

[Broadcast - Dec. 27 + 30, 1970](#)

**JONI MITCHELL**

01. *Introduction*
02. That Song About The Midway
03. *Intro to The Gallery*
04. The Gallery
05. Hunter
06. *Intro to River*
07. River
08. My Old Man
09. The Priest
10. *This is a mountain dulcimer*
11. Carey

**JONI MITCHELL w/James Taylor, guitar and, vocal \***

12. A Case Of You
13. *Intro to California*
14. California
15. *Intro to For Free*
16. For Free
17. *Intro to The Circle Game*
18. The Circle Game \*
19. *Intro to You Can Close Your Eyes*
20. You Can Close Your Eyes \*

Two additional songs were recorded but not included in the *original* broadcast program.

**21. Both Sides, Now**

**22. *Intro to Big Yellow Taxi***

**23. Big Yellow Taxi**

**ALL Songs were released as part of the 5 CD Set**

**Joni Mitchell - Archives, Vol. 2 - Nov. 12, 2021**

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EAST ANGLIA  
19 December-1 January Two Shillings

# Radio Times



**CHRISTMAS AND  
NEW YEAR  
DOUBLE ISSUE**

# THE HOLIDAY'S SOUNDS

by Richard Williams

**SATURDAY**

**Rosko Show** (12.0 Radio 1). What better way to start the week than to bop to the Wild Angels, the



Wild Angels

excellent rock and roll revivalists. The interesting point about the band is that they reproduce live the sound of the old records, with virtually no bass and lots of hiss. One almost expects to hear the needle sticking.

**EdandZed** (12.25 BBC1). Perhaps pop's best comic is ex-Bonzo Dog Roger Spear, who trundles his Giant Kinetic Wardrobe around the country single-handed. It's full of his robots, most of which don't work or go haywire, and like a true clown he has a whiff of tragedy about him, too.

**Disco 2** (11.5 BBC2). Most of the show will be devoted to Elton John, the newest rock sensation following his recent triumphant American tour in which he was acclaimed by most of the music's aristocracy: from Bob Dylan and The Band to Al Kooper, Leon Russell, and Paul Simon.

**SUNDAY**

**Omnibus** (10.15 BBC1). Did you ever wonder what people did before there were rock concerts? *Omnibus* recreates a mid-Victorian 'musical evening,' in which all the members of the family would play the popular music of the day for their own entertainment. No admission charge, and no fighting to get to the bar, either.

**MONDAY**

**In Concert** (10.10 BBC2). Mac Davis is a tall, drawing American who wrote 'In the Ghetto' for Elvis Presley, among other successes. He's a fine singer, probably the best interpreter of his own gentle, thoughtful songs. **Jazz in Britain** (10.50 Radio 3). Michael Garrick is perhaps the most idiosyncratic musician in British jazz. As a pianist, his style veers between delicate Romanticism and a heaviness which falls just on the right side of bombast, and his compositions show a similar distaste for convention. Listen out for Henry Lowther's trumpet.

**TUESDAY**

**Messiaen** (9.35 Radio 3). Soft Machine fans should tune in to

hear organist Arnold Richardson playing the master's *La nativité du Seigneur*, for Messiaen is a chief source of inspiration for the Soft's keyboard man Mike Ratledge. In any case, it's beautiful music.

**WEDNESDAY**

**The Spinners at the Phil** (10.50 BBC1). The Spinners have played to sold-out houses for months now, and this concert at the Liverpool Philharmonic, their home ground, should prove typical of their very enjoyable performances.

**CHRISTMAS EVE**

**Movin' Along with Andy Williams** (12.0 BBC1). Guests include Burt Bacharach, Jose Feliciano, and Bill Medley, formerly half of the Righteous Brothers (the best half). **Cliff Richard Show** (7.30 BBC1). Debut performance of the latest edition of the Shadows, now called Marvin, Welch, and Farrar. **Edwin Hawkins Singers** (5.0 BBC2). The Hawkins Singers don't have all the earthy roughness of a pukka gospel choir, but they make up for it with subtle use of dynamics and some excellent soloists. Here they'll be seen singing in Coventry Cathedral, which should provide a piquant setting for their fervour.

**CHRISTMAS DAY**

**The Pentangle** (10.40 BBC2). Filmed in and around a country church near Cambridge, they sing and play four of their own compositions which reflect the early, pagan roots of Christmas.

**BOXING DAY**

**Rosko Show** (12.0 Radio 1). Live performances by The Roy Young Band. Young is a vintage rocker, but now he's grown his hair, he's probably regarded as a revisionist in purist R'n'R circles.

