

1972

**BBC Rock Hour - U.S. Syndicated Radio Series**

An *edited* version of the BBC Radio 1 Concert recorded at the Paris Theatre on Oct. 29, 1970.

**JONI MITCHELL**

01. *Introduction*
02. That Song About The Midway  
*Intro to The Gallery*
03. The Gallery

**James Taylor \***

04. Rainy Day Man \*  
*Intro to Steamroller Blues \**
05. Steamroller Blues \*

**JONI MITCHELL**

06. The Priest  
*This is a mountain dulcimer*
07. Carey

**James Taylor \***

08. Carolina On My Mind \*

**JONI MITCHELL w/ James Taylor, guitar and vocal**

- Intro to California*
09. California  
*Intro to For Free*
10. For Free  
*Intro to The Circle Game*
11. The Circle Game  
*Intro to You Can Close Your Eyes*
12. You Can Close Your Eyes

\* Recorded during the *'James Taylor In Concert'* BBC2 Television program. Broadcast on Nov. 16, 1970

Continuity Sheet  
Music Copyright Sheet  
Publicity

STEREOPHONIC RECORDING -  
 To reproduce in MONO it is  
 essential to use a STEREO pick-up.

THE STEREO SIDE

PICK OF THE POPS  
 FOR YOUR D.J. - 374

JONI MITCHELL and JAMES TAYLOR

In Concert  
 (Programme A)

Total Duration: 26'21"

Recently, Canadian star JONI MITCHELL agreed to do a live In Concert broadcast for the BBC. When she turned up to do the show she brought along a friend to help out a little. The friend just happened to be JAMES TAYLOR and a tremendous and unique show was recorded - two internationally acclaimed artists for the price of one, and an unforgettable evening for everyone.

Canadian born JONI MITCHELL was destined from an early age to be artistic and to bring happiness through her art to others. While still at school she started painting seriously and decided to make her career as a commercial artist. During her studies at Art College she decided to learn to play guitar - with the aid of a Pete Seeger record. When she had learned the basics of guitar playing and taught herself a few songs she began to play in clubs and coffee houses. After a while Joni realised that she enjoyed singing more than painting. She made a trip to the Mariposa Folk Festival in Ontario and on the journey wrote her first song, 'Day After Day'. She stayed on in Toronto working in clubs and began to take her song-writing more seriously. It was several years later in New York that she met public relations man Andy 'Wipeout' Wickham who, after hearing her, rushed her straight off to sign a recording contract. Her first album, 'Song to a Seagull' was released shortly after. The album became a smash hit and Joni an overnight success. Her second album, 'Clouds' put her among the ranks of international concert artists and she is now one of the most important contemporary song-writers on the scene. When not writing songs, Joni paints and all her album sleeves feature her own paintings.

American JAMES TAYLOR was born into a highly musical family - brother Livingston and sister Kate are almost as well-known on the folk scene as James himself - so it is not surprising that he showed an early interest in music. He played alto and learned music theory at school. However, he never really liked any kind of formal study so taught himself to play guitar.

Continued.....

About five years ago James formed his first group, *The Flying Machine*, and wrote a lot of songs while he was with them. The group broke up a year later but James carried on with his songwriting. He came to London where he met Peter Asher of Apple and instead of doing the sightseeing he had planned ended up in a recording studio. James, who describes his music as 'green rock 'n' roll', has, like JONI MITCHELL, reached the ranks of International concert artists. His albums always sell by the million and, in fact, 'Sweet Baby James' has sold over two million.

Side begins:

JOHN PEEL:	This is John Peel welcoming you to another one of the BBC's concerts from London and this week we have for you Joni Mitchell and James Taylor.....	
<u>MUSIC:</u>	<u>JONI MITCHELL - "THE SONG ABOUT THE MIDWAY"</u> (Mitchell/Siquomb)	5'05"
	<u>JONI MITCHELL - "THE GALLERY"</u> (Mitchell/Siquomb)	4'05"
	<u>JAMES TAYLOR - "RAINY DAY MAN"</u> (Taylor/April)	2'40"
	<u>JAMES TAYLOR - "STEAMROLLER BLUES"</u> (Taylor/April)	2'50"
	<u>JONI MITCHELL - "THE PRIEST"</u> (Mitchell/Siquomb)	3'45"

Side ends:

<u>MUSIC:</u>	<u>JONI MITCHELL - "CAREY"</u> (Mitchell/Siquomb)	2'40"
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APPLAUSE FOR 10 SECONDS - FADED

NOTE TO BROADCASTERS:

This is PROGRAMME A of JONI MITCHELL and JAMES TAYLOR - In Concert. PROGRAMME B, the second part of the concert, is on the Stereo Side of 'Pick of the Pops' - 375 and can be used in conjunction with PROGRAMME A as a complete show. The two programmes can be broadcast separately but PROGRAMME A will require a closing announcement from your own announcer.

