

CALIFORNIA DREAMING  
HENRY DILTZ



## GENESIS PUBLICATIONS LTD

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Dear Subscriber,

October 2007

### CALIFORNIA DREAMING Memories and Visions of LA 1966-1975

Not since we published *Blinds & Shutters* in 1990 has there been a book with such incredible group participation as our new limited edition: *California Dreaming*.

We are therefore very excited to write to you now, after three year's work, to announce a landmark publication featuring the unparalleled photography of Henry Diltz.

Almost 50 musicians, artists, writers and friends have gathered to recount the inside stories of a golden era, when the magic of a time, place, and a collective spirit generated some of the finest music of our times. John Sebastian even contributed his own tie-dyed fabrics, which we've replicated for the book's binding.

*California Dreaming* is the definitive account of a decade in Los Angeles that, as Graham Nash says in his Foreword, produced an identifiable 'California Sound', with the emergence of bands such as The Doors, Crosby, Stills & Nash, the Eagles, and the rise of singer/songwriters such as Jimmy Webb, Jackson Browne and Neil Young.

As a musician himself, Henry Diltz was, and remains, a warmly regarded friend to everyone who was a part of the LA music scene in the Sixties and Seventies. It is a powerful testament to his enduring popularity, and exceptional photographic work, that we are now able to offer you *California Dreaming*, featuring an original 96,000-word text, and over 500 evocative images.

Please take a moment to enjoy the enclosed brochure. You will not regret adding this historic limited edition book to your collection. All plates will be destroyed on printing, and only 2,000 copies will ever be produced worldwide.

With thanks and good wishes,

A handwritten signature in black ink that reads "Nick Roylance". The signature is written in a cursive, flowing style.

Nicholas Roylance  
Director



# CALIFORNIA DREAMING

## HENRY DILTZ

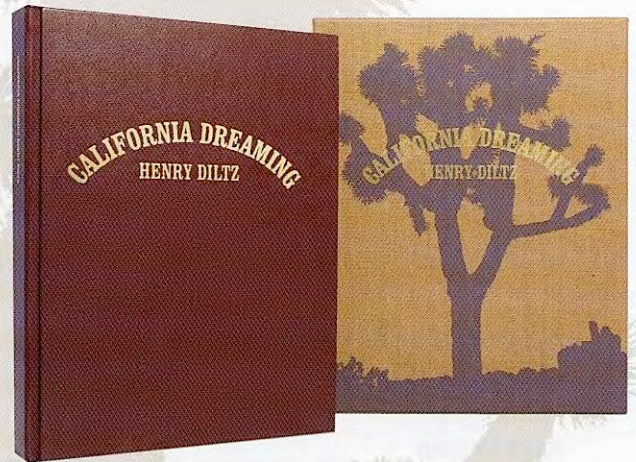
MEMORIES AND VISIONS OF LA 1966-1975

### THE DELUXE EDITION

Copy Numbers 1 to 350

The first 350 books within the edition of *California Dreaming* are Deluxe copies. Each book is individually numbered and signed by Henry Diltz and is fully bound in fine quality leather with 22-carat gold blocking and page edging. Additionally, the book is beautifully housed in a 22-carat gold-blocked and silk-screened box.

Each Deluxe boxed set also includes three photographs from Henry Diltz's archive (see below) reproduced as Lambda fine art prints. These limited edition, gallery-quality prints are hand-numbered, signed by Henry Diltz, and are ready for framing (print size: 8x10 in).

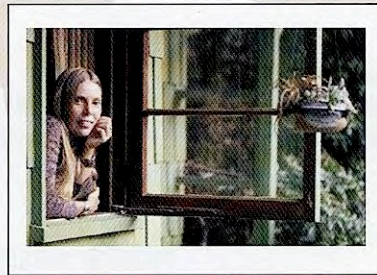


Enclosed in an elegant printed envelope, the three images have been hand-picked by Henry. They are: Crosby, Stills & Nash's debut album cover; an intimate portrait of Joni Mitchell leaning out of a window at her house in Laurel Canyon, and The Doors' iconic *Morrison Hotel* album cover.