**SUNDAY**

**A Hard Day's Night** (4.5 BBC1). Already, the Beatles are couched



The Beatles

in feelings of nostalgia, and their first movie was made at the height of Beatlemania, which preceded scholarly analyses of their music and their elevation to the status of geniuses. Directed by Dick Lester, it was a funny film then and it should bring tears of

lost youth remembered to many an eye. Try putting on a black polo-neck, a denim shirt, and Cuban-heel boots to watch it. **Jazz Club** (12.5 Radios 1 and 2). Mike Osborne was voted top British altoist in the 1970 *Melody Maker* Jazz Poll. He's a strong, emotional player with a streak of vivid lyricism in his soul, and his trio is completed by the diminutive bassist Harry Miller and South African drummer Louis Moholo, who swings harder than anyone in the country.

**John Peel Concert** (7.0 Radio 1). **Joni Mitchell . . . and what more**



Joni Mitchell

is there to say about this consummate craftswoman of the best images to be found in pop?

**MONDAY**

**The Cole Porter Story** (8.1 Radios 1 and 2). Valuable to those who weren't around when this music was written.

**WEDNESDAY**

**Night Ride** (12.5 Radios 1 and 2). Genesis recently produced a magnificent album - they are capable of using the full panoply of rock and orchestral effects to surround some excellent songs.

**NEW YEAR'S DAY**

**Folk on Friday** (7.2 Radios 1 and 2). Featuring Shirley and Dolly Collins, sisters who treat traditional songs with love and care.

**George IV** (9.0 BBC2). George's guests are Country Fever, a newish band on the Country side of Country-Rock, with some excellent songs and mellow guitar-playing.

## The Price touch for Christmas

Trailers for this year's Christmas programmes have been specially recorded for BBCtv by Alan Price. Tampering with the traditional sometimes leads to criticism, but for Alan Price it was a challenge.

He assembled a special 12-piece band to accompany his organ and piano and taped highly individual versions of 11 tunes, including *I Saw Three Ships*, *Ding Dong Merrily on High*, *Dulce Jubilo*, and *The Holly and the Ivy*.

## BBC Radio and Colour TV Stations

### Radio Wavelengths: East Anglia

Metres (kHz)			
Radio 1:	247	(1,214)	
Radio 2:	1,500	(200)	
Radio 3:	464	(647)	
Radio 4:	276	(1,088)	
	202	(1,484)	(Cromer), 330 (908)
VHF (MHz)			
	R2	R3	R4
BELMONT	88.8	90.9	93.1
Cambridge	88.9	91.1	93.3
Northampton	88.9	91.1	93.3
PETERBOROUGH	90.1	92.3	94.5
TACOLNESTON	89.7	91.9	94.1
WROTHAM	89.1	91.3	93.5

Main stations are shown in CAPITALS. Other stations are low-powered relay stations which do not serve wide areas.

⊙ Stereophony (Radio 3 only). Stereo programmes are at present available from the following transmitters: Brighton, Dover, Wrotham, Oxford, Sutton Coldfield, Northampton, Holme Moss, Kendal, Morecambe Bay, Scarborough, and Sheffield. Further information from: Engineering Information Dept., Broadcasting House, London W1A 1AA.

### Colour Television

Channels	BBC1	BBC2
Aldeburgh	26	26
BELMONT	(1971)	28
SANDY HEATH	(1971)	27
SUDBURY	(1970)	44
TACOLNESTON	62	55
WALTHAM	58	64
West Runton	26	26

Where BBC1 is available in Colour you may find your black and white picture is improved by watching the Colour Channel on 625 lines (as for BBC2). Please consult your local supplier. Dates in brackets represent the anticipated year of service.

### BBC Colour trade tests

Monday-Saturday: 9.0 am-7.0 pm  
10.0 am Service Information; 10.20 Colour Receiver Installation film; 11.0 (Sat only) Colour film; 11.30 Service Information; 11.35 Colour film; 12.5 pm Colour film; 2.5 (Sat only) Colour film; 2.30 Service Information; 2.35 Colour film; 3.10 Colour film; 3.30 Colour film; 4.30 Colour Receiver Installation film (Mon-Fri only); 5.30 Colour film; 6.15 (Mon-Fri only) Tuning Information followed by Colour film; (Sat only) Colour film. (Subject to programme commitments and engineering work.)

