Mariposa: A battle between electric and acoustic guitar

REV. GARY DAVIS

Made a comeback

hard he broke his bottom

string. He shouted into the

microphone "some of you

are not even listening . . .

hear the H-bombs whistl-

stage during the weekend.

were the show-stealers.

dience-arousing act con-

JUMPED OFF

The drummer, tenor sax.

and base players started

warming Buddy up with "I

feel good." Buddy did a lit-

tle singing and then he

jumped off the stage with

trying to figure out if Buddy

killed himself, the Negro

guitar, crouching under the

Richard Waterman, his

CHML-FM (953 MC)

WBEN-FM (102.5 Mc.)

suggested by the above cartoon.

While everyone was

his guitar.

have ever met

By BRIAN CRUCHLEY Star staff writer

CALEDON EAST-The Mariposa Folk Festival, aching to draw even larger andiences, is proving to be the latest battleground in the struggle between the non-electric and the electric guitar.

Despite clear, starry nights all weekend, this year's attendance, somewhere in the 10,000 to 12,000 range, wasn't significantly better than last year's 11,000. And the big looming question is whether Mariposa should go commercialbringing in more electric folk-rock sounds and hopefully attracting bigger crowds.

When all the receipts are counted, the festival is hoping this year to at least break even.

THE VICTOR

But despite the fact that the acoustic (non-electric) guitar was fighting on home ground, the electric guitar is likely to be the ultimate

In addition to the commercial bit about attracting bigger audiences, the electric guitar has another thing going for it. It's a boon to performers. If they're tired or uninspired, they can relax and let their amplifiers do the work.

The folksinger with the non-electric acoustic guitar has to be a top-notch performer with his voice and his instrument a all times.

Mariposa this year featured about 10 acoustic folksingers and four strictly electric groups. One singer, Gordon Lowe and his accompanists, compromised and worked with electrically-amplified acoustic gui-

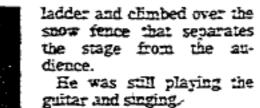
WELL-KNOWN

While the audiences gave warm receptions to Tom Rush. Leonard Cohen, Buffy Sainte-Marie and Joni Mitchell, it has to be remembered that these are wellknown acoustical names.

Comparatively O. D. Bod- at 1 a.m. kins and Company and 3's a Crowd (wile also received good applause) are recently created electric groups and have minuscule popularity compared to The Paupers. The Jefferson Airplane or Bob Dylan (the acoustical giant who went electric two

However the exception to this somewhat contrived argument about what was soul crusader went into a happening at Mariposa is wild extemporization on his New York's Ritchie Havens.

With his shaggy black stage. beard and the troubled squint of an old man, Havens is the closest thing to to mount a step ladder onto what the hippies call a the stagae. Buddy took the



He was still playing the guitar and singing. Then he ran out of guitar cord and continued singing and crusading into the audience. He mounted a chair, his breath heavy with liquor, and removed his coat. The people cheered. Then

FAITHFULLY

his tie and shirt were off.

The lights went out before Buddy had finished his number. Faithfully, Buddy's band had played on despite the exhortations of Warterman and various Mariposa personnel. The band would have played on a sinking

Other festival highlights included:

 A comeback on Sunday night by Rev. Gary Davis after a disasterous performance on Friday night. Buffy Sainte-Marie al-

"beautiful person" that I most cried when she sung "a little history" about Soft-spoken, pleased to North American Indians. talk to anyone, and sincere-An Indian herself, she dely humble, Havens said spises society for destroying her people and their culmore in one song than most performers could relate in ture. Buffy also announced an entire weekend. He sang her wedding this fall to a an anti-war song about Hawaiian surfing instructor. handsome Johnny marching Leonard Cohen philosoto various major historical phized in soft serious almost monotonous tones but At the end of the song. thrilled those who are en-Ritchie was strumming so

tranced by his writings. • 3's a Crowd abstracted into the future and did a marijuana cigarette commercial and then someone why don't you do something threw some grass (the lawn about it . . . I can almost variety) rolled in a cigaette paper on stage.
Pretty, melancholy Joni

The 26-year-old former Mitchell sang a few of her gospel singer was the only songs, including The Circle performer to play a sitar on Game. The fast moving, multi-chord progressions The most spectacular aushe uses are most refreshing after hearing simplistic cluded the Saturday night traditional blues chords concert. Buddy Guy and the throughout the festival.