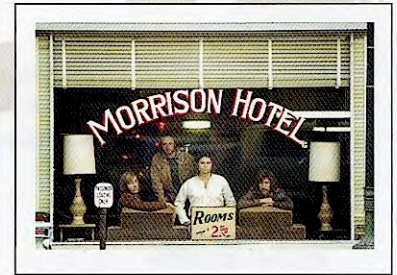
#### GRAHAM NASH:

*The house was on Santa Monica Boulevard, on Palm Street. We saw an old couch and thought, 'Ah man, that kinda feels like our vibe,' – a bit messed up and all that – and so we sat on it and had some photos taken. We got the shots back and realised that we were sitting in the wrong order. We went back the very next day to re-shoot but found the house had been demolished.*



#### JONI MITCHELL:

*The little house in Laurel Canyon had treetops right up against the window so you felt like you were living in a tree house. Frank Zappa had a pond with white ducks floating on it, which I overlooked from my dining room. I drew those ducks on my Ladies of the Canyon album. It was so idyllic. My mother came to visit one time and one day she looked out of the window and there were three girls floating around in the pond with the ducks, completely naked.*



#### ROBBY KRIEGER:

*Morrison Hotel is the antithesis of most rock covers. There are no props and nothing's staged. At that point in our career we were trying to get real so it reflects our return to simplicity.*

A LIMITED NUMBER OF DELUXE BOXED SETS REMAIN AVAILABLE TO ORDER. TO PURCHASE YOUR DELUXE COPY, SIMPLY COMPLETE THE ORDER FORM OVERLEAF.

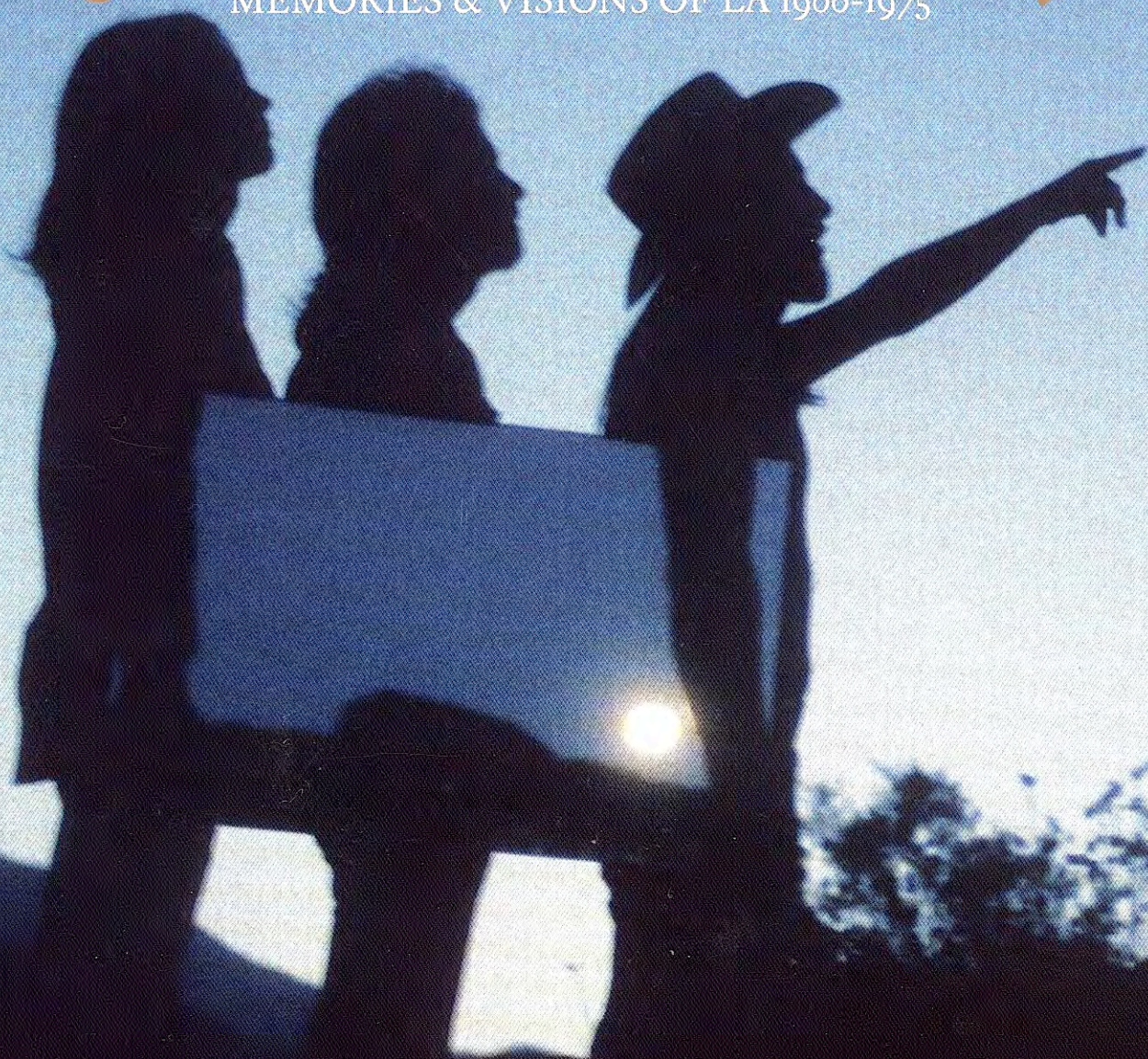
GENESIS PUBLICATIONS LIMITED  
SINCE 1974



