogy (Emerson, Lake and/or Palmer, Cotillion); (ALMOST) Never a Dull Moment (Rod Stewart, Mercury); School's Out (Alice Cooper, WB); Honky Chateau (Elton John, Uni); Caravanserai (Santana, Columbia); Chicago V Chicago, Columbia); Full House (J. Geils Band, Atlantic) and last, but certainly not least, Big Bambu (Cheech and Chong, Ode).

Well, that's about it. 1973 looks promising though - new albums soon (one to two months) from Tull, Procol Harum, Yes (double record set live), the Stones (double record set live w/ Stevie Wonder), Neil Young, Move, ELO, Beach Boys, George Harrison and many others - so things are definitely looking up.

tonight

9 Courtship of Eddie's Father 50 Flintstones

56 How Do Your Children Grow? 6:30 2 4 7 News

9 I Dream of Jeannie 50 Gilligan's Island

56 Your Right to Say It

7:00 2 Truth or Consequences

4 News 7 To Tell the Truth

9 Beverly Hillbillies 50 I Love Lucy 56 French Chef

7:30 2 What's My Line? 4 You Asked For It

7 Parent Game

9 Protectors 50 Hogan's Heroes

56 Snow White

8:00 2 Maude

4 Bonanza
7 Temperatures Rising
9 All Outdoors

50 Dragnet 8:30 2 Hawaii Five-O

7 Movie "The Devil's Daughter"

9 Pig and Whistle 56 Bill Moyers' Journal

50 Merv Griffin

9:00 4 Bold Ones 9 News

56 Common Ground 9:30 2 Movie "Hunter" (1971)

9 Front Page Challenge 56 Black Journal

10:00 4 America
7 Marcus Welby, M.D.
9 Tuesday Night

9 Tuesday Night
50 Perry Mason
56 Detroit Black Journal
10:30 56 360 Degrees
11:00 2 4 7 News
9 CBC News
50 One Step Beyond
11:20 9 News
11:30 2 Movie
"Bunny O'Hare" (1971

"Bunny O'Hare," (1971)
4 Johnny Carson
7 Jack Paar Tonite

50 Movie

"Sherlock Holmes and the
Secret Weapon." (1942)

12:00 9 Movie

"Dragnet." (1967)

1:00 4 7 News

"Morgan the Pirate." (Italian

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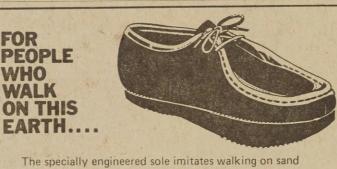
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