

PLAYBOY

ENTERTAINMENT FOR MEN

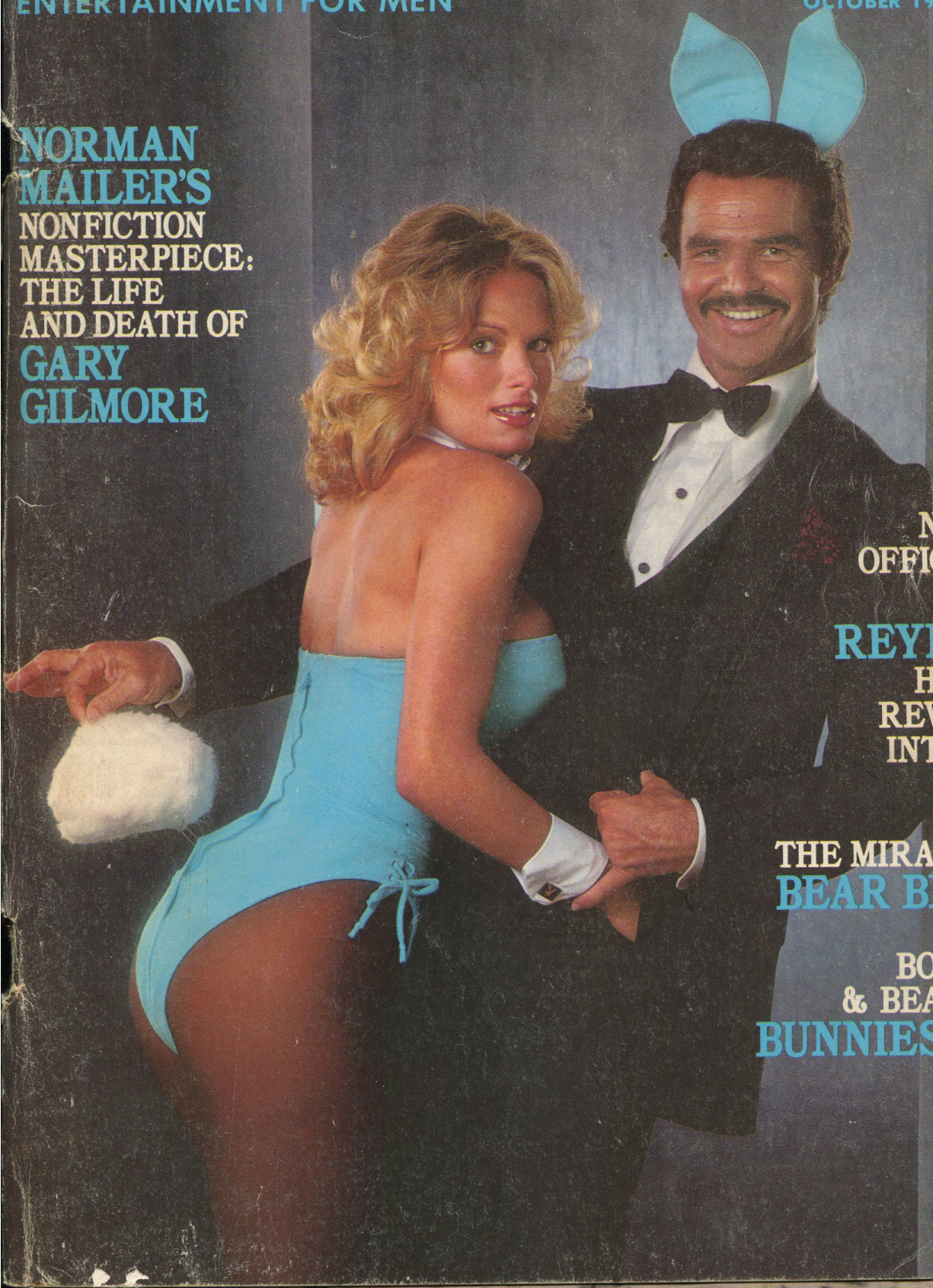
OCTOBER 1979 • \$2.50

**NORMAN
MAILER'S
NONFICTION
MASTERPIECE:
THE LIFE
AND DEATH OF
GARY
GILMORE**

No. 1 BOX-
OFFICE STAR
**BURT
REYNOLDS**
HIS MOST
REVEALING
INTERVIEW
EVER

THE MIRACLES OF
BEAR BRYANT

BODACIOUS
& BEAUTIFUL!
BUNNIES OF '79



PLAYBOY®

vol. 26, no. 10—october, 1979

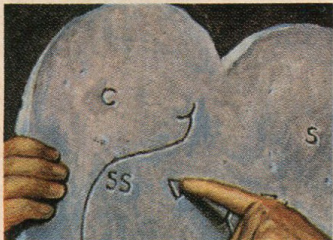
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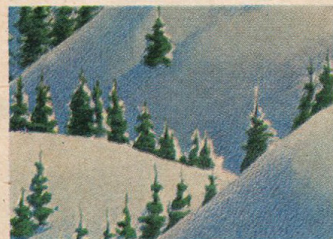
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THE EXECUTIONER'S SONG— <i>article</i>	NORMAN MAILER 96
<p>The first installment of a three-part excerpt from Mailer's new book, a gripping portrait of the late Gary Gilmore. In this segment, Mailer describes the transformation of Gilmore from a quiet, polite child into a paranoid ex-con with drug problems, sexual hang-ups and a psychopathic personality.</p>	
PLAYBOY'S FALL AND WINTER FASHION FORECAST— <i>attire</i>	DAVID PLATT 103
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<p>Wearing a reptilian Halloween mask turned her into a woman of mystery, so she decided not to take it off.</p>	