# CALIFORNIA DREAMING

HENRY DILTZ

MEMORIES & VISIONS OF LA 1966-1975



**AN ORIGINAL TEXT OF 96,000 WORDS  
48 WELL-KNOWN CONTRIBUTORS  
A STUNNING COLLECTION OF OVER 500 PHOTOGRAPHS**

**FROM GENESIS PUBLICATIONS LIMITED  
SINCE 1974**



# CALIFORNIA DREAMING

MEMORIES & VISIONS OF LA 1966-1975

The Photographs of Henry Diltz

Forewords by Graham Nash & Kevin Miller

Henry Diltz's superb photographs provide a unique insider's view of southern California in the late Sixties and early Seventies. With the words of nearly 50 contributors, this extraordinary large-format limited edition book explores the music and mythology of a golden era in Californian culture.

The story begins in 1966 as Henry Diltz discovers the wonders of the photographic image and begins a life-long love affair with his camera. As a folk musician living in Laurel Canyon and a friend to the musician elite, Henry was party to the burgeoning LA music scene and was able to capture the magic of a brief and bright moment in the history of rock music. He had unprecedented access to every one of his subjects, and his photographs, which include seminal album covers such as The Doors' *Morrison Hotel* and Crosby, Stills & Nash's eponymous debut, have come to define the era.

In the mid-Sixties, scores of artists migrated to southern California drawn by the myths and freedom evoked by its sun-dappled canyons, sparkling ocean and ancient desert. Thus, amid a flood of music and artistic expression, the power centre of the American music industry moved from the East Coast to the West.

Beginning with the traditional folk music of Pete Seeger, *California Dreaming* traces the significant changes in the musical landscape that took place in less than a decade: folk's popularisation through bands like The Kingston Trio, its development into folk-rock with the arrival of artists such as The Byrds and Crosby, Stills & Nash, leading to the genesis of country-rock and big-money bands like the Eagles. It was the dawn of the singer/songwriter era, of artists such as Joni Mitchell, Jackson Browne, James Taylor and Neil Young – a socially conscious group of young hippies with acoustic guitars and high ideals, who led the way both musically and commercially. By the early Seventies, as individuals became wise to the wealth that could be made, a new generation of artists emerged along with corporatisation and with it some losses of the scene's early joy and innocence.

Genesis has spent over three years collecting an extensive text of more than 96,000 words from 48 contributors. It is a story told entirely by its key protagonists – the musicians, artists, label executives, friends and hangers-on – a text rich in personal anecdotes and observations, fascinating and frank first-hand accounts of the stories behind the photographs, the music, the times, the beliefs, hopes, disappointments and dreams of a generation. Above all it describes how some profound qualities of time and place nurtured a musical movement with an identifiable sound.

*California Dreaming* is not only a wonderful retrospective of the life and work of Henry Diltz, but a unique collective account of an era by the people who were very much a part of it.

"OVER THE LAST 40-ODD YEARS HENRY HAS BEEN PRESENT AT SOME INCREDIBLE MOMENTS IN MUSICAL HISTORY AND HAS CAPTURED THE ESSENCE OF THE ARTISTS THAT PRODUCED THE SO-CALLED 'CALIFORNIA SOUND'. HIS ARCHIVE IS A VERITABLE HISTORY OF THOSE TIMES."