### BBC Publications

#### Further Education

**BBC1**  
Hardy Heating International, 15s  
How to Form a Playgroup, 9s  
Si dice così Italian for beginners) Books 1 and 2 5s each  
12in LP Records 1, 2, and 3 22s 7d each  
BBC1 and BBC2  
Square Two Books 1, 2, and 3 12s each

**STUDY ON 3**  
Europe and the Indies, 8s  
Help Yourself to English, 7s  
Rendez-vous à Chaviray, 11s  
Six Modern Artists, slides 50s  
Starting Spanish, Book 7s  
12in LP Records 1 and 2 30s 2d each  
Starting German - Reisebüro Atlas Books 1, 2, and 3 4s each  
Records 1 and 2 24s 11d each

#### General

Entertaining with Kerr, 10s  
Going for a Song, 30s  
Ask the Family, 5s  
The Mind of Man, 45s  
Zena Skinner's Radio Times Recipes, 5s  
Seeing Stars, 12s

**FOR CHILDREN**  
The Pedlar of Swaffham, 21s  
O Jemima!, 12s  
The Wilkses (Jackanory), 4s

Obtainable through booksellers or by sending a crossed po to BBC Publications, London W1A 1AA.  
Postage and Packing: For books: on orders up to 5s, 9d; to 9s 6d, 1s 3d; to 20s, 1s 6d; to 40s, 3s; to 60s, 4s 6d; to 80s, 5s 6d; over 80s, 6s 6d.  
In this week's (17 December) issue of The Listener, Peter Black writes about Hancock's Half Hour and the work of Ray Galton and Alan Simpson, while Raymond Williams takes a fresh look at Steptoe and Son.

# Radio1, Radio2

## Radio1 247m

Music on and off the record  
Time checks, up-to-the-minute  
traffic reports, and News sum-  
maries at 6.0 am 7.0 7.30 8.0 9.0  
9.30 10.30 11.30 12 noon 1.0 pm  
2.30 3.30 5.30 8.30 9.0 10.0 11.0  
12 midnight 1.0 am 2.0

Weather at 6.1 am 7.1 7.31 8.1  
9.1 9.31 8.31 pm 2.1 am  
Time (GTS) at 7.0 am 12 noon  
10.0 pm

**6.0 - 8.0 am**  
as Radio 2

**8.2\***  
**Sunday Morning**  
with Pat Doody  
Part 2 (see R2, 6.2\* am)

**9.2\***  
**Ed Stewart**  
with *Junior Choice*

**10.0**  
**Dave Lee Travis**  
Producer PAUL WILLIAMS  
at 10.35 Results of Radio 1  
DJ Pantomime

**12.1**  
as Radio 2

**2.0**  
**Savile's Travels**  
Jimmy Savile  
Producer TED BESTON †

**3.0**  
**All Our Yesterplays**  
with Johnny Moran  
Producer BERNIE ANDREWS

**4.0**  
**The Edwin Hawkins**  
**Singers in Concert**  
introduced by Alan Black  
Producer JEFF GRIFFIN †

**5.0**  
**Alan Freeman**  
with *Pick of the Pops*  
featuring 'The Hits of 1970'  
Producer DENYS JONES

**7.0**  
**Joni Mitchell**  
in concert with John Peel  
Producer JEFF GRIFFIN †  
(Repeated: Wed, 6.0 pm)

**8.0**  
**Pete Drummond**  
Producer KEITH STEWART  
From 9.1 pm until 2.2 am  
Radio 1 joins Radio 2

**Radio2**  
1,500m and VHF (see page 19)  
News summaries at 6.0 am 7.0  
7.30 8.0 9.0 9.30 10.0 and every  
hour on the hour until 4.0 pm  
5.30 7.0 9.0 10.0 11.0 12 mid-  
night 1.0 am 2.0  
Weather at 6.1 am 7.1 7.31 8.1  
9.1 9.31 7.1 pm 2.1 am  
Time (GTS) at 7.0 am 10.0  
12 noon 2.0 pm 7.30 8.0 10.0  
Shipping (1,500m only)  
at 6.40 am 11.55 5.57 pm  
1,500m and VHF: 2.2 am

**6.0 am**  
**News; Weather**

**6.2\***  
**Sunday Morning**  
with Pat Doody  
(Part 1)  
featuring the  
BBC SCOTTISH RADIO ORCHESTRA  
leader IAN TYRE  
conductor IAIN SUTHERLAND  
and THE NEW SEEKERS  
Produced by LARRY PARKER  
(Continued on R1, 8.2\* am)

**7.0**  
**News; Weather**



It's Sacha: 3.1

**7.3\***  
**Pat Doody**  
(continued)  
**8.2\***  
**Dudley Savage**  
**As Prescribed**  
(Requests to 'As Prescribed',  
BBC, Plymouth) †