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<p>Move over, George Orwell. Here are three guys who've <i>really</i> got the line on the Eighties, and if only half of their advance nostalgia proves prescient, we're in for a humorously disastrous decade.</p>	

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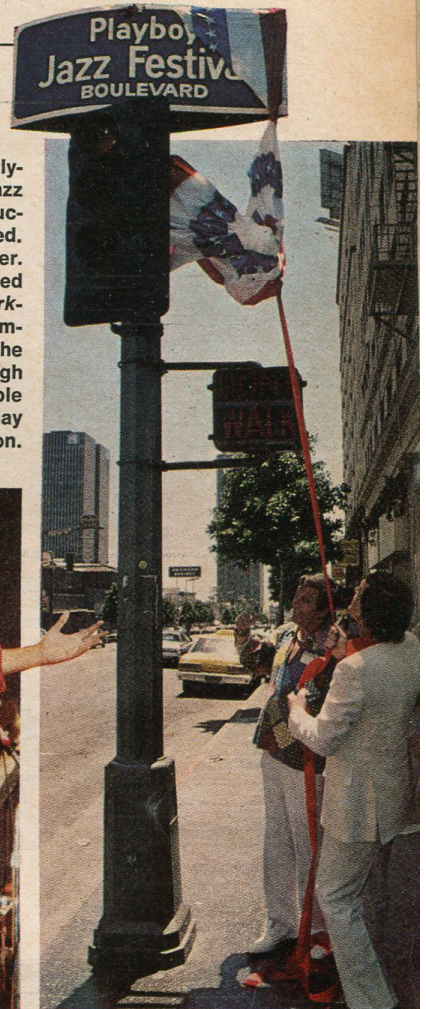
THE WORLD OF PLAYBOY

in which we offer an insider's look at what's doing and who's doing it



JAZZING IT UP PLAYBOY STYLE

Some 30,000 fans jammed into the Hollywood Bowl for the two-night Playboy Jazz Festival—making it one of the most successful jazz extravaganzas ever produced. At left, Sarah Vaughan belts out a number. Below, Joni Mitchell sings her lyricized version of Charles Mingus' *Goodbye Porkpie Hat*. At right, Hef unveils a sign renaming Hollywood Boulevard in honor of the festival. Those who were unfortunate enough to miss the 14 acts—plus an incredible all-star jam—take heart: The festival may possibly become an annual celebration.



Above, Benny Goodman and the Young Tuxedo Brass Band (Ellyna Tatum, grand marshal) take over the Los Angeles City Council chambers for a ceremony proclaiming Jazz Festival Week. Below, a panorama of the capacity crowd; m.c. Bill Cosby gives Lionel Hampton some unneeded help on vibes (inset).