The following is suggested:

"And 'Carey', written and performed by Joni Mitchell ends the first part of Joni Mitchell and James Taylor In Concert from the BBC in London. Part two can be heard on....."

Continuity Sheet  
Music Copyright Sheet  
Publicity

STEREOPHONIC RECORDING -  
 To reproduce in MONO it is  
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THE STEREO SIDE

PICK OF THE POPS  
 FOR YOUR D.J. - 375

JONI MITCHELL and JAMES TAYLOR

In Concert

(Programme B)

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SIDE TWO

Total Duration: 26'15"

FOR PUBLICITY NOTE SEE 'PICK OF THE POPS' - 374

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NOTE TO BROADCASTERS:

This is PROGRAMME B of JONI MITCHELL and JAMES TAYLOR - In Concert. PROGRAMME A, the first part of the concert, is on the Stereo Side of 'Pick of the Pops' - 374 and can be used in conjunction with PROGRAMME B as a complete show. The two programmes can be broadcast separately but PROGRAMME B will require an opening announcement from your own announcer.

The following is suggested:

"We continue now with the second part of the BBC live concert from London featuring Joni Mitchell and James Taylor. And as we rejoin the audience here is James Taylor with one of his most popular numbers, 'Carolina in my Mind'."

---

Side begins:

APPLAUSE FOR 7 SECONDS - FADED IN

<u>MUSIC:</u>	<u>JAMES TAYLOR - 'CAROLINA IN MY MIND'</u> (Taylor/April)	3'15"
	<u>JONI MITCHELL &amp; JAMES TAYLOR - 'CALIFORNIA'</u> (Mitchell/Siquomb)	4'04"

JONI MITCHELL & JAMES TAYLOR - 'FOR FREE' 4'15"  
(Mitchell/Siquomb)

JONI MITCHELL & JAMES TAYLOR - 'THE CIRCLE  
GAME' 7'00"  
(Mitchell/Siquomb)

Side ends:

MUSIC: JONI MITCHELL & JAMES TAYLOR - 'YOU CAN  
CLOSE YOUR EYES' 2'19"  
(Taylor/April)

APPLAUSE FOR 30 SECONDS - FADED

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**BBC TRANSCRIPTION SERVICE**



129673

EXPIRY DATE 5.1.73

L.P. 33 $\frac{1}{2}$  RPM

SIDE 1 (OF 2)

REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

THE MONO SIDE

**PICK OF THE POPS  
FOR YOUR D.J.—374**

No announcements on disk—  
see cue sheet for details

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**STEREOPHONIC  
RECORDING**

129674—S L.P. 33 $\frac{1}{2}$  RPM

EXPIRY DATE 5.1.73

DURATION 26'21"

SIDE 2 (OF 2)

REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

THE STEREO SIDE

**PICK OF THE POPS  
FOR YOUR D.J.—374**

**JONI MITCHELL and JAMES TAYLOR**

In Concert  
(Programme A)

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129675 EXPIRY DATE 12.1.73

L.P. 33 $\frac{1}{3}$  RPM SIDE 1 (OF 2)

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THE MONO SIDE

**PICK OF THE POPS  
FOR YOUR D.J.—375**

No announcements on disk—  
see cue sheet for details

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**STEREOPHONIC  
RECORDING**

129676—S L.P. 33 $\frac{1}{3}$  RPM EXPIRY DATE 12.1.73

DURATION 26'15" SIDE 2 (OF 2)

REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

THE STEREO SIDE

**PICK OF THE POPS  
FOR YOUR D.J.—375**

**JONI MITCHELL and JAMES TAYLOR**

In Concert  
(Programme B)

STEREO POP SPECIAL - 6 (i & ii)

TWO HALF-HOUR PROGRAMMES (C)

POP SPECTACULAR

or as originally recorded -  
A ONE-HOUR CONCERT

exploring  
12.1.76  
Green Label

featuring  
JONI MITCHELL and JAMES TAYLOR In Concert

Guides to presentation  
contained on cue sheet

Stereo/Mono

Use STEREO  
pick-up only

Recently, Canadian star JONI MITCHELL agreed to do a live In Concert broadcast for the BBC. When she turned up to do the show she brought along a friend to help out a little. The friend just happened to be JAMES TAYLOR and a tremendous and unique show was recorded - two internationally acclaimed artists for the price of one, and an unforgettable evening for everyone.