**8.30**  
**Sing Alleluia**  
introduced by  
Andrew Cruickshank  
Produced by STEWART CROSS †

**9.2\***  
as Radio 1

**10.1**  
**Eric Robinson**  
introduces *Melodies for You*  
LONDON LIGHT CONCERT ORCHESTRA  
conducted by MICHAEL MOORES  
Today's guest artists  
Ian Wallace, Brett Stevens  
and including on disc  
MARIA CALLAS  
YEHUDI MENUHIN, GERALD MOORE  
Produced by BARRY S. KNIGHT †

**11.30**  
**People's Service**  
from Queen's Cross  
Parish Church, Aberdeen  
Conducted by the Minister  
THE REV EDMUND S. P. JONES  
Organist RICHARD F. CUTBUSH  
11.55 Good Listening (VHF)

**12.1**  
**Family Favourites**  
introduced by Michael Aspel  
with GRAHAM WEBB, ABC Australia  
DON DURBRIDGE, BFBS Gibraltar  
BILL PAUL, CBC Canada  
STEPHEN WITHERS, BFBS Far East  
Produced by JACK DABBS

**2.1 New series**  
**The Ken Dodd Show**  
Daddy's *Daft Half-Hour*  
featuring PETER GOODWRIGHT  
and MIKE NEWMAN, PAT COOMBS  
TEDDY JOHNSON, TALLEYRN THOMAS  
JO MANNING WILSON  
DADDY'S DIDDY ORCHESTRA  
directed by GEOFF ALDERSON  
Devised and written by  
KEN DODD, DAVID MCKELLAR  
GEORGE MOFFAT, NORMAN BEADLE  
and MALCOLM CAMERON  
Produced by BOBBY JAYE †  
(Repeated: Monday, 6.15 pm,  
Radio 4 - not Scotland, Wales)

**2.30**  
**Not in Front of**  
**the Children**  
Adapted from his TV success  
by RICHARD WARING  
starring Wendy Craig  
as Jennifer Corner  
and Francis Matthews  
as Henry Corner  
*Country Style*  
Mr Widdicombe...WALLAS EATON  
Mrs Everett...BETTINA DICKSON  
Milkman }  
Mr Clark }.....SEAN BARRETT  
Mr Manners.....DAVID TATE  
Miss Girling.....EVA HADDON  
Mr Prentice.....MARTIN FRIEND  
Signature music by  
RONNIE HAZLEHURST  
Produced by TRAFFORD WHITELOCK  
(Rptd: Wednesday, 12.25 pm,  
Radio 4 - not Scotland, Wales) †

**3.1**  
**The Sacha Distel Show**  
starring Sacha Distel  
with his guests JUDITH DURHAM  
AND THE ROY BUDD TRIO  
accompanied by  
THE RADIO SHOWBAND  
leader MICHAEL TOMALIN  
conducted by JOHNNY HARRIS  
AND THE SANDS OF TIME  
Produced by JOHN BILLINGHAM †

**4.1**  
**Country Meets Folk**  
Wally Whyton introduces  
PETE STANLEY and BRIAN GOLBEY  
and surprise guests  
Folk and Country feature  
from JIM LLOYD  
Contra-bass fiddle  
BRIAN BROCKLEHURST  
Produced by BILL BEBB †  
(Repeated: next Sat, 7.30 pm)

**5.0**  
as Radio 1

**7.2\***  
**Sing Something Simple**  
THE ADAM SINGERS  
accompanied by JACK EMBLOW  
Produced by JOHN BROWELL †

**7.30**  
**Grand Hotel**  
REGINALD LEOPOLD AND THE  
PALM COURT ORCHESTRA  
ANNE HOOD (soprano)  
Produced by ROBERT BOWMAN †

**8.30**  
**Sunday Half-Hour**  
with THE LONDON EMMANUEL CHOIR  
conductor EDWIN SHEPHERD  
Introduced by RONALD ALLISON †  
Pianist MURIEL SHEPHERD  
Organist ROBIN LITTLER  
Ding dong! merrily on high  
(arr Charles Wood); Christmas  
Prayer (Edward Hughes); In  
the bleak mid-winter (Harold  
Darke); Look away to Bethle-  
hem (Leslie Sturdy); Tiny  
little baby boy (Robert W.  
Thyngerson); Ring the bells  
(Bollbach/DeCoo); Christmas  
Song (Michael Praetorius); Go  
tell it on the mountain (arr  
Harry Simeone)