FROM GRAHAM NASH'S FOREWORD



## CONTRIBUTORS

- ANTHONY FAWCETT
- BARBARA ROUNDS
- BERNIE LEADON
- BOYD ELDER
- CHIP DOUGLAS
- CHRIS HILLMAN
- CYRUS FARYAR
- DAN FOGELBERG
- DAVID CROSBY
- DAVID ZIMMER
- DEWEY BUNNELL
- DON HENLEY
- ERIK JACOBSEN
- GARY BURDEN
- GERRY BECKLEY
- GLENN FREY
- GRAHAM NASH
- HALE MILGRIM
- HENRY DILTZ
- JACKSON BROWNE
- J. D. SOUTHER
- JERRY YESTER
- JIMMY WEBB
- JOHN BOYLAN
- JOHN HARTMANN
- JOHN KAY
- JOHN SEBASTIAN
- JOHN STEWART
- JONI MITCHELL
- KEVIN MILLER
- MARK VOLMAN
- MICHELLE PHILLIPS
- MICKY DOLENZ
- NED DOHENY
- PAUL ZOLLO
- PETER BLACHLEY
- RANDY MEISNER
- RAY MANZAREK
- RENAIS JEANNE HILL
- RICHIE FURAY
- ROBBY KRIEGER
- RON JACOBS
- RONA ELLIOT
- RUSS GIGUERE
- RUSS KUNKEL
- STEPHEN STILLS
- TIMOTHY B. SCHMIT
- TOM ROUNDS

## GERRY BECKLEY:

'Horse With No Name' sounded a lot like Neil. His career had culminated at that point by reaching Number One with 'Heart of Gold', which then got knocked off by our record after one week. So Neil got to Number One, only to be booted off by some guys who sounded like him.

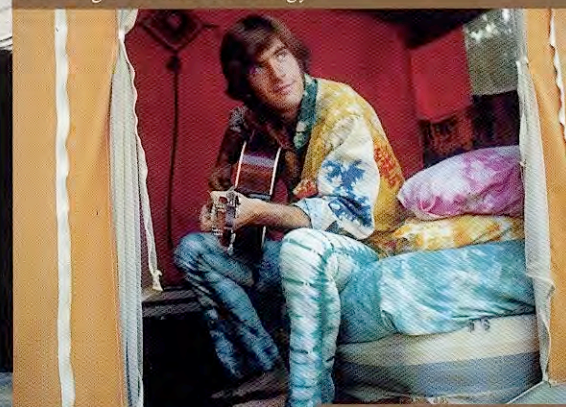


## ROBBY KRIEGER:

Jim used to describe himself like a shooting star: it goes up real fast and dies down real quick. Jim talked about dying young but we all thought he'd outlast us.



**GRAHAM NASH:** We had several things going on... we had the times; we had the friendship; we had the songs; we had the energy.



**JIMMY WEBB:** I compare being a rock star to being a Formula One driver. How many Formula One drivers are there, 100? So in a perfect universe, how many rock stars can there be? There can only be 50.



**J. D. SOUTHER:** Jackson likes his own singing, unlike Linda Ronstadt and I who have a hard time listening to ourselves. It's purely our mental illness; he's the healthy one.



**STEPHEN STILLS:** The first thing that attracted me to Neil was the way he played his guitar and the second thing was when he said, 'This is my car, his name is Mort.' We were friends from that minute.



## JONI MITCHELL:

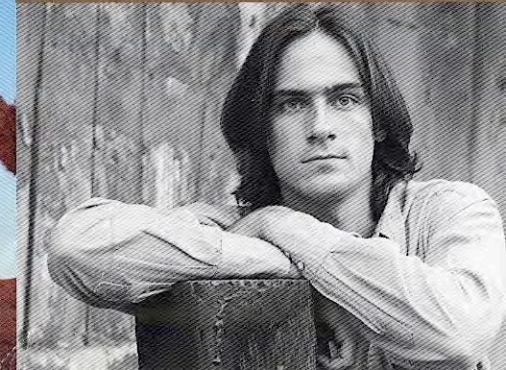
Ask anyone in Hollywood where the weirdest people live and they'll say, 'In Laurel Canyon, on Lookout Mountain.' So we all moved onto Lookout Mountain.