Canadian born JONI MITCHELL was destined from an early age to be artistic and to bring happiness through her art to others. While still at school she started painting seriously and set out to make her career as a commercial artist. During her studies at Art College she decided to learn to play guitar - with the aid of a Pete Seeger record. When she had learned the basics of guitar playing and taught herself a few songs she began to play in clubs and coffee houses. After a while Joni realised that she enjoyed singing more than painting. She made a trip to the Mariposa Folk Festival in Ontario and on the journey wrote her first song, 'Day After Day'. She stayed on in Toronto working in clubs and began to take her song-writing more seriously. It was several years later in New York that she met public relations man Andy 'Wipeout' Wickham who, after hearing her, rushed her straight off to sign a recording contract. Her first album, 'Song to a Seagull' was released shortly after. The album became a smash hit and Joni an overnight success. Her second album, 'Clouds' put her among the ranks of International concert artists and she is now one of the most important contemporary song-writers on the scene. When not writing songs, Joni paints and all her album sleeves feature her own paintings.

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Side 1 Programme 6(i)

THE SONG ABOUT THE MIDWAY	5'05"	26'21"
THE GALLERY	4'05"	
RAINY DAY MAN	2'40"	
STEAMROLLER BLUES	2'50"	
THE PRIEST	3'45"	
CAREY	2'40"	

Side 2 Programme 6(ii)

CAROLINA IN MY MIND	3'15"	26'15"
CALIFORNIA	4'04"	
FOR FREE	4'15"	
THE CIRCLE GAME	7'00"	
YOU CAN CLOSE YOUR EYES	2'19"	

CN 1485/S  
ONE DISK

These two programmes replace the former weekly  
stereoside of 'PICK OF THE POPS FOR YOUR D.J.'





# TRANSCRIPTION SERVICES

CN 1485/S

Pop

Page 1.1

STEREOPHONIC RECORDING -  
To reproduce in MONO it is  
essential to use a STEREO  
pick-up.

STEREO POP SPECIAL - 6(i & ii)

POP SPECTACULAR

featuring

JONI MITCHELL and JAMES TAYLOR

In Concert

PROGRAMME 6(i)

Duration: 26'21"

Side 1 (Programme i) begins:

JOHN PEEL: This is John Peel welcoming you to another one  
of the BBC's concerts from London, and this  
week we have for you Joni Mitchell and James  
Taylor.....

<u>MUSIC:</u>	<u>JONI MITCHELL - 'THE SONG ABOUT THE MIDWAY'</u> (Mitchell/Siquomb)	5'05"
	<u>JONI MITCHELL - 'THE GALLERY'</u> (Mitchell/Siquomb)	4'05"
	<u>JAMES TAYLOR - 'RAINY DAY MAN'</u> (Taylor/April)	2'40"
	<u>JAMES TAYLOR - 'STEAMROLLER BLUES'</u> (Taylor/April)	2'50"
	<u>JONI MITCHELL - 'THE PRIEST'</u> (Mitchell/Siquomb)	3'45"

Continued.....

Side 1 (Programme i) ends:

MUSIC: JONI MITCHELL - 'CAREY' 2'40"  
(Mitchell/Siquomb)

APPLAUSE FOR 10 SECONDS - FADED

-----  
SUGGESTED BACK ANNOUNCEMENT FOR LOCAL ANNOUNCER:

And 'Carey', written and performed by Joni Mitchell ends the first part of Joni Mitchell and James Taylor In Concert from the BBC in London. Part Two can be heard on.....

-----  
SUGGESTED OPENING ANNOUNCEMENT FOR LOCAL ANNOUNCER:

We continue now with the second part of the BBC live concert from London, featuring Joni Mitchell and James Taylor. And as we rejoin the audience here is James Taylor with one of his most popular numbers, 'Carolina in my Mind'.

-----  
PROGRAMME 6(ii)

Duration: 26'15"

Side 2 (Programme ii) begins:

APPLAUSE FOR 7 SECONDS - FADED IN

MUSIC: JAMES TAYLOR - 'CAROLINA IN MY MIND' 3'15"  
(Taylor/April)

JONI MITCHELL & JAMES TAYLOR - 'CALIFORNIA' 4'04"  
(Mitchell/Siquomb)

JONI MITCHELL & JAMES TAYLOR - 'FOR FREE' 4'15"  
(Mitchell/Siquomb)

JONI MITCHELL & JAMES TAYLOR - 'THE CIRCLE GAME' 7'00"  
(Mitchell/Siquomb)

Continued.....