## Radio2 (with Radio1)

**9.1**  
**Your 100 Best Tunes**  
Alan Keith with records  
Produced by ELIZABETH JOHNSON

**10.1**  
**Strings by Starlight**  
presented by Pat Doody  
STRINGS BY STARLIGHT ORCHESTRA  
conductor REGINALD KILBEY  
WILLIAM DAVIES (piano, organ)  
and guests Stella and Bambos  
Produced by BARRY S. KNIGHT †

**11.1**  
**Peter Clayton's Jazznotes**  
Records, comment, reviews  
Produced by KEITH STEWART  
(In stereo on Radio 3 VHF 11.35)

**12.0**  
**Midnight Newsroom**

**12.5**  
**Jazz Club**  
Humphrey Lyttelton introduces  
THE ORCHESTRA OF  
HERMAN WILSON  
MIKE OSBORNE TRIO  
Produced by RAY HARVEY †  
(Also in stereo on Radio 3 VHF)

**1.1**  
**Night Ride**  
with Peter Donaldson  
featuring ROY WINSTON TRIO  
Produced by LARRY PARKER

**2.0**  
**News; Weather**  
2.2 am Closedown

# Radio3

VHF; and 464, 194, or 188m: page 19

**8.0 am**  
**News; Weather**  
Time: Big Ben 8.0 am

**8.4**  
**New Records**  
Johann Strauss Overture: In-  
digo und die vierzig Räuber  
VIENNA PHILHARMONIC ORCHESTRA  
conducted by WILLI BOSKOVSKY  
8.11\* Lortzing Aria: So wisse,  
dass in allen Elementen (Un-  
dine)  
ANNELIESE ROTHENBERGER (sop)  
BERLIN RADIO SYMPHONY  
ORCHESTRA  
conducted by ROBERT HEGER  
8.19\* Weber Horn Concertino  
in E minor; GEORGES BARBOTEU  
BAMBERG SYMPHONY ORCHESTRA  
conducted by  
THEODOR GUSCHLAUER  
8.34\* Prokofiev Ballet Suite:  
Cinderella, Act 1  
ROYAL PHILHARMONIC ORCHESTRA  
conducted by ROBERT IRVING

**9.0**  
**News; Weather**

**9.4**  
**Bach Cantatas**  
No 152: Tritt auf die Glau-  
bensbahn  
AGNES GIEBEL (soprano)  
JACQUES VILLISECH (bass)  
FRANS BRÜGGEN (recorder)  
AD MATER (oboe)  
WIM TEN HAVE (viola d'amore)  
VERONIKA HAMPE  
(viola da gamba)  
ANNER BYLSMA (cello)  
FRED NIJENHUIS (double-bass)  
GUSTAV LEONHARD (organ)  
9.25\* No 122: Das neugebor'ne  
Kindelein  
MARGIT OPAWSKY (soprano)  
HILDE RÖSSL-MAJDAN (contralto)  
WALDEMAR KMENTT (tenor)  
HAROLD HERMANN (bass)  
VIENNA CHAMBER CHOIR  
VIENNA STATE OPERA ORCHESTRA  
gramophone records

**9.40**  
**Your Concert Choice**  
A record request programme  
*Vorisek* Symphony in D  
PRAGUE CHAMBER ORCHESTRA  
10.8\* Mozart Clarinet Concerto  
in A (K 622); GERVASE DE PEYER  
LONDON SYMPHONY ORCHESTRA  
conducted by PETER MAAC  
10.40\* Ravel Daphnis and  
Chloé; Suite No 2  
THE PARIS ORCHESTRA  
conducted by CHARLES MUNCH

**11.0**  
**Music Magazine**  
E. J. Moeran (1894-1950), by  
ARTHUR HUTCHINGS  
Musical Profile: George Shirley,  
by CHARLES OSBORNE  
*Concertgoers' Companions*:  
book review by STEPHEN DOGSON  
'The best instrument of all'  
by SIDNEY HARRISON  
Edited by ANNA INSTONE  
and JULIAN HERBAGE  
Introduced by JULIAN HERBAGE

**12.0**  
**Beethoven's**  
**Piano Sonatas**  
Ninth in a weekly series  
played by Alfred Brendel †  
F sharp major, Op 78  
12.9\* D major, Op 10 No 3

**12.40**  
**Chamber Music**  
ELISABETH SÖDERSTRÖM (soprano)  
LANHAM KAVAT (piano)  
MELOS ENSEMBLE †  
*Strauss Songs*  
Mozart Quintet in E flat major,  
for piano and wind instru-  
ments (K 452)  
Klipinen Songs  
Shostakovich Piano Quintet in  
G minor  
(Recording of songs made  
available by Finnish Radio)

