

refreshments will be served.

PEC Presents

Foni Mitchell

March 7

Johnson Gym

Spare Change

by Charles Andrews



Like a kid in a candy store. That's how Albuquerque music freaks should feel during March and the first week of April as they ponder which of 11 shows to blow their ears, time, and money on.

Here's the list (the first one you've already missed):

Mar. 1/Civic Auditorium/Billy Preston (\$5 advance/\$5.50 at the door)

Mar. 5-9/Cabaret Lounge (Hilton Inn)/David Steinberg and David Clayton-Thomas (\$7.50 cover charge Fri. & Sat./\$5 cover other nights)

Mar. 7/Johnson Gym/Joni Mitchell (\$6 & \$5 general admission/\$5 & \$4 UNM students/\$4 behind the stage)

Mar. 9/Civic/Sly & the Family Stone (\$4.50 advance/\$5.50 door)

Mar. 10/First United Methodist Church/E. Power Biggs (\$3)

Mar. 12/University Arena/Yes (\$6 & \$5 general/\$5 & \$4 UNM/\$4 behind stage)

Mar. 16/Civic/Tower of Power and Cheech & Chong (\$4.50 advance/\$5.50 door)

Mar. 30/Civic/Dr. John and Buddy Miles Express (\$5 advance/\$5.50 door)

Apr. 2/Arena/Deep Purple, Savoy Brown, and Tucky Buzzard (\$6 & \$5 general/\$5 & \$4 UNM/\$4 behind stage)

Apr. 3/Civic/Ravi Shankar (\$6.50, \$5.50, \$4.50/\$1 student discount)

Apr. 5/Civic/Kris Kristofferson (\$6 floor/\$5 general)

My recommendations would run this way: Don't miss Yes; try real hard to catch Joni Mitchell, Ravi Shankar (if you've never seen him before), and Randy Newman; Tower of Power, E. Power Biggs, and Dr. John are all excellent; the Kris Kristofferson, Eagles, and David Steinberg shows could be quite enjoyable; the others I can easily do without.

There was no news story Monday about last Friday's PEC meeting, because it was a bit drifts and the results somewhat ambiguous. But here's about what happened:

A concert featuring the Eagles, for Popejoy Hall Apr. 15 or 17, was given approval, which was changed to tentative approval depending on what band would share the bill with them. The committee voiced a preference for the earlier date.

There had been two offers for a Steve Miller concert, May 20 or some date between May 21-27. The committee approved it, even though resigned chairperson Paul Richardson had informed them earlier in the meeting that getting the Arena between May 15 and June 5 would be almost impossible. When reminded of that, the vote was changed to a Yes—if Johnson Gym can be obtained.

The only other semi-firm offer was for Apr. 28—either the Electric Light Orchestra, or two

of the following performers: Doug Kershaw, Randy Newman, Tracy Nelson, Jerry Jeff Walker. PEC rejected ELO in favor of Kershaw and Newman (the best choice they could have made, I think), but then amazingly delayed approval for at least a week because of some imagined interference with Fiesta. PEC member Steve Schroeder pointed out that Fiesta is tentatively scheduled for Apr. 24-27, and he said he didn't want to take a chance on jeopardizing the future of all PEC concerts in Popejoy Hall by risking damage to the concert hall by rowdy Fiesta revelers. The other committee members agreed, and they tabled the proposal.

I'm glad Schroeder, at least, is trying to take all factors into consideration. But I can't buy his reasoning. In the first place, it may be several weeks before the Fiesta people come up with firm dates for the annual bash. Even if it does turn out to be Apr. 24-27, the 28th is a Sunday. That's the least likely day for people to be drunk on, since liquor stores are closed. I doubt anyone is going to have much Fiesta rowdiness left over from the night before—if anything, they will have slept it off by then—and my Fiesta experience is that three days is long enough and not many people are got to carry it on another night. Those that do probably wouldn't come to the concert anyway.

Randy Newman is a unique performer and one of the best songwriters around. A show with him and Doug Kershaw could be a great one—I only hope PEC hasn't blown it by delaying a decision because of unnecessary Fiesta paranoia.

If you think Joni Mitchell would have been better in Popejoy Hall—I agree. And so

Joni Mitchell Is Music

'C&S' Has Unusual Feeling

"Court and Spark"
Joni Mitchell
(Asylum/7E-1001)

By JEFFREY HUDSON

Our singer is called Joni. Anyone who has not heard her does not know the power of song. There is no one who is not carried away by her singing, a tribute all the greater as we are not in general a music-loving race. Tranquil peace is the music we love best; our life is hard, we are no longer able, even on occasions when we try to shake off the cares of daily life, to rise to anything so high and remote from our usual routine as music. Joni is our sole exception to this quandry; she has a love for music and knows too

Completeness

"Court and Spark" along with "Help Me" are an unending wish for completeness, to be with love; and all the while we thought her complete in song.

