## THE METRO PAGE

## Stars gather to tape famine relief concert



Burton Cummings: Recording session will be first for Canada, says ex-Guess Who lead.

## Fans swamp hotel as cabs, not limos, drop singers

By Peter Goddard Toronto Star

"There's never been anything like this before in this country," said Burton Cummings.

"There'll be people on stage who've never been there together — Anne Murray, Gordon Lightfoot, Neil Young, Joni Mitchell, Bryan Adams." Crates of beer were hauled into special suites at the Westbury Hotel last night as rock fans waited with their cameras in the

lobby.

But this was no ordinary rock 'n' roll party. The only limos that pulled up outside were filled with British Airways crews. The rock stars took cabs. Everyone who has flown into town for today's all-day taping of the benefit recording for Ethiopian famine relief was trying to find ways to save money, not spend

. Burton Cummings admitted last night that

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infants, Page A10
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he was there as much as a fan as anything else. "Sure, there'll be a lot of people who will be worrying about what their hair is like," said the singer. "But there's a lot more to it than that. This is an important occasion. This kind

of gathering will never happen again."
Neil Young arrived from Los Angeles at the last moment. Joni Mitchell has been here since Priday. Bryan Adams, who wrote the lyrics to David Foster's melody of Tears are not Enough, had to make last-minute plans to be here. He was in New York last night.

The song being recorded at the downtown

recording studio today with 50 star singers is being released in Canada as a single.

However, it will be part of an American album along with the American-recorded song for famine relief produced by Quincy Jones,

Michael Jackson's producer.
The combined efforts along with upcoming videos and television specials could make up to \$500 million, according to music industry

sources.
Today's recording could make up to \$500,000

in Canada alone.
"People always look to pop musicians," Mon-

treal singer Baron Longfellow said yesterday.

A Canadian Broadcasting Corp. film crew as well as a Global Television crew are shooting today's session and organizers plan to market both video and television versions of the recording session in the next few weeks.



**Baron Longfellow:** "People always look to pop musicians," Montreal artist says.