**2.0**  
**Die Meistersinger**  
von Nürnberg  
Opera in three acts  
by WAGNER  
(sung in German)  
Walther.....JEAN COX (tenor)  
Eva.....JANIS MARTIN (mezzo-sop)  
Magdalene  
SYLVIA ANDERSON (soprano)  
David.....HERMIN ESSER (tenor)  
Pogner.....KARL RIDDERBUSCH (bass)  
Beckmesser  
THOMAS HEMSLEY (baritone)  
Sachs.....NORMAN BAILEY (baritone)  
Vogelgesang  
HORST LAUBENTHAL (tenor)  
Nachtigall

DIETER SLEMBECK (bass)  
Köthner.....GERD NIENSTEDT (bass)  
Ortel.....HEINZ FELDHOFF (bass)  
Zorn.....ROBERT LICHA (tenor)  
Moser.....GEORG PASKUDA (tenor)  
Eisslinger.....HEINZ ZEONIK (tenor)  
Foltz  
HANS FRANZEN (bass-baritone)  
Schwarz.....FRITZ LINKE (bass)  
A nightwatchman  
BENGT RUNDGREN (baritone)  
CHORUS and ORCHESTRA  
OF THE BAYREUTH FESTIVAL  
conducted by HANS WALLAT  
(Recording of a performance  
at the 1970 Bayreuth Festival  
made available by courtesy of  
Bavarian Radio)  
Act 1

**3.25\***  
**Music of the Middle**  
**Ages**  
SYNTAGMA MUSICUM ENSEMBLE  
directed by KEES OTTEN  
gramophone record

**3.35\*** **Die Meistersinger**  
Act 2

**4.40\***  
**Talking about Music**  
ANTONY HOPKINS †  
(Rptd: Monday, 9.50 am)

**5.10\*** **Die Meistersinger**  
Act 3



Michael Sadler's play *The Bull of La Plata*: 7.30 pm

# Radio1, Radio2

## Radio1 247m

Your all-day pop service with music on and off the record featuring current hits, new releases, and old favourites. For details of time checks, traffic reports, news summaries, weather, etc. see page 70

5.30 am as Radio 2

7.0 Tony Blackburn

9.0 Johnnie Walker

10.0 Jimmy Young

12.0 Radio 1 Club

Gary Taylor

from Lower Regent Street, London

2.0 Tony Brandon

3.2\* Terry Wogan

5.0 What's New

Alan Freeman

6.0 Sounds of the 70s

John Peel

with JONI MITCHELL

(Sunday's broadcast) †

From 7.2\* pm until 2.2 am

Radio 1 joins Radio 2

## Radio2

1,500m and VHF (see page 19). For details of time checks, traffic reports, news, weather, shipping, etc. see page 70

5.30 am  
News; Weather

5.33  
Breakfast Special  
John Dunn

at 8.27 Racing Bulletin

8.55  
Pause for Thought  
with some of the Newsreaders  
3: JON CURLE †

9.1  
Pete Murray's  
Open House

10.30  
Morning Story  
George's Good Deed  
written by JOHN PUDNEY  
read by DONALD GRAY †

10.45  
Waggoners' Walk NW  
(Tues afternoon's broadcast) †

11.1  
Broadway to Piccadilly  
featuring the RADIO ORCHESTRA  
conducted by MICHAEL COLLINS  
with BARRY KENT, LEONI PAGE  
THE NIGEL BROOKS SINGERS  
THE DEREK NEW QUARTET  
Introduced by Ray Moore  
Produced by LAWRIE MONK

12.1  
Sam Costa  
presents music with the  
Accent on Melody

2.1  
Woman's Hour  
Introduced by  
Marjorie Anderson  
Guest of the Week:  
Dorian Williams  
The concept of Excellence:  
dropping in on the Joint  
Conference of the Women's Group  
on Public Welfare, and Standing  
Conferences of Women's  
Organisations †  
Woman's Hour Woman of the  
Year: the result of the ballot  
Goodbye to 1970: from ANNE  
ALLEN, MICHAEL CLAYTON, GWYN  
THOMAS, and GILLIAN REYNOLDS †  
ANN FARRER reads  
Hons and Rebels  
by JESSICA MITFORD (2) †

3.2\*  
as Radio 1

4.15  
Waggoners' Walk NW

by PETER LING  
(Repeated: Thurs, 10.45 am) †  
Produced by GLYN DEARMAN  
and IAN NORRIS