soul sound of his blues band The rambling story-telling style of Tom Rush cli-Buddy, lead guitarist for maxed the Friday night the Chicago group, was "trying to get himself

UNINSPIRING

warm." The air was chilly

Some patrons of the Mariposa Folk Festival found the workshops uninspiring non-educational. Instead of sharing new techniques, many performers merely played the songs they wouldn't have time to sing in the evening concerts. Consequently aspiring folksingers found the water of Innis Lake or the company of their peers in small impromptu hootenanies more fruitful than the afternoon workshops.



out Sammday-night for the third annual Buffalo jazz Film institute

The festival, billed as the biggest staged here in several years, presented the Miles Davis Quintet, the Herbie Mann Quintet, the Jimmy Smith Trio, the Canand Woody Herman and his

4,800 turn out for jazz fete BUFFALO, N.Y. (AP)- A crew from CBC came An audience of 4,800 turned from Toronto to tape the concert for later airing

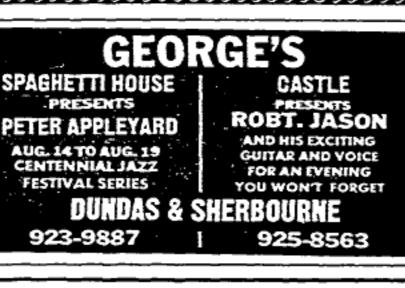
OTTAWA (CP)-David M. Elisenstadt, 23. of Calgary has been appointed sales and promotion officer for the Canadian Film Institute, it was announced tononball Adderley Quintet day. The institute is the Canadian agent for 25 United States film companies.

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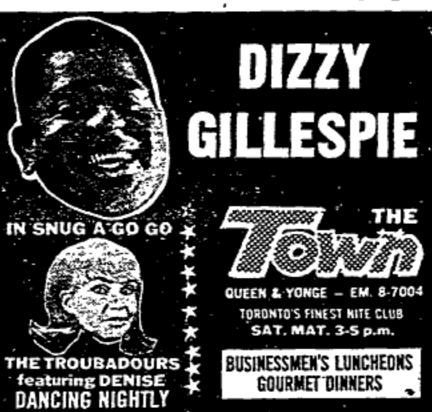




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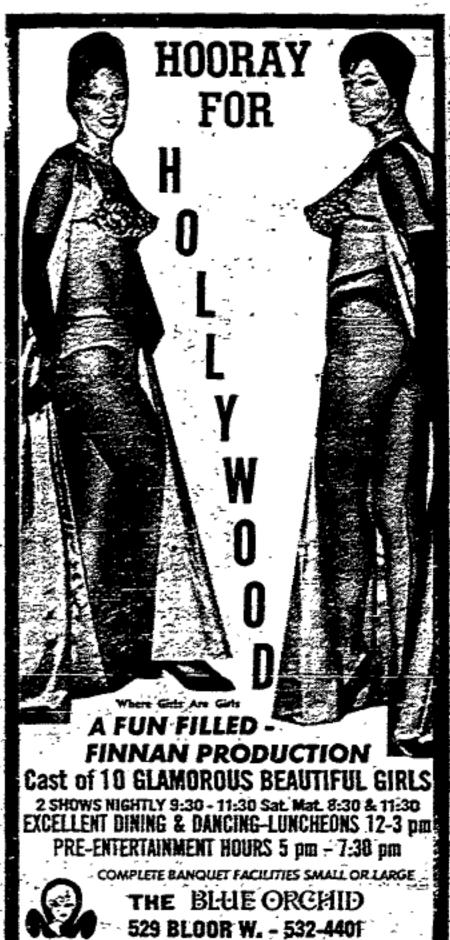
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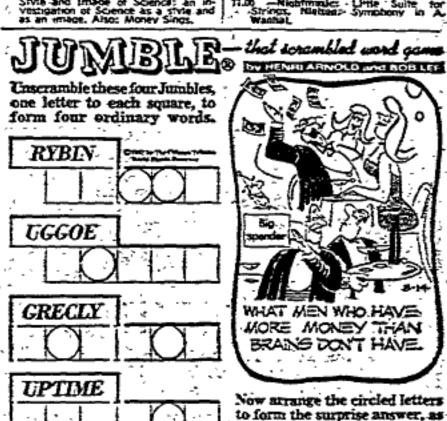




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