

Government. Also, the Alumni Association donates \$50 to each group that enters a float.

"In the last couple of years, things have been picking up," said Swedberg. "There has been more student interest, awareness, and participation."

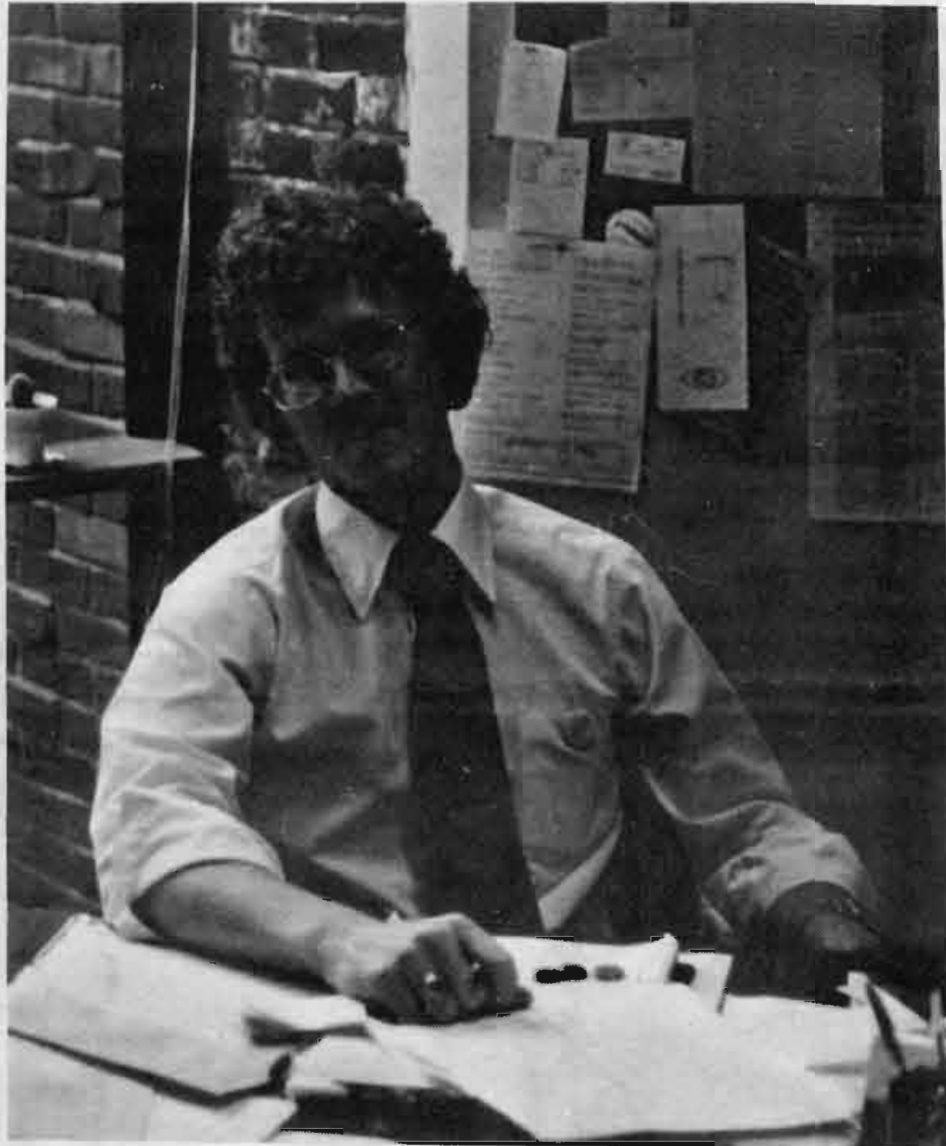
"A fun time for all, Homecoming proves to be one of Wagner's most exciting events of the year," says Solberg. "Things are moving along fine and it should be a successful Homecoming."

