

Table. Nine albums classified by harmonic category. In the first category, single modes predominate; 'M/m' refers to a strong polarity between major and relative minor. A 'polymodal' classification refers to multiple modes based on a single tonal centre; 'polytonal' refers to multiple tonal centres. Some songs are listed under more than one category.

Album	1. Modal	2. Polymodal	3. Chromatic	4. Polytonal	5. Pedal point
<i>Song to a Seagull</i> (1968)	'Night in the City' (G Mixo) 'Sisotowbell Lane' (D Mixo) 'Song to a Seagull' (C Mixo) 'Cactus Tree' (F#M)	'I Had a King' (A) 'Michael from Mountains' 'Nathan La Franeer' (G) 'The Dawntreader' (D)	['Michael from Mountains'] 'Marcie' (G) 'The Pirate of Penance' (D)		'I Had a King' (A) 'Song to a Seagull' (C) 'Cactus Tree' (F#)
<i>Clouds</i> (1969)	'Tin Angel' (E Aeol) 'Chelsea Morning' (E Mixo) 'That Song About the Midway' (E Mixo) 'The Gallery' (F# Mixo) 'I Think I Understand' (E Mixo) 'Both Sides, Now' (F#M)	'The Fiddle and the Drum' (Bb)	'Roses Blue' (G) 'Songs to Aging Children Come' (B)	'I Don't Know Where I Stand' (D-F)	'Both Sides, Now' (F#)
<i>Ladies of the Canyon</i> (1970)	'Morning Morgantown' (AM) 'Conversation' (F#M) 'Ladies of the Canyon' (D Mixo) 'Willy' (CM/Am) 'The Priest' (G Dor) 'Big Yellow Taxi' (EM) 'Woodstock' (Eb Dor) 'The Circle Game' (BM)	'For Free' (C) 'The Arrangement' (A) 'Rainy Night House' (D)	['Morning Morgantown']	'Blue Boy' (C-G) [not strongly centric]	'Conservation' (F#) 'The Priest' (G)
<i>Blue</i> (1971)	'Little Green' (BM) 'Carey' (D#M) 'California' (EM) 'River' (CM/Am) 'A Case of You' (D#M)	'All I Want' (D#) 'My Old Man' (A) 'Blue' (B) 'This Flight Tonight' (Ab)	['My Old Man']	'The Last Time I Saw Richard' (G-A)	'All I Want' (D#) 'A Case of You' (D#)

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<i>For the Roses</i> (1972)	'Barangrill' (E $\flat$ Mixo) 'Electricity' (B Mixo) 'You Turn Me On' (E $\flat$ M)	'Banquet' (E) 'Lesson in Survival' (A) 'For the Roses' (B $\flat$ ) 'Blonde in the Bleachers' (A) 'Woman of Heart and Mind' (B)		'Cold Blue Steel and Sweet Fire' (C-G) 'Let the Wind Carry Me' (F $\sharp$ -A) 'See You Sometime' (F-C) 'Judgement of the Moon and Stars' (D-A-B)	'For the Roses' (B $\flat$ )
<i>Court and Spark</i> (1974)	'People's Parties' (D Mixo)	'Court and Spark' (E) 'The Same Situation' (A) 'Just Like This Train' (C) 'Raised on Robbery' (C)		'Help Me' (A-D) 'Free Man in Paris' (A-C) 'Car on a Hill' (F $\sharp$ -A) 'Down to You' (D-E) 'Trouble Child' (C-G)	
<i>Hejira</i> (1976)	'Coyote' (CM) 'Hejira' (BM)	'A Strange Boy' (D) 'Song for Sharon' (E $\flat$ ) 'Blue Motel Room' (C) 'Refuge of the Roads' (C)		'Amelia' (F-G) 'Furry Sings the Blues' (A-D) 'Black Crow' (E $\flat$ -G $\flat$ )	
<i>Wild Things Run Fast</i> (1982)	'Chinese Café' (D Mixo) 'You Dream Flat Tires' (D Aeol) 'Man to Man' (D Aeol)	'Wild Things Run Fast' (C) 'Ladies' Man' (D) 'Moon at the Window' (D) 'Be Cool' (D) 'Underneath the Streetlight' (A) 'Love' (E)		'Chinese Café/Unchained Melody' (D-C) 'Solid Love' (D)-A $\flat$ -F)	
<i>Night Ride Home</i> (1910)	'Night Ride Home' (CM) 'Cherokee Louise' (DM/Bm) 'Slouching toward Bethlehem' (DM/Bm) 'Come in from the Cold' (D $\sharp$ M/B $\sharp$ m) 'Nothing Can Be Done' (AM/F $\sharp$ m)	'Passion Play' (D) 'The Windfall' (A) 'The Only Joy in Town' (D) 'Ray's Dad's Cadillac' (D)		'Two Grey Rooms' (D-G)	