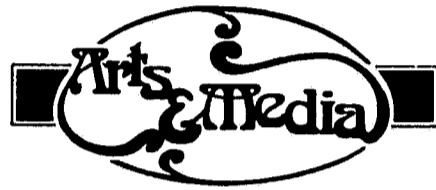
When there is so much laughter, when there is so much spark, why, at the same time, is she afraid of this love? When her gentleness shows through the music—how can she be rejected, is not our life hers? We are all inspired by each other, by the bonds of loneliness, the endearment of life.

Is the whole world a progression towards or a regression away from the words "I Love You"?

The male: the maple leaf of

her introspection, the doll laying in the path, the doomed-by-pity centerfold of her observation. A relationship of this kind, of course, would never content Joni. A fire who burns fresh fuel, she is blinded by her self-concept. Can she be brought to overlook this, for her art does not go unnoticed.

I have often thought about this music of hers. Do we quite understand her, her enchantment? The simplest explanation to this piping of hers would be that the beauty of her singing is so great that even the most insensitive cannot be deaf to it; we delight in it. Is her singing not something out of the ordinary? The important thing is we love her.



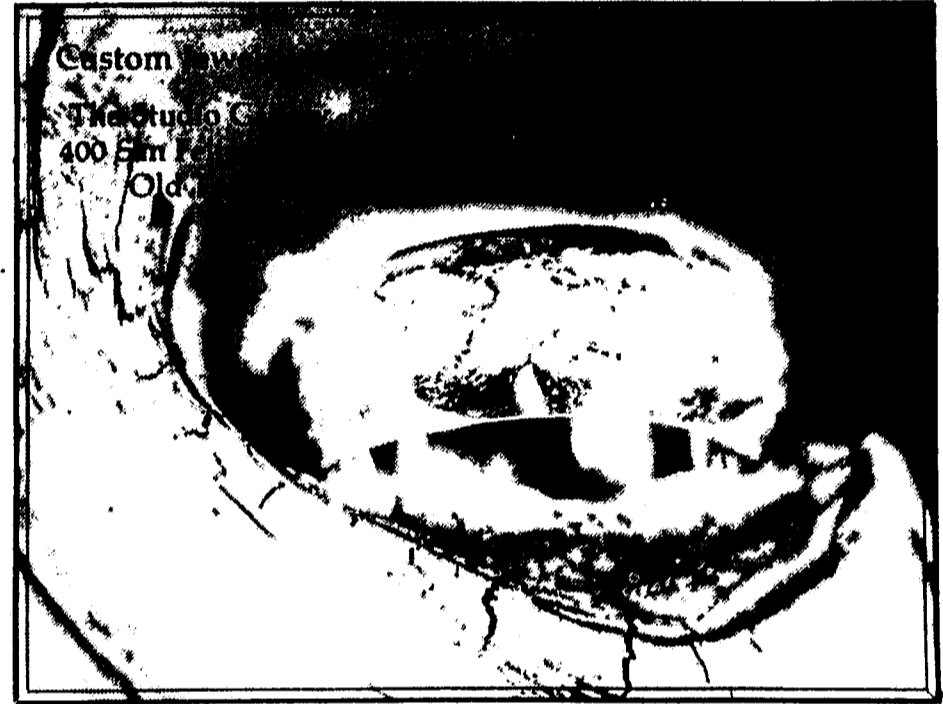
how to transmit it. She is the only one: when she dies, music—as we know it—will vanish from our lives.

She is helped in her performance on record by a number of notables—all, I am sure, are notables or they wouldn't be playing so well or with her—like Robbie Robertson, Jose Feliciano, Cheech & Chong.

She is singing with unusual feeling. Her love songs, her radiating enchantment send us into a frenzy of not being loved too, or are we all the ones she loves?

Joni holds us at bay with her sensitivities, her sensations in song; her "Raised on Robbery" and "Twisted" are more than ordinary. Her carefreeness leaves us giddy.

though PEC: they originally wanted her to do two shows there. But it was Joni who opted for the larger J. Gym More seats, more \$\$\$.



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Clovis	10.04*	19.09*	4:30 P.M.	9:10 P.M.
El Paso	13.85	26.35	12:10 P.M.	6:40 P.M.

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