Probably pushing Homecoming into the public eye, recently the preliminary voting took place for Homecoming Queen. Of the nine girls who were nominated by various organizations, six were chosen as finalists for next week's voting. Those six girls are: Laura Brennan,

representing TKE and TKE little sisters; Jean DeRosa, Alpha Sigma Phi and little sisters; Joanne Hein, Zeta Tau Alpha; Cindy Overby, Phi Sigma Kappa; Dana Quartana, Alpha Delta Pi; and Sharon Solomon, nominated by an independent group and backed by Upsilon Epsilon Phi.

Both Diane Cartelli and Dee Walters, heads of the Queen committee, were pleased with the preliminary voting turnout. "Nearly 500 students came out and voted," they said, "next week we expect more votes when the girls' pictures are posted."

As the October weeks go past, the excitement of Homecoming grows. Although the tradition is culminated on one day, its vibes and effects are felt long before and after.



Roger Solberg, Union Director serves as a Homecoming advisor along with Dean Swedberg and Denise Pedro



Mitchell's new album cover adorns abstract mystique

Woman Of Heart And Mind

by Joe Bryan Motta

Joni Mitchell wants to tell us where her new home is. She is an artist who has just completed a transition from folk-rock queen to jazz-rock engenie, and her twelfth album, "Shadows and Light", portrays her in concert, playing her old songs in a new fashion.

Brecker (sax) complement Joni like no-one has since her days with Tom Scott and "The L.A. Express".

The Persuasions provide great back-up, especially on Joni's "Get up and Dance with Me", an emulation of Frankie Lymon's "Why do Fools Fall in Love?"

Joni will never lose her true fans, but she probably won't get any new ones due to this album. Her jazz singing is fine, but songs like "Amelia", "Furry Sings the Blues" and "Hejira", won't capture any attention for her. They make you tired. You can't stay awake long enough to figure out the message.

This two record set is for Jazz lovers and for Mitchell fans who have been with her since "Song to a Seagull" and have stayed with her through her scuffling days, her rise to the top, and her days of criticism when she was being knocked for following her instincts. The listener must realize that this is a totally new way of doing things for Joni, and that this album is as honest as "Blue" was. Stephen Stills said, "When you fall for Joan, you fall all the way." If you've taken the dive and the waters warm enough, this album is for you.

Album Review

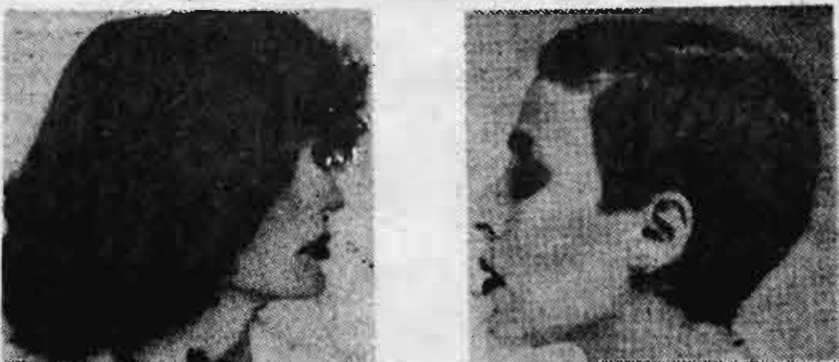
She be-bops her way through her old tunes- "Free Man in Paris" and "In France They Kiss on Main Street"-still make you feel as if you have just reached the top of the highest mountain, while "Woodstock" and "Coyote" still have that same honest search for freedom. . . "Can I Walk Beside You?"

Mitchell's back-up includes the Persuasions on vocals and members of "The Pat Metheny Group". Joni picked the right people; her sidemen know how to play progressive jazz. Pat Metheny (guitar) and Don Alias (Drums) deliver flawless solos, and sidemen Lyle Mays (keyboards), - Jaco Pastorius (bass) and Michael

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