The cast this week:  
Mike Nash..... EDWARD CAST  
Claire Nash..... ELLEN MCINTOSH  
Tony Nash..... CHRISTIAN COMBER  
Barbara Watling..... HEATHER STONEY  
Stan Hickey..... LESLIE DWYER  
Alice Hickey..... HAZEL COPPEN  
Peter Tyson..... BASIL MOSS  
Lynn Tyson..... JUDY FRANKLIN  
Tracey Dixon..... ROSALIND ADAMS  
Chris Wyatt..... CHRISTOPHER BIDMEAD  
Dorothy Soper..... MOLLY RANKIN  
Arthur Tyson..... LOCKWOOD WEST  
Clarence O'Dell..... GERALD CROSS  
Edgar Thornhill..... HARVEY EDWARDS  
4.30 Sports Desk: including  
latest racing results

4.32\*  
Charlie Chester  
offers music, your 'lively'  
letters, stars on disc, and the  
latest news

6.1  
Party Political Broadcast  
on behalf of the †  
Liberal Party  
RICHARD WAINWRIGHT  
Chairman of the Liberal Party

6.6  
Album Time  
with Barry Alldis

6.50\*  
Sports Desk  
with the day's news, including  
classified racing results

## Radio2 (with Radio1)

7.2\*  
Humphrey Lyttelton  
with The Best of Jazz on records  
Produced by KEITH STEWART

8.1  
Eric Winstone  
entertains with his  
Piano and Orchestra  
and special guests  
Diana, Dickie Valentine  
Produced by JOHN RUSSELL †

8.45  
Bill McCue  
says It's a Fine Thing to Sing  
with his guest Helen McArthur  
BBC SCOTTISH RADIO ORCHESTRA  
conductor IAIN SUTHERLAND  
Produced by EDDIE FRASER †

9.15  
Time for Old Time  
SIDNEY BOWMAN AND HIS ORCHESTRA  
songs from compe Benny Lee  
MC, IRENE NORRIS †

10.1  
Late Night Extra  
with John Benson, featuring  
BBC RADIO BIG BAND  
conductor MALCOLM LOCKYER  
with LOIS LANE  
ROY BUDD TRIO  
Produced by JOHN DYAS

12.0  
Midnight Newsroom

12.5  
Night Ride  
with Jon Curle, featuring  
GENESIS  
Produced by ALEC REID †

2.0  
News; Weather  
2.2 am Closedown

# Radio3

VHF: and 464, 194, or 188m; page 19

7.0 am  
News; Weather  
Time: GTS 7.0 am

7.4  
Morning Concert  
Telemann Suite in F sharp  
minor  
COLOGNE SOLOISTS ENSEMBLE  
conducted by  
HELMUT MÜLLER-BRÜHL  
7.20\* Stölzel Aria: Bist du bei  
mir  
CHARLES BRESSLER (tenor)  
NEW YORK CHAMBER SOLOISTS  
7.23\* Quantz Flute Concerto in  
D major: CLAUDE MONTEUX  
ACADEMY OF ST MARTIN-  
IN-THE-FIELDS  
conducted by NEVILLE MARRINER  
7.43\* Haydn Symphony No 46,  
in B  
ZAGREB RADIO SYMPHONY  
ORCHESTRA  
conducted by ANTONIO JANIGRO  
gramophone records

8.0  
News; Weather

8.4  
Your Midweek Choice  
A record request programme  
Meyerbeer, orch Lambert Bal-  
let: Les patineurs  
ISRAEL PHILHARMONIC ORCHESTRA  
conducted by  
JEAN MARTINON  
8.26\* Mozart Sinfonia Con-  
certante in E flat (K Anh 9)  
KARL STEINS (oboe)  
KARL LEISTER (clarinet)  
GÜNTER FIEBK (bassoon)  
GERD SEIFERT (horn)  
BERLIN PHILHARMONIC ORCHESTRA  
conducted by KARL BÖHM

9.0  
News; Weather

9.4  
This Week's Composer  
Tchaikovsky  
Fantasy: The Tempest  
PHILHARMONIA ORCHESTRA  
conducted by  
ANATOLE FISTOULARI  
9.29\* Piano Concerto No 3, in  
E flat  
GARY GRAFFMAN  
PHILADELPHIA ORCHESTRA  
conducted by EUGENE ORMANDY  
gramophone records

9.45  
Lieder Recital  
MORAG NOBLE (soprano)  
PAUL HAMBURGER (piano) †  
Loewe Trommelständchen;  
Süsses Begräbnis  
Schumann Lieder der Braut I,  
II; Die Soldatenbraut  
Wolf Der Tambour; Mögen  
alle bösen Zungen; In dem  
Schatten meiner Locken; Sie  
blasen zum Abmarsch; Geh,  
Geliebter, geh' jetzt  
Eisler Der Nordost weht; An  
eine Stadt

