

## Concert Review

### Joni Mitchell

(CARNEGIE HALL, N.Y.)

Joni Mitchell, a respected semi-underground folk talent from Canada roused a capacity audience last week at her "coming out" date at Carnegie Hall, N.Y. The young Reprise Records artist grossed \$10,800 at a \$5 top.

Performing quiet, ungimmicked ballads, Miss Mitchell moved with a natural showmanship as she embraced her guitar and swayed

gently with her bright rhythms. Barring one exception, Miss Mitchell performed all original compositions; "Morning, Morgantown," "I Had a King," "Little Green" and "Circle Game" stood out. The consistently excellent performance reached its highpoint in a top interpretation of "Get Together," a Dino Valenti tune.

Miss Mitchell communicated totally; her subtle guitar and vocal phrasings gave her lyrics precise meaning. *Pine.*