

CONCERTS PLANNED:

Art students, faculty to show works at free fair

By LORIN LABARDEE

The students will be in the streets again today but not for the usual reasons. There will be no marching or demonstrating. Rather, the students and other University people will take to the streets to display their art work. Accompanying the Street Art Fair will be the Free Art Fair, many of whose exhibitors are University faculty and students.

Diane Libstorff, one of the coordinators of this year's free fair, reports that there will be approximately 350 exhibitors in this fair. Numerous applications were turned down due to lack of space.

The fair is under the co-sponsorship of the University Activities Center (UAC) and the Office of Special Services and Programs (OSSP). Together they are organizing the distribution of display sites, publicity, entertainment and sanitation services.

About the need for two art fairs, Tom Clark of OSSP says, "The free fair is for members of the University to have an opportunity to exhibit their work." He explained that the street fair is not suitable for the students because its organizers employ both a tight jury system and an entry fee of up to \$25, two factors which act to close the street fair to many students and other University people.

A jury, in this case, is a group of art critics who judge the quality of an artist's work.

In contrast to the street fair's entrance requirements, the free fair does not ask the artist to pass a jury and requires only a \$1 entrance fee.

This \$1 fee will go to cover the expenses of the fair and will be supplanted by a total \$1,000 budgeted to UAC for the free fair.

Although there would seem to be a high level of competition between the two fairs, Clark re-

ports that there has been much cooperation between the organizers of the fairs.

Problems of interest to both fairs, such as traffic flow and services, have been settled in meetings between the two groups.

For the entertainment at the fairs there will be a stage which will be shared by both street fair people and free fair people.

Free fair organizers have scheduled only one program for the stage, a number of short skits by performers from the Office of Equal Opportunity (OEO).

Much of the entertainment provided by the free fair will take the form of concerts by local rock groups. Most of the groups will be volunteering their services for the purpose of exposure to the Ann Arbor audience.

Originally UAC had planned to have the groups play on the Diag, a site close to the fair and, until recently the traditional site for open air concerts at the University.

For reasons which remain unclear, University officials are forcing UAC to schedule the concerts for the People's Plaza. Although this location is much less suitable for its proximity to the fair, Clark remains confident that the concerts will still draw large crowds.

Offering fresh talent in both art and music Clark emphasizes that the "major focus of the free fair is fun," but for the conflicts that might develop the organizers will provide UAC people and encourage "self-policing mechanisms." They are trying to avoid the use of Ann Arbor police for anything other than traffic control.

One understandable element which seems fairly unavoidable is the state sales tax.

For the first time in the fair's history, artists will be required to charge state sales tax on all transactions.

TORONTO FESTIVAL

Mariposa: Folk at its best

By DIANE LEVICK

Against a backdrop of the Toronto skyline across the bay of Lake Ontario, the 1972 Mariposa Folk Festival opened last Friday for a fascinating three-day run, complete with Woodstock-vintage Johns and thundershowers—and a few surprise appearances by "superstars."

With six mini-concerts or workshops going on simultaneously all day, it was damn frustrating trying to pick which to attend. People wandered from one tent to the next on Centre Island, trying to decide between Owen McBride's spirited Irish rebellion songs (he has appeared locally at the Ark); John Prine, an up-and-coming Kristofferson

discovery; and a blues workshop.

Festival-goers found it even more frustrating to learn of Joni Mitchell's surprise appearance at one of the tents after she had left. The festival, though, wasn't planned around "big names."

Instead, it presented some of the best—though not famous—performers in traditional ballads, blues, bluegrass, Indian, African, Middle Eastern, and African folk dancing, and topical folk.

The festival-goers, who were nearly all in the 18 to 30 year-old range, were attracted in especially large numbers to mini-concerts by Taj Mahal,

and David Bromberg. John Prine, who dedicated his *Your Flag Decal Won't Get You Into Heaven Anymore* to the ultra-right wing Rev. Carl McIntire, drawled out his lyrics to an ever-growing audience.

On Sunday, before the afternoon heat and overwhelming crowds came, folk fans gathered by the bay shore to watch sailboats and listen to Kentucky's Jean Ritchie host a religious music program.

For those who didn't mind sloshing through calf-deep mud from the Saturday rains—and few did—the crafts area displayed handmade candles, pewter, jewelry, weaving, and leather goods.

Later on Sunday afternoon, Bonnie Raitt ended her act by introducing an unscheduled performance by Jackson Brown, who sang a reminiscent "Sweet Little 16." But wait a minute! Wasn't that Joni Mitchell's face peering over the tent flap out at the audience? Yes, indeed, but she wouldn't perform.

Shortly after, screams of ecstasy came from another tent area and heavy applause betrayed the appearance of another superstar. Thousands of lovers of esoteric folk music turned slightly teeny-bopper, rushing to that stage to see . . . Neil Young!

Appropriately enough, he began with "There is a town in North Ontario" from *Helpless, Helpless*. Called back, of course, for an encore. Young provoked a communal "Ooooh!" from listeners when he broke into *Heart of Gold*.



—Daily—Jim Kentch

NEIL YOUNG performs Sugar Mountain and other favorites in a surprise appearance at the Mariposa Folk Festival in Toronto Sunday.

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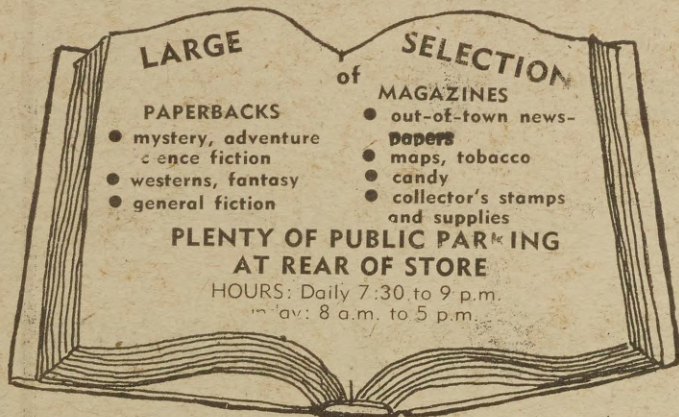
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