

February 14, 1974

MUSIC POPULAR - CANADIAN

March visit to Saskatoon

Joni's singing date settled

A brilliant new Joni Mitchell!

That's the way the Toronto press is acclaiming the former Saskatoon songbird and that's what is in store for customers at the Centennial Auditorium on Thursday, March 14.

The singer-composer has been much in demand since indicating she was ready to go back on the concert road. At least two promoters sought Saskatoon dates on her behalf early in the new year and one nailed down the March date this week.

Born in Fort Macleod, Alta., Joni attended high school in Saskatoon in the early 1960s before searching out a career in music. Her last concert appearance at the auditorium was in October, 1969.

According to Robert Martin of the Toronto Globe and Mail, there's a new exciting look to Miss Mitchell's concert style. Part of his review included:

**By Ned Powers
of the Star-Phoenix**

"It was established early that this was not to be a folk concert. The show opened with a short set by Joni Mitchell's back-up band, the L.A. Express, that included such numbers as John Coltrane's Dahomey Dance. Then Joni Mitchell walked on stage wearing a scarlet dress with a waist-deep décolletage and sequined butterflies and pro-

ceeded to destroy her folk image forever.

"The new image is that of a mature, sensual singer, who would feel just as much at home singing jazz in a smoky cabaret as she would be at Mariposa. Or, for that matter, fronting a rock'n'roll band. Sunday night Miss Mitchell performed material in the blues, jazz, rock and occasionally even the folk idiom and did them all brilliantly.

"Miss Mitchell's retirement from touring a couple of years ago has done her nothing but good. Her repertoire has fleshed out, her sound has become more varied and her attitude is now totally relaxed. The almost painful shyness has disappeared. She is still restrained, but she obviously enjoyed the show as much as her fans. After a particularly rousing rendition of Help Me she was so excited that she walked into a speaker on her way to the piano.

"It was a long and generous concert. Miss Mitchell sang 19 songs, then two more for an encore," he noted.

Another blonde with a Saskatoon background, Susan Jacks, is getting ready for her concert swing through the Prairies, starting in Regina on Feb. 20, stopping here on Feb. 21 and winding up in Brandon on Feb. 26.

Her show in Saskatoon is scheduled at 7 p.m.

This is Susan's first return

to her hometown as a solo performer. She has always been a favorite as a member of the Poppy Family, which was based in Vancouver, but now she is permitting herself more variety in song, including some of her new recorded material including I Want You To Love Me, I Thought Of You Again, Another Year, Another Day, and a standard like Green Fields.

Ray Materick will be touring the west with Susan. He is a poet and a singer. Side streets, his first album, received steady airplay. He is currently on the faculty of Mohawk College in Saskatoon, Ont.

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FEB 14 1974