Side 2 (Programme ii) ends:

MUSIC:                    JONI MITCHELL & JAMES TAYLOR - 'YOU CAN                    2'19"  
                                  CLOSE YOUR EYES'  
                                  (Taylor/April)

APPLAUSE FOR 30 SECONDS - FADED

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ALSO SUITABLE FOR PRESENTATION AS A ONE HOUR CONCERT

DURATION: 52'36"

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STEREOPHONIC RECORDING

129674—S SIDE 1

EXPIRY DATE 12.1.76

\* DURATION 26'21"

L.P. 33 1/3 RPM \*

REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

STEREO POP SPECIAL — 6 (i)  
POP SPECTACULAR

featuring

**JONI MITCHELL and JAMES TAYLOR**

In Concert

Stereophonic Recording  
CN 1485/S

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STEREOPHONIC RECORDING

129676—S SIDE 2

EXPIRY DATE 12.1.76

\* DURATION 26'15"

L.P. 33 1/3 RPM \*

REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

STEREO POP SPECIAL — 6 (ii)  
POP SPECTACULAR

featuring

**JONI MITCHELL and JAMES TAYLOR**

In Concert

Stereophonic Recording  
CN 1485/S

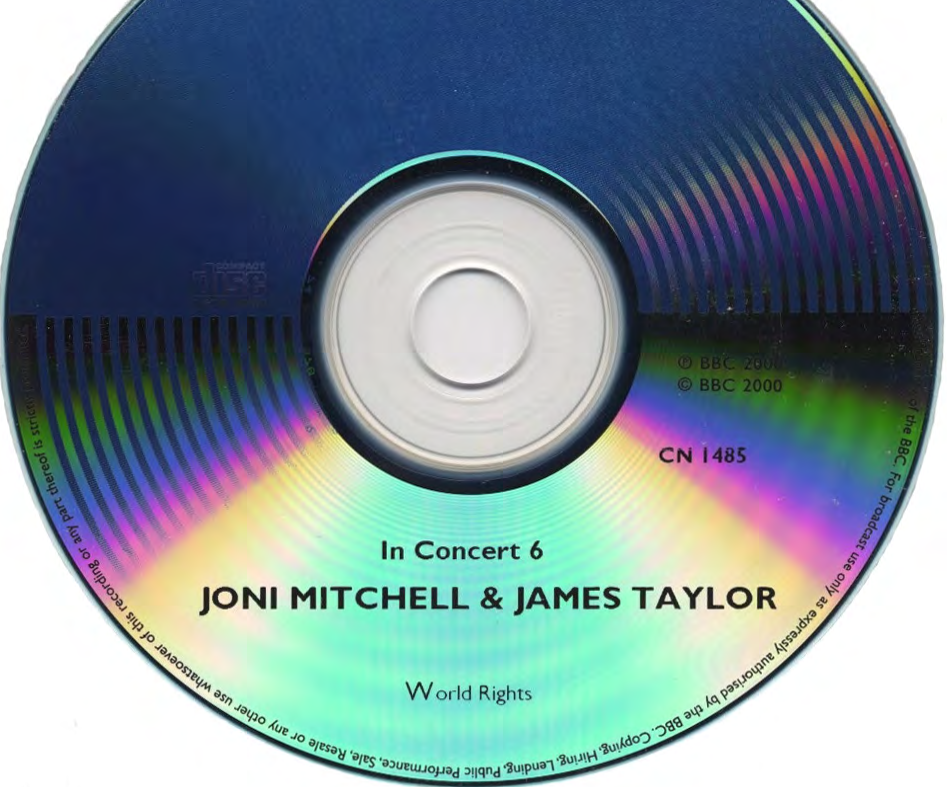
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In Concert 6

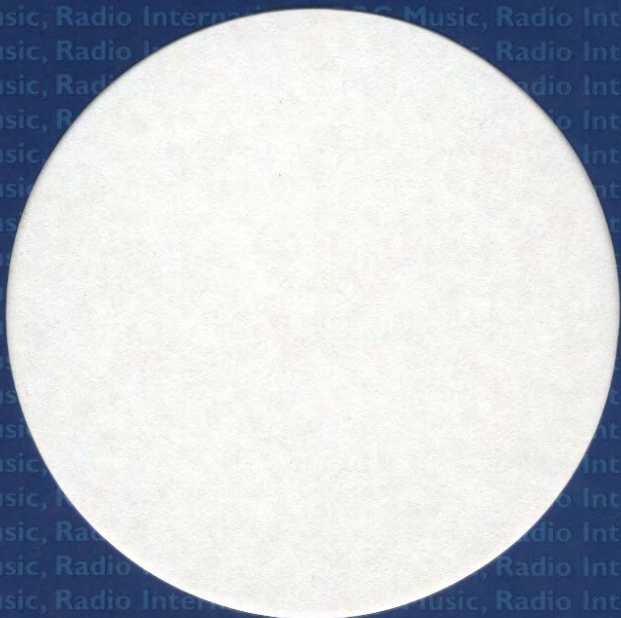
**JONI MITCHELL & JAMES TAYLOR**

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