10.20  
English Music  
Walton Overture: Portsmouth  
Point  
Elgar Symphony No 2, in E flat  
LONDON PHILHARMONIC ORCHESTRA  
conducted by SIR ADRIAN BOULT  
gramophone records

11.20  
Midday Concert  
MASUKO USHIOA (violin)  
BBC NORTHERN SYMPHONY  
ORCHESTRA  
leader REGINALD STEAD  
conductor BRYDEN THOMSON †  
Part 1  
Rossini Overture: Semiramide  
11.34\* Tchaikovsky Serenade in  
C, for string orchestra

12.5\* during the interval  
Ad Libitum  
HANS GAL takes the 'Cadenza  
Ad Libitum' in the Brahms  
Violin Concerto as the starting  
point of his talk. †

• When I'm in my  
painting, I'm  
not aware  
of what  
I'm doing. •



Jackson Pollock - today's artist in Study on 3: 7.0 pm

12.20\* Midday Concert  
Part 2 Brahms  
Violin Concerto in D major

1.0  
News; Weather

1.4  
Songs and Piano Music  
ROGER GREEN (piano)  
JANET PRICE (soprano)  
KENNETH MOBBS (piano)  
Schubert Songs: Gretchen am  
Spinnrade; Wanders Nacht-  
lied (Über allen Gipfeln); Der  
Musesohn; Rastlose Liebe  
Schubert Sonata in A major  
(D 664)  
Deltus Songs: Young Venenil;  
Twilight fancies; Love's philo-  
sophy  
Adrian Beaumont Three Songs,  
Op 6, for high voice and piano:  
Swallows travel to and fro;  
This will last for ever; Song of  
songs (first broadcast perfor-  
mance)  
Hindemith Sonata No 3 (1936)  
(from Bristol) †

2.10  
Operetta Miscellany  
with YVONNE PRINTEMPS  
ELISABETH SCHWARZKOPF  
ANNELESE ROTHENBERGER  
and MONSIEUR CARALLÉ  
gramophone records

3.0  
Beethoven  
Four Marches for military  
band:  
D (WoO 24); F (WoO 18)  
C (WoO 20) (Zapfenstreich)  
F (WoO 19)  
March in B flat major, for two  
clarinets, two horns, and two  
bassoons (WoO 29)  
Eccossaise in D major, for mili-  
tary band (WoO 22)  
Polonaise in D major, for mili-  
tary band (WoO 21)  
WEST GERMAN RADIO WIND  
ORCHESTRA  
conducted by HEINZ BRÖCKER  
(Recording made available by  
courtesy of West German  
Radio)  
3.22\* Symphony No 4, in B flat  
BERLIN PHILHARMONIC ORCHESTRA  
conducted by  
HERBERT VON KARAJAN  
(Recording made available by  
courtesy of Austrian Radio)

4.0  
Choral Evensong  
from Bath Abbey  
Traditional carol: Up, good  
Christen folk  
Responses (Humphrey Clucas)  
Psalms 147, 148, 149, 150  
(Stanford, Nicholson)  
Lessons: Isaiah 61; St Mat-  
thew 16, vv 13-20  
Canticles (Wood in F)  
Anthem: Hodie Christus natus  
est (Sueclinch)  
Hymn: Shepherds in the field  
abiding (A and M Rev 594)  
Organist and Master of  
Choristers DUDLEY HOLROYD  
Assistant organist  
RAYMOND JONES

4.45  
The Young Idea  
In today's sequence CHRISTOPHER  
HOGWOOD identifies the music  
only after each work has been  
played. †  
Records chosen by the under-  
20s  
(Requests to 'The Young Idea,'  
BBC, London W1A 1AA)

5.55  
Jazz Today  
The best of present-day jazz  
on records  
Introduced by CHARLES FOX

6.25 Programme News;  
Stock Market Report

6.30  
Study on 3  
Starting Spanish  
A course of 40 lessons for be-  
ginners or near-beginners writ-  
ten by BRIAN DUTTON and ANGEL  
GARCIA DE PAREDES  
12: Una visita al médico  
Presented by JACINTA CASTILLEJO  
and PABLO SOTO  
with ANTONIO LÓPEZ  
and CÉSAR MILEGO  
Produced by  
GEORGE WALTON SCOTT †  
(For book and records see p 19)

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writing to Ticket Unit, BBC,  
Broadcasting House, London  
W1A 1AA, enclosing SAE.