**GLENN FREY:** This is not history; this is evidence.



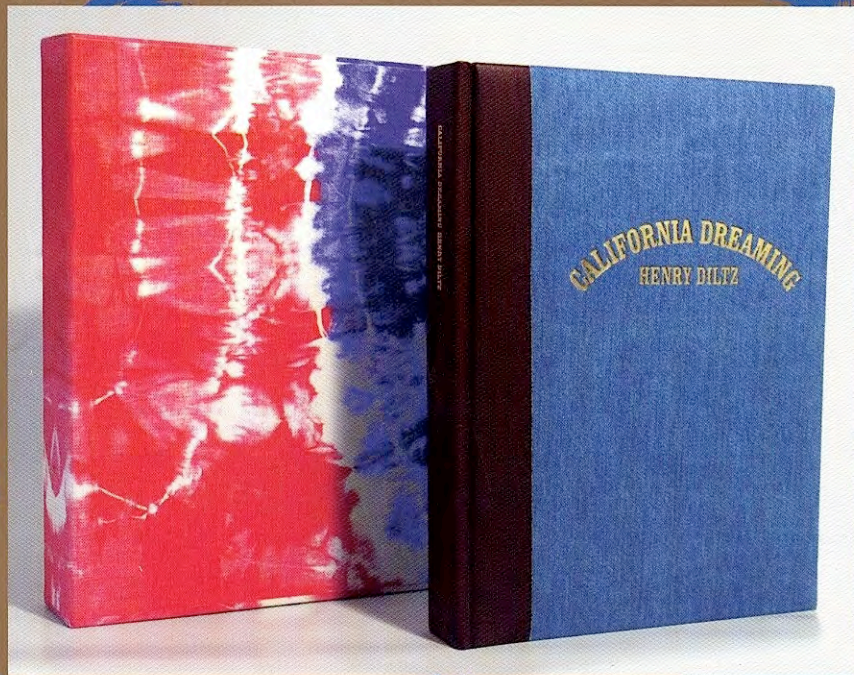
**HENRY DILTZ:** The fact that I took the album cover is a big thrill for me; 'Sweet Baby James' is an anthem for a generation.





# CALIFORNIA DREAMING

BY HENRY DILTZ



## CALIFORNIA DREAMING IS A LIMITED EDITION OF ONLY 2,000 SIGNED AND NUMBERED COPIES

This magnificent large format (310mm x 235mm) volume features 344 pages printed on luxurious, heavyweight art papers. Contained within are over 500 photographs printed in fine screen lithography and image varnished. Excerpts from Henry Diltz's private journals are also included.

The original text of 96,000 words has been collected from 48 contributors and provides many revealing and first-hand anecdotes. The Forewords are written by Graham Nash and Kevin Miller.

The book is hand-bound in rich brown leather and real denim with 22-carat gold blocking and hand-tooling on the front and spine. The pages are also edged in gold.

Each copy is housed in a unique tie-dye slipcase. The tie-dye pattern has been reproduced from an original Californian sample made by John Sebastian in the late Sixties. These exciting materials are being used for the first time by Genesis and help capture an authentic vibe that makes for a truly dramatic finish.

Inside is a beautiful bookmark printed on heavyweight art paper and bound by taffeta ribbon. Also included is a special, limited pressing of *Highway 70*, a CD of well-known songs by southern Californian artists, recorded by Henry Diltz's band The Modern Folk Quartet and specially re-packaged exclusively for this limited edition.

Each copy is individually hand-numbered, and signed by Henry Diltz.

## BANDS AND MUSICIANS FEATURED IN CALIFORNIA DREAMING

THE ASSOCIATION  
BUFFALO SPRINGFIELD  
THE LOVIN' SPOONFUL  
THE HOLLIES • THE MAMAS & THE PAPAS  
THE BYRDS • THE MONKEES  
JIMI HENDRIX • POCO • THE TURTLES  
STEPPENWOLF • MAMA CASS  
CROSBY, STILLS & NASH  
CROSBY, STILLS, NASH & YOUNG  
JOHN SEBASTIAN • THE DOORS  
JAMES TAYLOR • RUSS KUNKEL  
JONI MITCHELL • STEPHEN STILLS  
THE ROLLING STONES • NEIL YOUNG  
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JACKSON BROWNE • NED DOHENY  
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ISBN: 978-1-905662-02-9

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